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1982

1892

Price List

of Type and

General

Printing Material

MacKellar

Smiths &

Jordan

Foundry

Philadelphia

Franklin Institute Library

PHILADELPHIA

Class 655

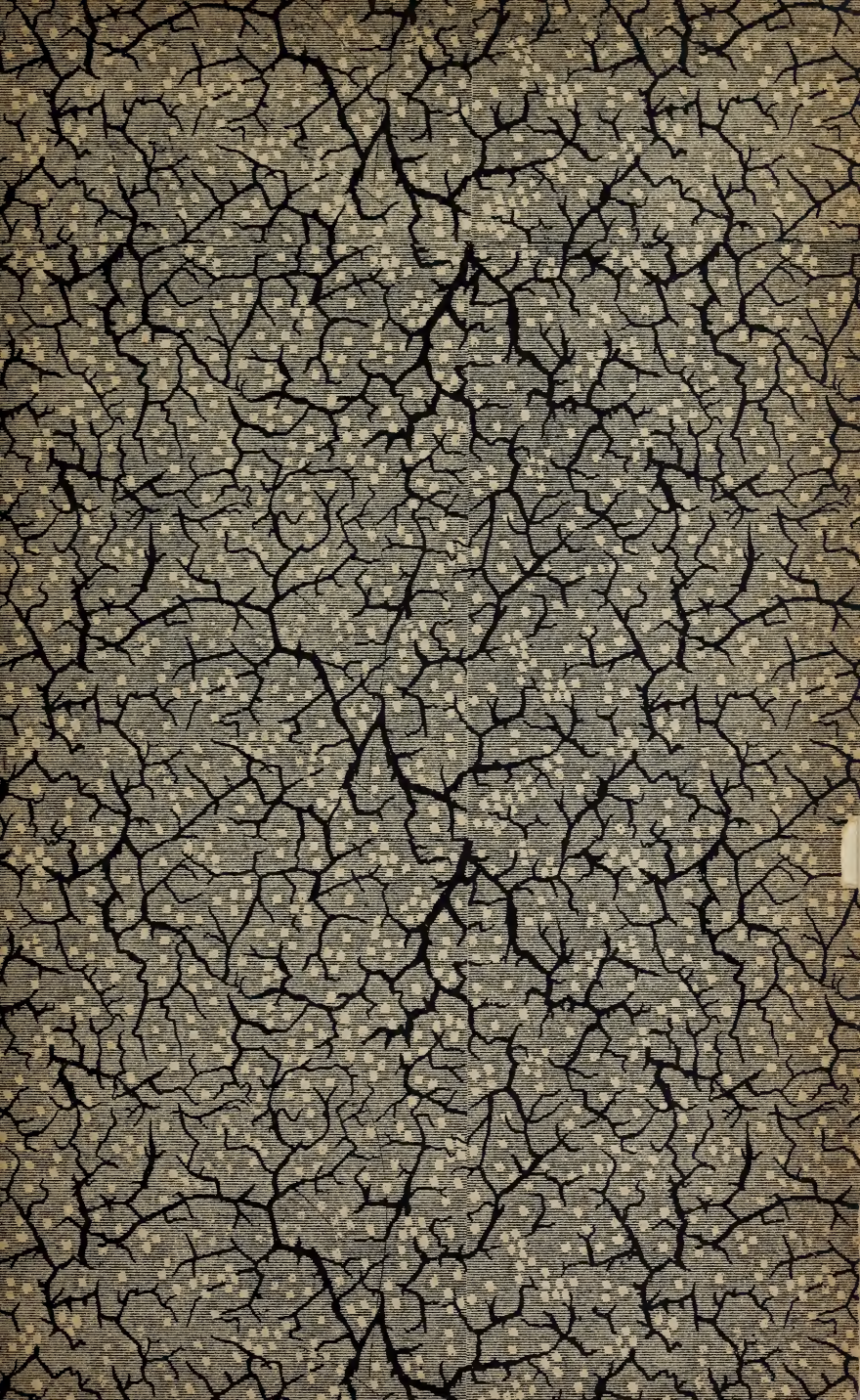
Book P5341

Accession 58440

REFERENCE

GIVEN BY

Dr. Wm. H. Green



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in 2015

Largest American Type Foundry

ESTABLISHED 1796

PRICE LIST
OF
Printing Type
AND
Typographic Material

MADE AND FOR SALE BY

Mackellar, Smiths &
Jordan Company

606-614 Sansom St.

PHILADELPHIA

WESTERN BRANCH:

328-330 Dearborn Street, Chicago



American Point System.

BASED ON OUR PICA BODY.

ONE POINT = ONE-TWELFTH OF PICA.

Complete outfits of type furnished for jobbing and newspaper offices based upon the American Point System. Customers desiring type cast on this system will please designate the size of body by the number of points. If the old names are used, our old-system bodies will be supplied.

Name under Point System.	Name under Old System.	Name under Point System.	Name under Old System.
3-point body.	Excelsior.	20-point body.	2-line Long Primer.
3½ " "	Brilliant.	22 " " "	Paragon.
4 " "	Semi-Brevier.	24 " " "	5-line Small Pica.
4½ " "	Diamond.	26 " " "	6-line Pica.
5 " "	Peail.	28 " " "	8-line English.
5½ " "	Agate.	30 " " " " " "	9-line Nonpareil.
6 " "	Nonpareil.	32 " " "	3-line Small Pica.
7 " "	Minion.	36 " " "	4-line Brevier.
8 " "	Brevier.	40 " " "	2-line Great Primer.
9 " "	Bourgeois.	42 " " "	3-line Pica.
10 " "	3-line Excelsior.	44 " " "	Double Paragon.
11 " "	Long Primer.	48 " " "	7-line Nonpareil.
12 " "	Small Pica.	54 " " "	4-line Small Pica.
14 " "	Pica.	60 " " "	Canon.
16 " "	2-line Minion.	72 " " "	4-line Pica.
18 " "	English.		5-line Small Pica.
	2-line Brevier.		9-line Nonpareil.
	Great Primer.		5-line Pica.
	3-line Nonpareil.		6-line Pica.

The bodies indicated by heavy type conform to both systems, and printers having type in their offices upon these bodies will require no change in them in adopting the point system.



PRICE LIST OF General Printing Material

MANUFACTURED AND FOR SALE BY THE

MAC KELLAR, SMITHS & JORDAN Co.

606-614 Sansom Street,

WESTERN BRANCH:
328-330 DEARBORN STREET, CHICAGO.

PHILADELPHIA.

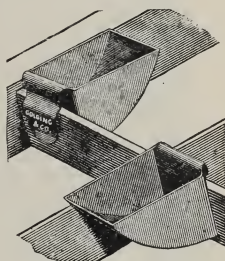
Furnished at Manufacturers' Prices, which are subject to change without notice.

Annex Type Box.

This is a brass cup which can be attached to the boxes of the Lower-Case. It can be used for holding leaders, fractions, and other sorts which may be required in setting special jobs.

For music and mathematical work especially it will be found very useful. In distributing, it is a handy receptacle for odd sorts and italics, until convenient to place them in their proper cases.

Per dozen	\$2 25
Each	20



Bellows.

9-inch \$1 25

Benzine Cans.

THE PEERLESS.

The Peerless is a safe Benzine and Turpentine Can, and is adapted for use in printing offices. It has a self-locking stopper, preventing waste and evaporation. Simple in construction, and economical. Automatic in its operation, without springs. In whatever position the Can may be placed, whether upright, on its side, at an angle of forty-five degrees, or perpendicularly with its mouth downward, the stopper is always firmly locked, and the contents are securely held.

Quart size only 75 cts.

Directions.—Hold the Can with its mouth downward, then a slight shake or jar with the hand will unlock the stopper and release the fluid.

POOLE'S PATENT CAN.

Simple, economical and entirely safe. Works automatically, and is easily controlled by operator.

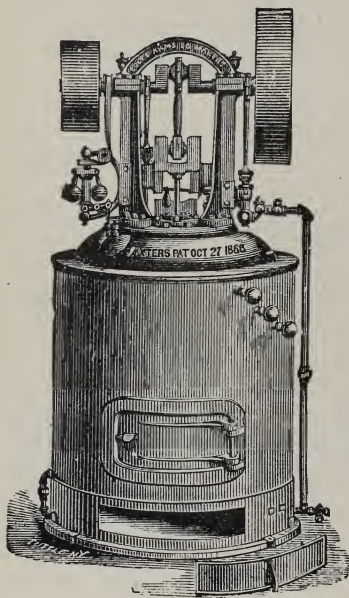
Quart size only 75 cts.



Boilers and Engines.

BAXTER PORTABLE STEAM-ENGINE.

This boiler is so constructed as to generate the greatest amount of steam. All the parts are cylindrical, or circular, consequently can be made perfectly secure under any pressure required. All the heating surfaces are below the water line, hence no liability to burn out the boiler. The circulation of the water within the boiler is perfect, holding all sediment in suspension, so that the same may be blown from the surface; or, by blowing off the boiler once a week, under pressure, it can be kept perfectly clean. The price includes furnace, boiler, engine, brass-coil heater, base gauge cocks, safety valve, steam valve, governor pump, blow-off cock, smoke jacket, smoke-pipe elbow, steam gauge, and glass water gauge. In short, it is a "self-contained machine," ready to set up and run immediately.



	SIZE OF PULLEY.	REVOLU- TIONS.	FLOOR SPACE.	HEIGHT OVER ALL.	TOTAL WEIGHT.	
Two Horse-Power . . .	9x4 in. . .	300	2½ feet . .	5½ feet . .	1280 lbs. . .	\$325 00
Four " . . .	12x5 in. . .	260	3 feet . .	6½ feet . .	2170 lbs. . .	450 00
Six " . . .	14x6½ in. . .	250	3½ feet . .	7½ feet . .	3100 lbs. . .	575 00
Eight " . . .	16x7½ in. . .	200	4 feet . .	8½ feet . .	3780 lbs. . .	650 00
Ten " . . .	20x8½ in. . .	190	4½ feet . .	9 feet . .	4850 lbs. . .	750 00
Six Horse-Power Boiler with Four Horse-Power Engine				7 feet . .	2600 lbs. . .	500 00
Eight " " " Six " " "				7¾ feet . .	3450 lbs. . .	575 00
Ten " " " Six " " "				8 feet . .	4260 lbs. . .	675 00
Ten " " " Eight " " "				8¾ feet . .	4400 lbs. . .	700 00
Fifteen " " " Eight " " "				9¼ feet . .	6060 lbs. . .	875 00
Fifteen " " " Ten " " "			4½ feet . .	9¾ feet . .	6450 lbs. . .	950 00

CHICAGO ENGINE AND BOILER.

These are too well known to need extensive description. They are of the reliable slide-valve pattern, and are substantially constructed. The frame, cylinder and main shaft boxes are cast in one piece, making it impossible for the cylinder to become loose, or for leakage to occur between the cylinder and frame. The lower boxes are wide and are babbitted. The cylinder and slides are bored at one operation, which insures their perfect alignment. They possess numerous other points of value. Descriptive circular sent on application.

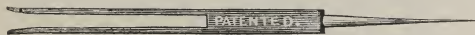
2 H.-P. Engine with 3 H.-P. Boiler, \$225 00	5 H.-P. Engine with 3 H.-P. Boiler, \$380 00
3 " " " 4 " " 300 00	6 " " " 8 " " 440 00
4 " " " 5 " " 335 00	9 " " " 12 " " 565 00

Furnished on one base (or separate bases, if desired), with all necessary connections, except piping to connect with flue.

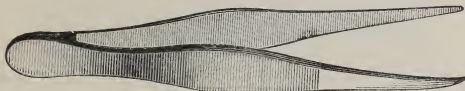
Bodkins and Tweezers.



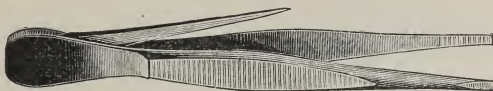
Common Bodkin 10 cts.



Spring Bodkin 40 cts.



Common Tweezers 25 cts. | Extra quality 65 cts.



Folding Spring Bodkin 75 cts.

Brackets.



ROLLER BRACKET.

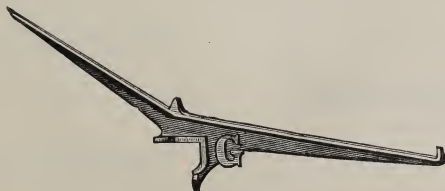
For holding 6 Rollers, 2 inches or less in diameter, with Screws, per pair . . . 50 cts.



GALLEY BRACKET.

Per pair, with Screws 40 cts.

For Galley Racks and Rests see page 30.



DOUBLE CASE BRACKET.

Per pair, with Screws (may be screwed to the top of a cabinet, shelf or table) . . \$1.25

Brass Curvatures.

Morris', per font \$10 00

Brass Leads and Slugs.

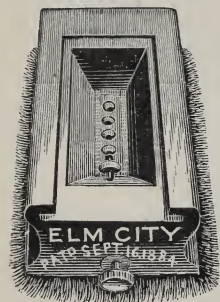


1 Point, cut to one measure per lb., \$1 00
 1½ " " " " " 80
 2 to 12 Point, cut to one measure " 75

FOR NEWS AND BOOK FORMS.

3 Point, for putting between matter and chase per foot, 10
 6 Point, for Newspaper Headings " 20

Bronzing Pad.

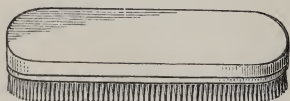


ELM CITY SELF-FEEDING BRONZING PAD.

This Bronzer is in every way superior. The bronze powder is placed in the top of the pad, closed tightly by a slide (not shown in cut), and delivers it through valves in the centre of fine beaver fur at the bottom, passing through a sieve before reaching the paper. The quantity of bronze fed can be regulated by a thumb-screw at end of pad. Minimum waste. No bronze escapes except through the bottom.

Large size, 2½×6 inches \$2 50
 Small size, 3 inches square 1 50

Brushes.



LYE BRUSH.

Regular Bristle \$1 00
 Extra Quality 1 25
 Small 60
 Concentrated Lye, per lb. 20



PROOF BRUSH.

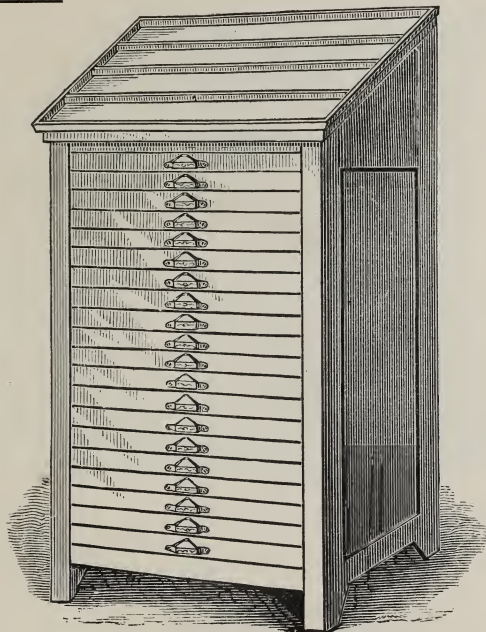
Extra Quality Bristle \$1 50



BENZINE BRUSH.

Regular Bristle 40

Cabinets.



						CHERRY.	WALNUT.
20	full-size Cases (15 Job and 5 Triple) with galley top					\$38 00 .	\$43 00
16	“ “ (13 “ “ 3 “) “					33 00 .	38 00
20	three-quarter Job Cases with galley top					37 00 .	42 00
16	“ “ “ “ “ “					31 00 .	36 00
20	two-third Cases (10 Upper and 10 Lower) with galley top					36 00 .	41 00
16	“ “ (8 “ “ 8 “) “ “ “					28 00 .	33 00

Made with brass galley top, \$15.00, \$13.50 and \$12.00 each, extra.

WOOD-TYPE CABINETS.

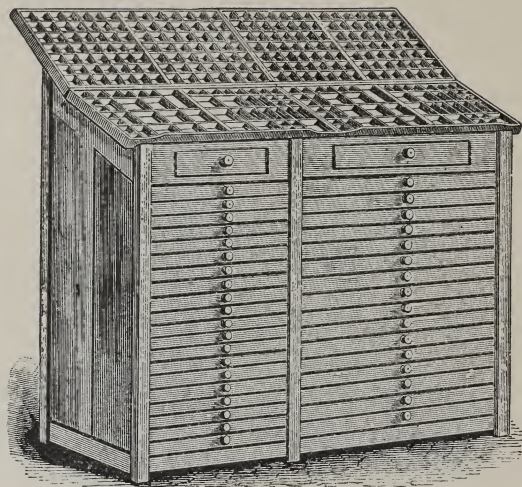
These are made in two sizes, with both flat and galley top, of hard and soft wood. In all styles the Cases are slotted to Picas, and movable strips are furnished to make partitions for any size type. If blank Cases are ordered, proper allowance will be made for the difference in cost. The Cases with slots are far preferable for wood-type use.

REGULAR CABINET.			MAMMOTH CABINET.		
HARD WOOD.	FLAT TOP.	GALLEY TOP.	SOFT WOOD.	FLAT TOP.	GALLEY TOP.
12 Cases, 23×32¼ in. . .	\$26 50 . . .	\$29 50	12 Cases, 23×44 in. . .	\$32 00 . . .	\$35 00
16 " 23×32¼ " . . .	31 75 . . .	34 75	16 " 23×44 " . . .	38 50 . . .	41 50
20 " 23×32¼ " . . .	38 00 . . .	41 00	20 " 23×44 " . . .	46 00 . . .	49 00

ELECTROTYPE CABINETS.

FULL SIZE.	THREE-QUARTER SIZE.	TWO-THIRD SIZE.
20 Blank Cases . . . \$26 75	20 Blank Cases . . . \$25 00	20 Blank Cases . . . \$21 50
16 Blank Cases . . . 23 50	16 Blank Cases . . . 21 25	16 Blank Cases . . . 18 00

Cabinets.



EAGLE CABINET.

Contains 40 Cases:—20 three-quarter Job, 12 full Job, 4 Triple, 2 pairs on top, and 2 Drawers.

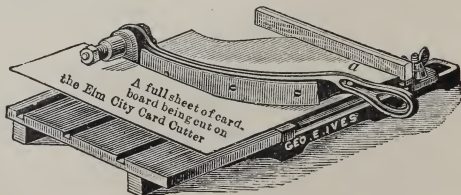
Black Walnut \$83 25 | Cherry \$78 25

COMBINATION CABINET.

Similar in size and style to Eagle. Contains 40 Cases:—2 pairs Upper and Lower Cases, 2 Rule Cases, 1 Lead Case, 1 Quotation-Furniture Case, 3 Triple Cases, 9 Job Cases, 20 three-quarter Job Cases, and 2 Drawers.

Black Walnut \$83 25 | Cherry \$78 25

Card Cutter.



ELM CITY CARD CUTTER.

With its 12-inch blades it will cut a sheet of any size, and with as little trouble as any larger machine. The patented hinge-joint allows this. The Cutter is well finished, will do excellent work, and sells at a moderate price. It will cut thin metal, cloth, etc.

Regular Cutter \$10 00
 With Automatic Clamp for holding sheets, also extra Gauges 15 00

A 24-inch Cutter, having an Automatic Binder or Clamp for holding sheets, is in preparation.

Card Cutter.

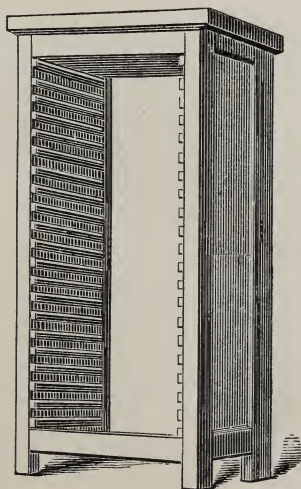


BOSTON CARD CUTTER.

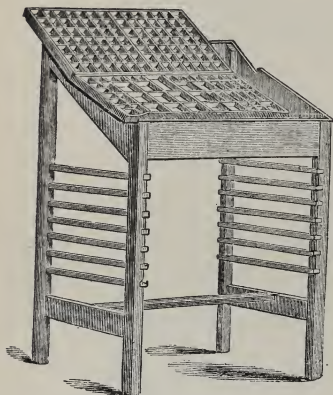
The upper knife is curved, is made of the best steel, the frame is of iron, and the table of hard wood. The front gauge is positive, easily set, and controlled by a rack and pinion, which holds the gauge exactly parallel with the knife. The reversible back gauge extends 28 inches from the knife. The side gauge may be placed in three different positions on the table, according to the size of work being cut. Sheets or strips of any length can be cut, as the standard holding the upper knife has an offset, allowing the inside strip to pass over it and the outside strip under it.

24-inch blade, boxed \$20 00 | 12-inch blade, boxed \$12 00

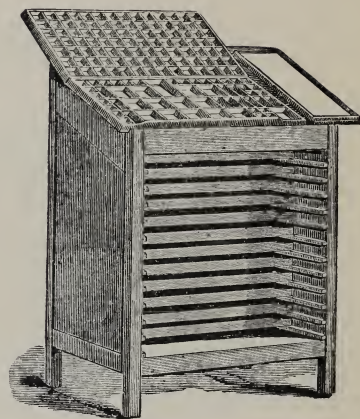
Case Rack.



Single Rack, 20 Cases	\$8 00	Double Rack, 40 Cases	\$15 50
" " 30 "	10 00	" " 60 "	19 00

Case Stands.

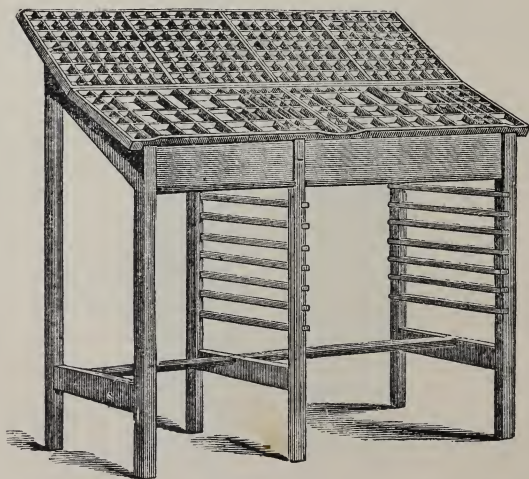
SINGLE STAND.



IMPROVED SINGLE STAND.

With Racks \$4 00
 Without Racks 3 50

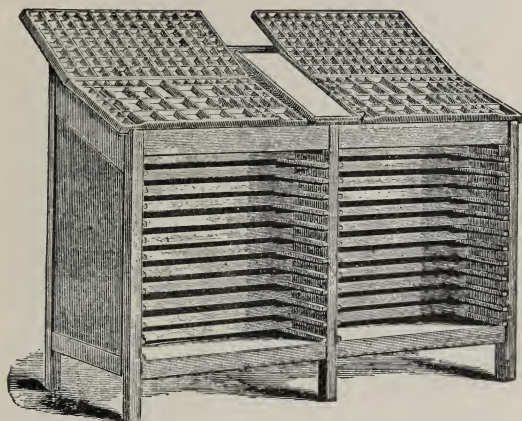
No. 1, with Racks for 13 Cases and
 Galley Rest \$ 6 75
 No. 2, with Panel Ends and Back . 10 00



DOUBLE STAND.

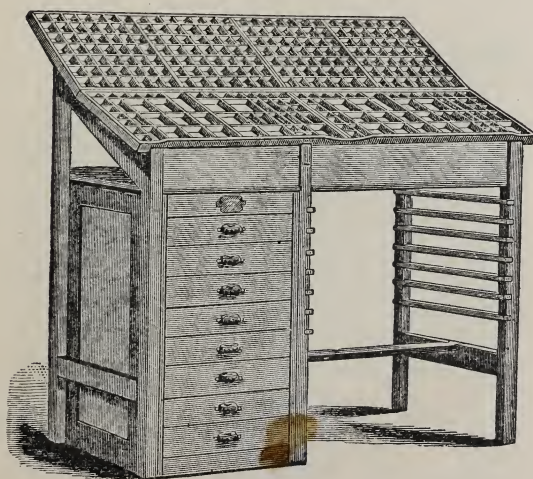
With Racks \$4 50 | Without Racks \$4 00

Case Stands.



IMPROVED DOUBLE STAND.

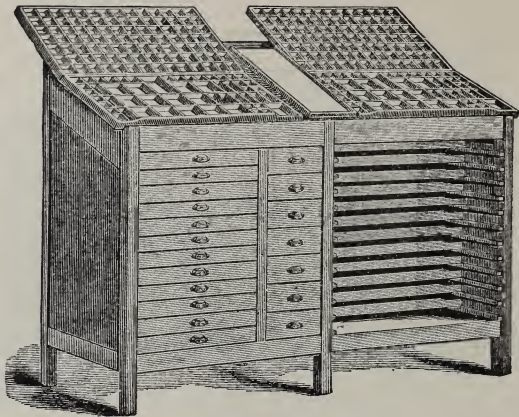
- No. 1, with Galley Rest, and Racks for 26 Cases, Panel Ends, without Cases . . \$15 00
 No. 2, same as No. 1, with the addition of Panel Back 17 50



DOUBLE STAND.

- With Racks and Sort-Case Cabinet, without Cases on top \$21 75

Case Stands.

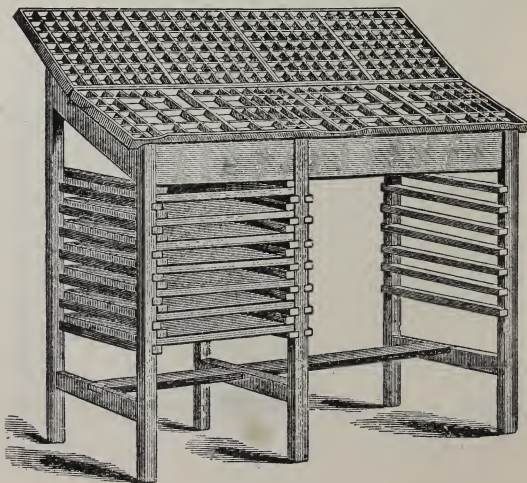


COMBINATION STAND.

Style No. 1, as above, contains 7 Quad Drawers, 13 Blank Drawers (suitable for Cuts or Large Type), and Racks for 13 full-size Cases, with Galley Rest, and space for 2 pairs of Cases on top. Panel Ends and Back.

Style No. 2 is arranged in the same manner, except that the Blank Drawers are omitted, leaving a space with Racks for 13 two-third size Cases at the left side.

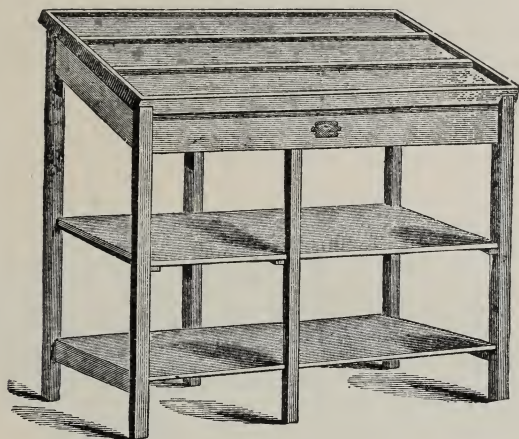
No. 1, without Cases on top	\$38 00
No. 2, " " "	25 00
Stained to imitate Walnut, each extra	5 00



DOUBLE STAND.

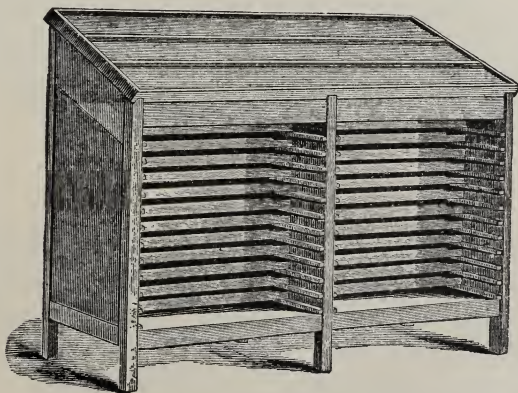
With Racks and Boards, without Cases	\$8 00
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Case Stands with Galley Tops.



STANDING GALLEY.

Size of Double Stand, Wood Galley-Top	\$12 00
With Brass Bottom and Lined Galley-Top	38 00



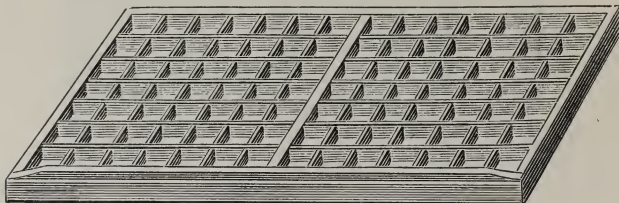
IMPROVED STANDING GALLEY.

No. 1, with Racks for 26 Cases, Wood Galley-Top	\$15 00
No. 1, with Brass Bottom and Lined Galley-Top	45 00
No. 2, with Panel Ends and Back, Wood Galley-Top	19 00
No. 2, with Brass Bottom and Lined Galley-Top	49 00

Cases.

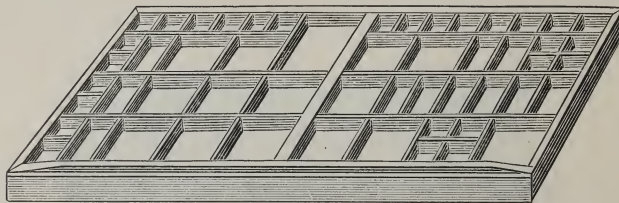
Our Full Size Cases (Upper, Lower, Job and Triple) are not the ordinary Cases found in the market at a corresponding price, the boxes of which are easily broken by the use of galleys in correcting, or by the sliding of Cases one over the other. Our Cases have the cross partitions made extra strong, and are mortised at each intersection in such a way that they mutually strengthen each other. This makes what are absolutely the very best Cases in the market for the price, and fully equal to any patent or clasp Cases at a higher price.

News Cases (XX strong)	per pair, \$1 60
Three-quarter size	" " 1 50
Two-third size	" " 1 40
Greek	" " 3 75
German	" " 1 60
Music	per set of three Cases, 5 00



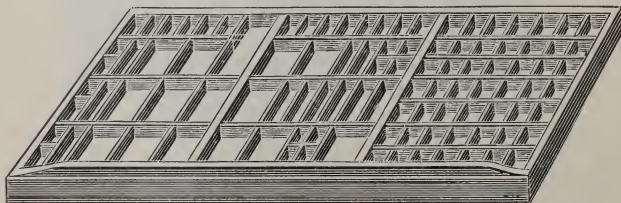
UPPER CASE.

Full size 80 cts.



LOWER CASE.

Full size 80 cts.

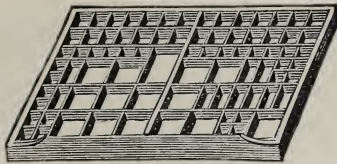


JOB CASE.

Full size 90 cts. | Three-quarter size 80 cts.

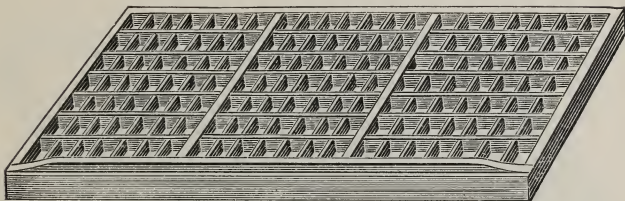
PATERSON JOB CASE (for Caps, Small Caps and Lower Case) \$1 00

Cases.



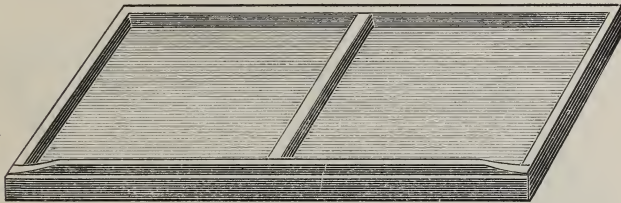
"BOSTON" JOB CASE.

Two-third size 75 cts.



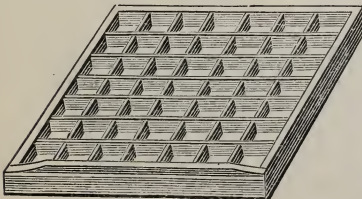
TRIPLE CASE.

Full size 90 cts.

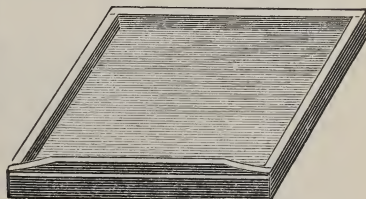


BLANK CASE.

Full size 65 cts.
Three-quarter size 60 cts.



CAP CASE.

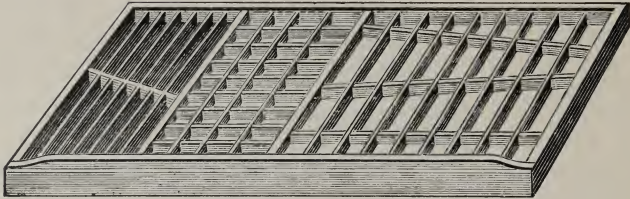


BLANK CASE.

Half size 55 cts. Half size 50 cts.

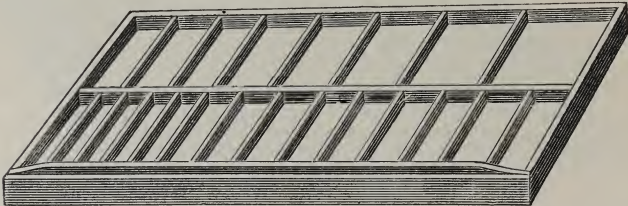
Our Half Cases are made to fit racks in left of Double Stand (shown on page 12), when specially ordered.

Cases.



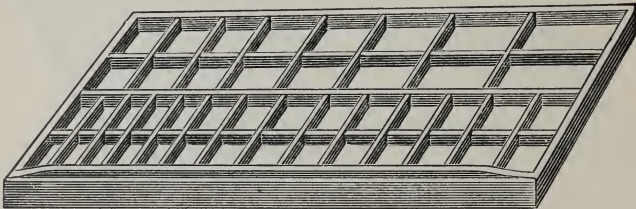
LABOR-SAVING RULE CASE.

Full size \$1 15



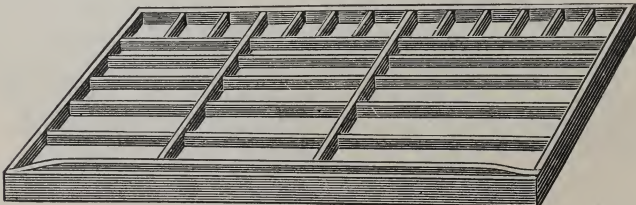
LABOR-SAVING LEAD CASE.

Full size, to hold 90 lbs. (from 4 to 25 ems.) \$1 00



LABOR-SAVING SLUG CASE.

Full size, to hold 35 lbs. each 6 and 12 Point Slugs (from 4 to 25 ems). \$1 00

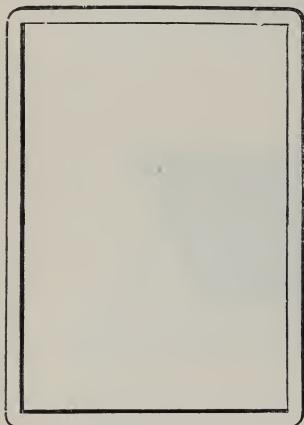


LABOR-SAVING QUOTATION-FURNITURE CASE.

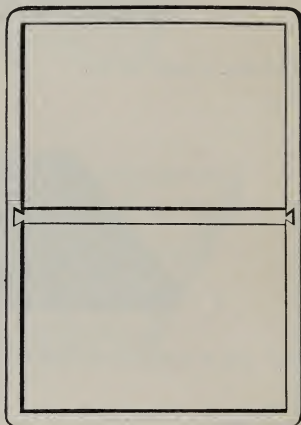
Full size, to hold 40 lbs. \$1 50

Chases.

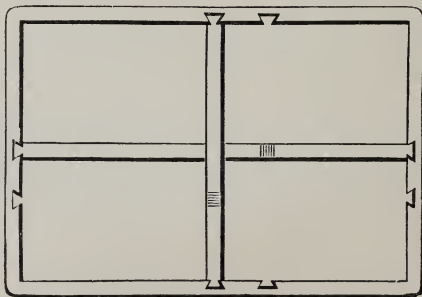
Our wrought-iron Chases are made of the best iron, and warranted square and true. All Chases Nos. 1 to 3 are made of 1-inch iron. Nos. 4 to 6½ of 1½-inch iron. Nos. 7 to 9 of 1¾-inch iron. The back of Twin Chases Nos. 1 to 6½ are made of ¾-inch iron. Nos. 7 to 9 of ⅝-inch iron. All Chases are ⅝ inch high. Width of all cross-bars as ordered. If unusual strength is required, an additional charge will be made. Irregular sizes furnished to order. Give inside and outside size desired.



SKELETON CHASE.

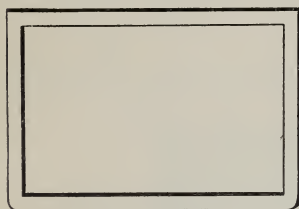
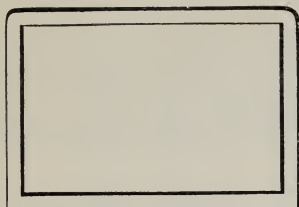


NEWS CHASE.

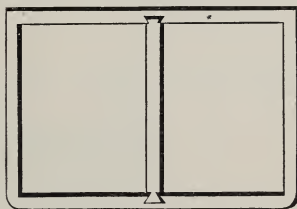
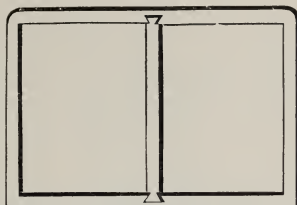


BOOK, OR SHIFTING-BAR, CHASE.

NO.	SIZE OVER ALL.		SIZE INSIDE.		SKELETON CHASE.	NEWS CHASE.	BOOK CHASE.
					EACH.	EACH.	EACH.
1	17	×20 ⁷ / ₈	15	×18 ⁷ / ₈	\$ 4 50	\$ 5 50	\$ 7 50
2	20	×24 ⁷ / ₈	18	×22 ⁷ / ₈	5 00	6 00	8 25
3	24	×28 ⁷ / ₈	22	×26 ⁷ / ₈	5 75	6 75	9 00
4	26	×33 ⁷ / ₈	23 ³ / ₄	×31 ⁷ / ₈	6 50	7 50	10 00
4½	27	×39	24 ³ / ₄	×36 ³ / ₄	7 00	8 00	10 50
5	29	×41 ⁷ / ₈	26 ³ / ₄	×39 ³ / ₄	7 25	8 50	11 00
5½	30	×44	27 ³ / ₄	×41 ³ / ₄	7 75	9 00	11 50
6	32	×46 ³ / ₄	29 ³ / ₄	×44 ¹ / ₂	8 00	9 50	12 00
6½	33½	×48 ³ / ₄	31½	×46½	8 50	10 00	12 50
7	35	×50 ³ / ₄	32½	×48½	9 00	10 50	13 00
8	38	×54 ³ / ₄	35½	×52½	10 00	11 50	14 00
9	41	×59 ³ / ₄	38½	×57½	11 00	12 50	15 00

Chases.

TWIN CHASES.



TWIN CHASES, WITH BARS.

NO.	SIZE PAIR, OVER ALL.		SIZE EACH CHASE, INSIDE.		TWIN CHASES, PER PAIR.	TWIN, WITH BARS, PER PAIR.
1	17	$\times 20\frac{7}{8}$	15	$\times 8\frac{1}{16}$	\$ 8 00	\$11 25
2	20	$\times 24\frac{7}{8}$	18	$\times 10\frac{1}{16}$	9 25	12 50
3	24	$\times 28\frac{7}{8}$	22	$\times 12\frac{1}{16}$	10 50	13 75
4	26	$\times 33\frac{7}{8}$	23 $\frac{3}{4}$	$\times 15\frac{1}{16}$	11 75	15 00
4 $\frac{1}{2}$	27	$\times 39$	24 $\frac{3}{4}$	$\times 17\frac{7}{8}$	12 50	15 75
5	29	$\times 41\frac{7}{8}$	26 $\frac{3}{4}$	$\times 19\frac{1}{16}$	13 25	16 50
5 $\frac{1}{2}$	30	$\times 44$	27 $\frac{3}{4}$	$\times 20\frac{1}{8}$	14 00	17 25
6	32	$\times 46\frac{3}{4}$	29 $\frac{3}{4}$	$\times 21\frac{1}{2}$	14 75	18 00
6 $\frac{1}{2}$	33 $\frac{1}{2}$	$\times 48\frac{3}{4}$	31 $\frac{1}{4}$	$\times 22\frac{1}{2}$	15 50	18 75
7	35	$\times 50\frac{3}{4}$	32 $\frac{1}{2}$	$\times 23\frac{1}{4}$	16 25	20 00
8	38	$\times 54\frac{3}{4}$	35 $\frac{1}{2}$	$\times 25\frac{1}{4}$	17 50	21 25
9	41	$\times 59\frac{3}{4}$	38 $\frac{1}{2}$	$\times 27\frac{3}{4}$	18 75	22 50

Beveled or Straight Iron Side and Foot Sticks, 5 cents per inch. For correct sizes of Chases for all newspapers see page 81, and for prices, pages 77 and 79.

HEADING CHASE.

Made of wrought iron, any size desired. Price, and size iron used, same as corresponding number of square inches in Skeleton Chases. Fitted with Bar, \$1 00 to \$1 50 extra, according to size.

JOB-PRESS CHASE.

CAST IRON.						WROUGHT IRON.					
SIZE INSIDE.	EACH.	SIZE INSIDE.	EACH.	SIZE INSIDE.	EACH.	SIZE INSIDE.	EACH.	SIZE INSIDE.	EACH.	SIZE INSIDE.	EACH.
7×11	\$1 00	10×15	\$1 25	13×19	\$2 00	7×11	\$3 75	10×15	\$4 50	13×19	\$5 50
8×12	1 00	11×16	1 50	14×20	2 25	8×12	4 00	11×16	4 75	14×20	5 75
9×13	1 15	11×17	1 75	14×22	2 25	9×13	4 25	11×17	5 00	14×22	6 00

Finished true, on all sides, inside. When ordering Chases for Job Presses, give exact outside dimensions, and state the make and style of Press you want them for.

Chases.

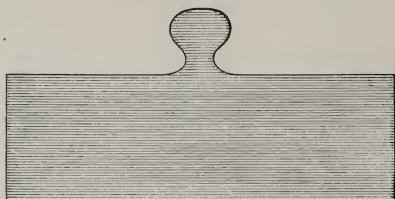
CAST-IRON CHASE.

Finished true, on all sides, inside.

SIZE INSIDE.	EACH.	SIZE INSIDE.	EACH.	SIZE INSIDE.	EACH.	SIZE INSIDE.	EACH.
4×5	\$0 55	6×24	\$1 40	9×25	\$1 75	12×20	\$1 70
4×24	1 35	6×30	1 45	9×31	1 95	12×24	1 75
5×7	80	7×16	1 35	10×14	1 45	12×30	1 85
5×16	1 05	7×27	1 45	10×18	1 50	13×28	1 80
5×28	1 45	8×21	1 35	10×22	1 60	14×22	1 75
6×43	2 40	8×32	1 55	10×28	1 75	14×26	1 80
6×8	75	8×40	2 50	10×31	1 85	15×20	1 95
6×12	1 05	9×12	1 35	12×14	1 45	15×24	2 15
6×20	1 35	9×18	1 50	12×17	1 55	16×20	2 20

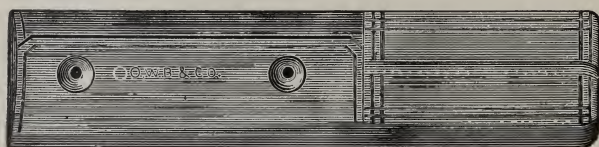
Composing and Make-up Rules.

STEEL COMPOSING RULE.



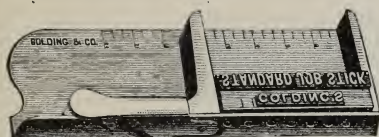
STEEL MAKE-UP RULE.

To 15 ems long	COMPOSING.	MAKE-UP.
Each additional 5 ems or less	20 cts.	25 cts.
Nickel-plated, extra	5 cts.	5 cts.
	15 cts.	15 cts.

Composing Rule Case.

12 finely-tempered Steel Rules, assorted from 12 to 32 ems, in Leather Case . . . \$1 50
 With Nickel-plated Rules 2 00

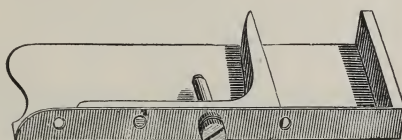
Composing Sticks.



STANDARD JOB STICK.

6×2 in. . . \$1 75	8×2 in. . . \$2 00	10×2 in. . . \$2 25	12×2 in. . . \$2 50
6×2¼ in. . . 1 85	8×2¼ in. . . 2 10	10×2¼ in. . . 2 35	12×2¼ in. . . 2 60
6×2½ in. . . 1 95	8×2½ in. . . 2 20	10×2½ in. . . 2 45	12×2½ in. . . 2 70

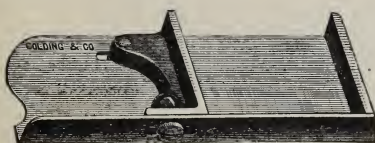
This is one of the most convenient and reliable Job Sticks now made. It is original in its action, correct to our 6 and 12 Point bodies, and cannot slip. Very quickly set.



SCREW STICK—2, 2¼, or 2½ inches deep.

6-inch . . . \$0 75	14-inch . . . \$1 30
8-inch . . . 0 80	16-inch . . . 1 45
10-inch . . . 1 00	18-inch . . . 1 60
12-inch . . . 1 15	20-inch . . . 1 75

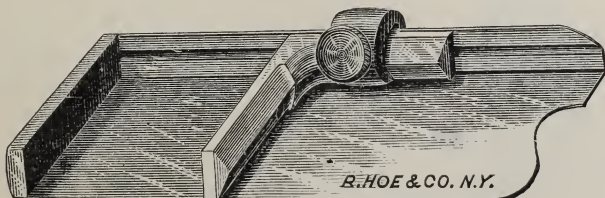
Nickel-plated, 25 to 50 cents each extra. Knee set to any desired measure and riveted, 50 cents each extra.



STANDARD NEWS STICK.

6×2 inches deep . . . \$0 90	6×2¼ inches deep . . . \$0 95
6×2½ inches deep . . . 1 00	Nickel-plated, each extra . . . 0 25

This Stick is especially designed for newspaper work, and is adjustable from 12 to 15 ems. The knee is firmly clamped at both ends by screws, and, once set true, it cannot be sprung by tight spacing. There are no projections to obstruct the free use of the hand.



REVERSIBLE-KNEE STICK—2, 2¼, or 2½ inches deep.

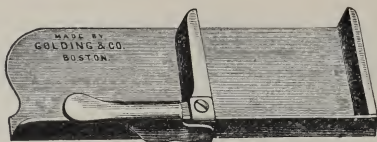
6-inch . . . \$1 00	14-inch . . . \$1 70
8-inch . . . 1 10	16-inch . . . 1 85
10-inch . . . 1 40	18-inch . . . 2 00
12-inch . . . 1 55	20-inch . . . 2 15

Nickel-plated, 25 to 50 cents each extra.

GERMAN-SILVER STICK.

6×2 inches . . . \$2 00	6×2¼ inches . . . \$2 25	6×2½ inches . . . \$2 50
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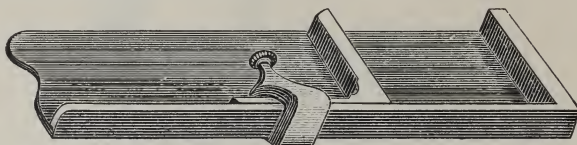
Composing Sticks.



BOSTON JOB STICK.

6-inch	\$1 00	12-inch	\$1 50
8-inch	1 10	15-inch	1 75
10-inch	1 30	18-inch	2 00

6, 8, 10 and 12-inch sizes, $2\frac{1}{4}$ inches deep, 10 cents each extra.
Nickel-plated, 25 to 50 cents each extra.



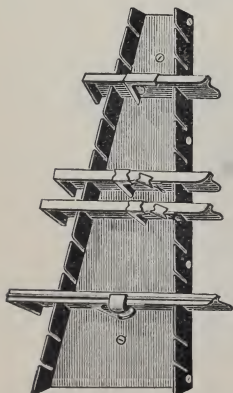
WALNUT STICK.

24-inch, Brass Lined	\$1 40	36-inch, Brass Lined	\$1 75
30-inch, "	1 60	40-inch, "	2 00

COMPOSING-STICK CLAMP.

Prevents Springing of the Knee during Spacing. Can also be used as a Guide
for Retaining Measure. 20 cts.

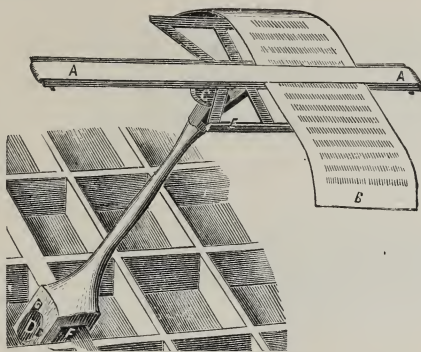
Composing-Stick Rack.



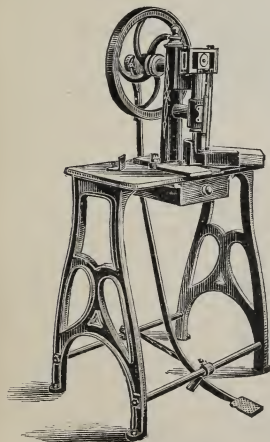
THE HARTFORD.

This Rack is made to hold twelve Sticks, and can be attached to the wall or other convenient place. The Sticks are placed in the Rack as shown in the cut, and cannot fall out. Any length Stick, set to any measure, can be placed in it, and can be removed without handling the others, as on a shelf or in a drawer. The sides are made of iron, finely japanned, and securely fastened to a varnished wood back.

Rack for 12 Sticks \$1 50

Copy Holder.

Knight's \$1 00

Corner Cutter.

HICKOK CORNER CUTTER.

Cuts round or fancy corners ; has patent dead-stop attachment ; releasing the dead-stop by the foot treadle, the clamp is forced to descend automatically, followed instantly by the knife, which, making a quick, clean cut, returns, without stop of motion, to its first position, and then automatically stops until again released by the treadle ; doing this in all cases unless the treadle is kept pressed down, which it may be if so desired.

All chippings drop through a hole in table into a drawer below. By a complete and neat device, every part of the entire surface of the cutting-block is gradually used. Not a particle of waste surface. Cutting-block is made of a composition metal, never injuring the knife-edge. Three knives of varied shapes go with each machine. It has an automatic clamp and device to compensate for wear of knife. No raising or lowering of table or cutting-block required. Gauges all adjustable.

Steam-Power Machine, with 3 Knives (weight boxed, 415 lbs.)	\$85 00
Foot-Power Machine, with 3 Knives (weight boxed, 228 lbs.)	60 00
Extra Knives, each	1 25
Extra Cutting-Blocks, each	1 25

These machines are also constructed as Combination Die and Punch and Cutting Machines, at an additional price.

Counting Machines.



ELM CITY COUNTING MACHINE.

Repeats automatically. Is accurate and durable. Is only $5\frac{1}{2}$ inches long. It can be attached to any kind of machine where a direct horizontal or vertical movement is to be obtained.

Counting 10,000 \$ 8 00
Counting 100,000 10 00



HART COUNTING MACHINE.

This machine counts accurately, and shows the exact number in plain figures.

Counting 10,000 \$ 8 00
" 100,000 10 00
" 1,000,000 12 00

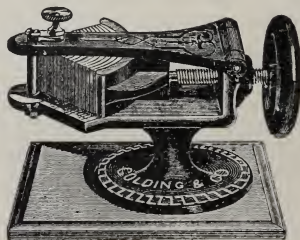


DURANT COUNTING MACHINE.

A Bracket is furnished for convenience in securing it to the Feed-Board of a Press.

Registering 10,000 \$ 8 00	Registering 100,000, with four-inch
Registering 100,000 10 00	Gong to give an alarm at
Registering 1,000,000 12 00	each 100 \$15 00

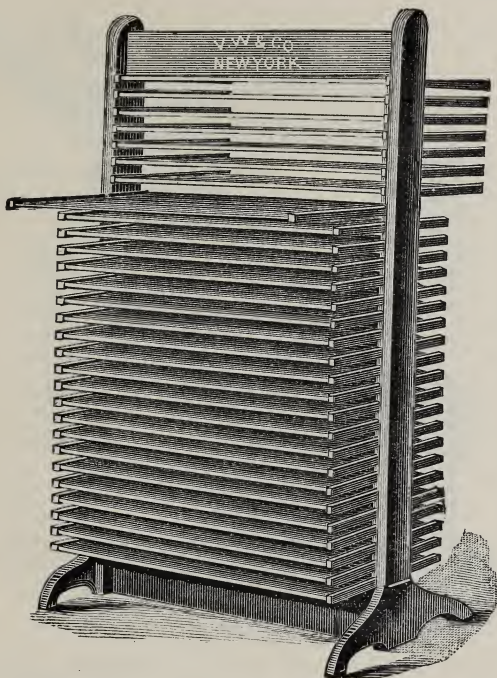
Curving Machine.



A great convenience in all offices where rule work is done. The work is done better than by hand, and with a great saving in time and material. Smaller curves can be made on this machine than on any other, and the rule will not get off its feet.

No. 1, curves $\frac{1}{4}$ inch to 4 inches diameter \$12 00
" 2, " $\frac{1}{4}$ " 8 " 18 00
Dies for forming Square Corners 1 50

Drying Rack.



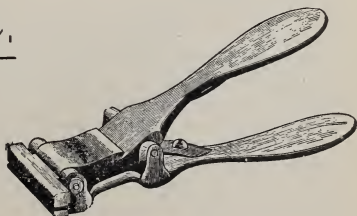
This Rack occupies a floor space of only $2 \times 3\frac{1}{2}$ feet, and is mounted on castors so that it can easily be placed in the most desirable position for receiving work from the Press, or it can be rolled up to the stove or window for drying quickly.

The Dryers are detachable, and each may contain a different job, which can be removed without disturbing the others. The work is not exposed to dust; and the Dryers being made of slats, allow the air to circulate freely through them, so that the work dries quickly without offset, making it specially desirable for cut and color work.

No. 1, 20 Dryers, 24×36 inches . . . \$14 00	No. 3, 20 Dryers, 28×42 inches . . . \$20 00
No. 2, 30 " " " " . . . 20 00	No. 4, 30 " " " " . . . 28 00
24×36 Dryers, per dozen 4 80	28×42 Dryers, per dozen 6 00

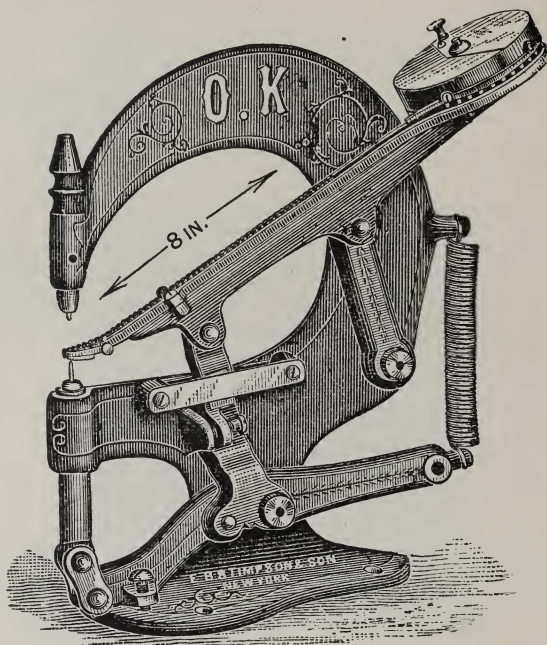
Embossing Punch.

For embossing imprints on fine envelopes and stationery, especially on invitation and ball work, where an ordinary imprint is not allowed. Made to order, with two or three lines.



Nickel-plated \$5 00

Eyeleting Machines.



"O. K." SELF-FEEDING FOOT-POWER EYELETING MACHINE.

The above Self-Feeding Eyeleting Machine is the only one in the market having a reach of 8 inches back of Eyelet Set, to allow of Eyeleting a large card in centre. It is a perfect feeding machine, is 16 inches high, 16 inches deep, weighs only thirty pounds, runs easily, and will last for years. In ordering, send sample of Eyelet to be used in the machine, as it will only feed the one size it is made for. To feed other size Eyelets on same machine, an extra Roadway and Eyelet Set will be required. The No. 4 Punching Machine (mentioned below) is the best machine to go with the Eyeleter for cutting holes to receive Eyelets.

Complete Machine (to feed one size Eyelet)	\$35 00
Extra Roadway and Set	16 00

SIMPSON EYELETING AND PUNCHING MACHINE.

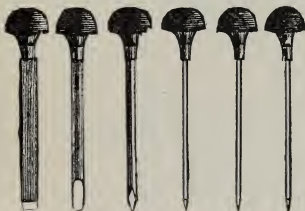
Suitable for calendars, plaques, show cards, pads, tags and other work. It has a reach of 6½ inches back of plunger, also an adjustable gauge for all kinds of work. The Punches and Dies and Eyelet Sets are interchangeable. There are 14 sizes of Dies, Eyelet Sets and Eyelets made to fit the machine. Illustration on application.

Improved No. 4 Foot-Power Machine, with one Punch and Die	\$18 00
Eyelet Set, complete, any size, extra	2 50
Extra Punch and Die, any size, each	2 50

Engraving and Electrotyping.

Wood Engraving, in all its branches, executed in the highest style of the art. This establishment also possesses unusual facilities for Electrotyping Cuts, Newspaper Headings, Almanacs and Calendars in various languages, and intricate jobbing.

Engraver's Tools.



These Tools are accurately set in polished hard-wood handles. They are sharpened ready for use, and will be found invaluable in every printing office for cutting tint blocks, digging out low spots in electrotypes and stereotypes, removing parts of letters, words or lines, and for many similar purposes. Boxwood furnished at current rates, according to quality.

Printer's set of 6 Tools, ready for use	\$2 50
Stand and Pad	3 00
" " Glass	2 25

Foot Slugs.

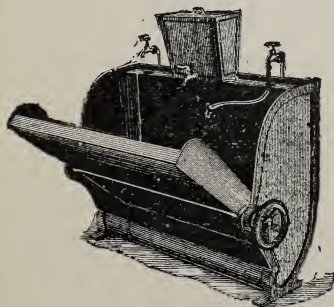
12 Point Brass, for Newspaper Column	15 cts.	Double Column,	20 cts.
18 " " " " " "	20 "	" " " " " "	30 "
12 " Metal, " " " " " "	5 "	" " " " " "	7 "
18 " " " " " "	6 "	" " " " " "	9 "

18 Point Foot Slugs are beveled on top.

Form Truck.

Cast Iron, for moving heavy forms	\$3 00
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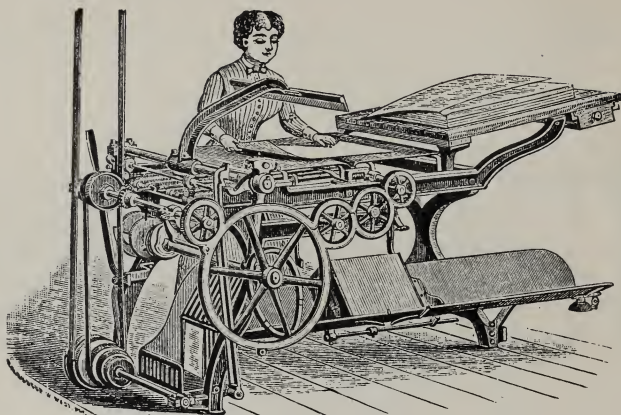
Form Washer.



This machine is simple in operation, with no springs or anything to get out of order, and is made entirely of iron. It is easily placed, can be moved at will, has the finest arrangement for drainage, and will not clog up. The cut shows the usual position of machine when washing job forms. The movable platform can be thrown over front to receive large forms. This machine will highly commend itself to those printers who like a clean press-room, who want their forms thoroughly clean, and who are in favor of economy in time and labor. It will take in a form $35\frac{1}{2} \times 39\frac{1}{2}$ inches. Two brass cocks and piece of hose with each machine.

Wilson's Form Washer	\$50 00
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Folding Machines.



CHAMBERS' FOLDING MACHINE.

These Folding Machines are built for hand-feed newspaper work, also for attaching to the press, as well as for book and music folding, and run with speed, accuracy, and economy. In construction they are fine specimens of design and workmanship, and their performance is such that those who use and best understand them cannot say too much in their favor.

The book machines will fold an 8vo at about one-fourth, and a double 12mo at one-sixth the cost of doing the same work by hand, and will save their cost in one year. They occupy very much less room than is required to do the same work by hand.

The gearing is all cut; the bolts are all turned, and heads dressed; fitting steel wrenches; all fitting-surfaces are *faced*, and all boxes solid metal, reamed in place to line. The rollers are all iron, with fine polished corrugated surfaces (instead of being covered with cloth as formerly), thus presenting a surface which grasps the paper readily, creases it sharply, and will not take up dry ink.—*Manuf. Circular*.

Every printer running presses on periodicals, or large editions of pamphlets, should give these machines serious consideration. Description and prices on application.

DEXTER FOLDING MACHINE.

These machines are well liked wherever used, and can be recommended. They are sold subject to trial and approval in all cases. They can be attached to any style or make of cylinder press, taking the place of the fly-table, making any number of folds desired, and when through printing all papers are folded and ready for delivery. Also, Hand-Feed Machines for book and magazine work—4, 8, 12, 16, 20, 24 or 32-page work. Also, 16-page Periodical Machines with 4 or 8-page covering and pasting attachment. Description and prices on application.

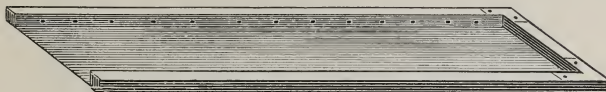
Furniture and Reglet.

CHERRY.

Diamond to Great Primer	per yard, 3 cts.
2-line Pica to 5-line Pica	" " 4 cts.
6-line Pica to 12-line Pica, and Side Sticks	" " 6 cts.

For Labor-Saving Furniture and Reglet see page 37.

Galleys.



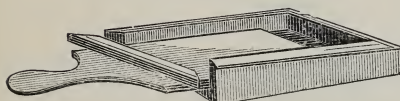
BRASS BOTTOM AND LINED GALLEY.

Single Column, $3\frac{1}{2} \times 23\frac{3}{4}$ in.	\$2 00	Job, 6x10 inches, \$2 00. All Brass, \$2 00	
" All Brass, $3\frac{3}{4} \times 23\frac{3}{4}$ "	2 00	" 9x13 "	2 50. " " 2 50
" " $3\frac{3}{4} \times 11\frac{3}{4}$ "	1 50	" 10x16 "	3 00. " " 3 00
Medium " " $5 \times 23\frac{3}{4}$ "	2 25	" 12x18 "	3 50. " " 3 50
Double Column, $6\frac{1}{8} \times 23\frac{3}{4}$ "	2 50	" 14x20 "	4 00. " " 4 00
" All Brass, $6\frac{1}{4} \times 23\frac{3}{4}$ "	2 50	" 15x22 "	4 50. " " 4 50



COMMON GALLEY.

	ALL WOOD.	WOOD, BRASS LINED.	BRASS BOTTOM AND LINED.
5x16 inches	\$0 30		
7x16 "	0 50		
6x10 "		\$1 00	\$1 75
9x13 "		1 50	2 25
10x16 "		2 00	2 75
12x18 "		2 50	3 25
14x20 "		3 00	3 75
15x22 "		3 50	4 75



SLICE GALLEY.

	ALL WOOD.	BRASS SLICE AND LINED.
Octavo Slice, 11x14 in.	\$2 50	\$5 50
Quarto . . . 12x16 in.	2 75	6 25
Medium . . . 13x19 in.	3 00	6 50
Imp. Folio . 14x21 1/2 in.	3 50	7 00
Republican 18x25 in.	4 50	10 00

RUN-OVER GALLEY.

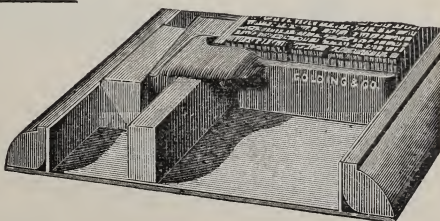
Made to suit any body required 50 cts.

MAILING GALLEYS, any size, closed at both ends, made to order at market prices. Also any special sizes Galleys made to order at short notice.

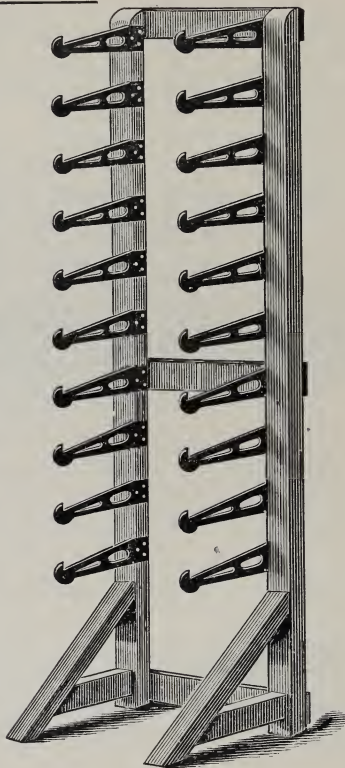
Galley End Lock.

The simplest and best Galley Lock. It holds the lines tight when rolling and proving.

Per dozen \$2 00
Single Locks 20



Galley Rack.



Iron Brackets for 10 Galleys \$5 00
 For Galley Brackets in single pairs see page 5.

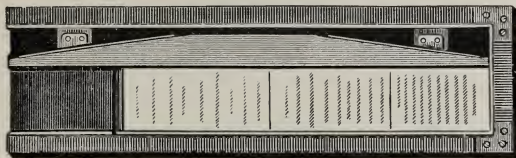
Galley Rests.



These are the simplest and best Galley Rests on the market, very strong, and will last a life-time. They can be used to hold a Galley on top of cap-case, lower edge of lower-case, end of frame or upon the wall. They are instantly changed from one position to another. They save room, type, cases, and annoyance. The nuisance of Galleys on cases is done away with.

Nickel-plated, per pair. \$1 00 | Per dozen pairs \$10 00

Galley Side-Stick.

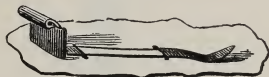


TOPHAM SIDE-STICK.

This combines simplicity, durability, and saving of time and labor. They are made in different lengths suitable for the regular News Galley and for Job Gallies.

Per dozen	\$10 50
Single Sticks	1 00

Gauge Pins and Guides.



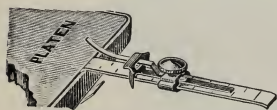
ORIGINAL STEEL GAUGE PINS.

Four sizes:—No. 1, low; 2, medium; 3, high; 4, low, short lip. 60 cts. per dozen.



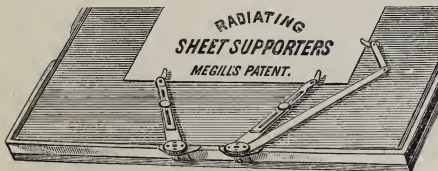
SPRING-TONGUE GAUGE PINS.

One Size:—Low, with adjustable tongue, \$1.20 per dozen, or 40 cts. per set of three, including an extra tongue for each pin. Extra tongues, 25 cts. per dozen.



EXTENSION FEED GUIDES.

For gauging sheets at or below the edge of the platen. The extension is 2½ inches long, and may be cut down if required. \$1.00 per pair, complete, with an extra-pair of short guides and tongues.



RADIATING SHEET SUPPORTERS.

One pair of these will cover any part of the platen, from the centre to the lower edge, without extending beyond. The side supporter is jointed and attachable to the left-hand bottom supporter.

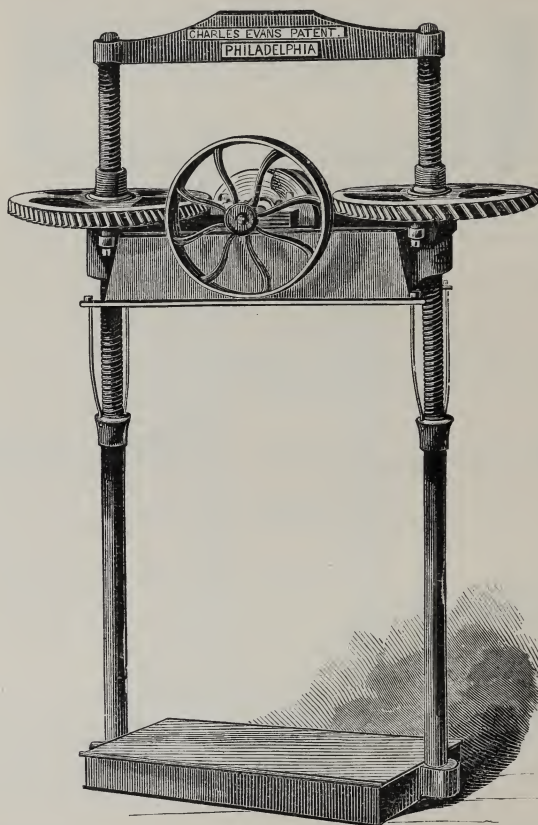
Sizes	3 in.	3½ in.	4 in.	4½ in.	5 in.	5½ in.	6 in.	6½ in.
For Press	7×11	8×12	9×13	10×15	11×17	12×18	13×19	14×22
Per Pair	\$3 00	3 10	3 20	3 30	3 40	3 50	3 60	3 70

The above are the best styles of Gauge Pins and Guides. Others furnished to order.

SWIVEL GAUGE-PIN DRAWER.

For press or other table. Iron, with screw, 2¼×3¼ in., ⅝ in. deep, each, 25 cts.

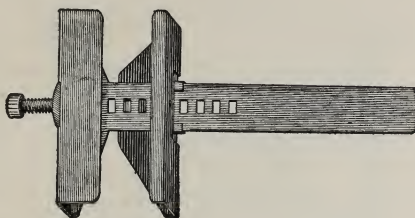
Geared Standing Press.



All iron and steel. Worked by steam or hand power. For the latter a cross with six arms is used, in place of the pulley represented. It is particularly adapted to paper makers, printers, bookbinders and lithographers. They open from one to eight feet, or more, if required, and hold twenty per cent. more goods than other Presses of equal height. The pressure is uniform at all parts of the bed and platen. The power of one man on this Press is equal to six on other Presses. The increase in prices has been made in consequence of recently-introduced improvements.

- No. 1.—Bed 36×46 inches. Between screws, 50 inches. Screws, $3\frac{1}{2}$ inches in diameter. Height, 11 feet or less, as ordered. Open in clear, to receive goods, $3\frac{1}{2}$ feet less than height. Pressure, 600 tons. \$675.00. Boxing, \$10.00.
- No. 2.—Bed, 31×40 inches. Between screws, 42 inches. Screws, 3 inches in diameter. Height, 11 feet or less, as ordered. Open in clear, to receive goods, 3 feet less than height. Pressure, 400 tons. \$375.00. Boxing, \$8.00.
- No. 3.—Bed, 30×36 inches. Between screws, 37 inches. Screws, $2\frac{3}{4}$ inches in diameter. Height, 9 feet or less, as ordered. Open in clear, to receive goods, $2\frac{3}{4}$ feet less than height. Pressure, 250 tons. \$350.00. Boxing, \$8.00.
- No. 4.—Bed, 18×24 inches. Between screws, 25 inches. Screws, $2\frac{1}{2}$ inches in diameter. Height, 6 feet or less, as ordered. Open in clear, to receive goods, $2\frac{1}{2}$ feet less than height. Pressure, 150 tons. \$190.00. Boxing, \$3.50.

Gripper Attachment.



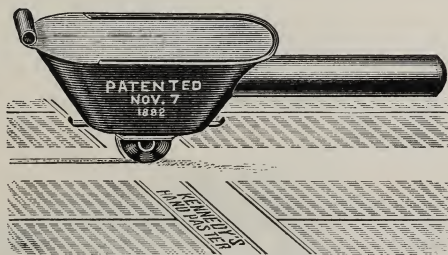
LITTLE GIANT AUXILIARY GRIPPER.

Can be placed instantly on any Gripper. Admits the use of a left-hand gauge-pin on all jobs. If form has no margin the Gripper attachment can be thrown between the lines or at head or foot of sheet. Does not interfere with furniture in form. Valuable when using perforating rule. 60 cts. each, or \$1.00 per pair.

Glue Pot.

For Tablet Glue, etc. Various sizes at reasonable prices, with and without steam.

Hand Paster.



KENNEDY'S HAND PASTER.

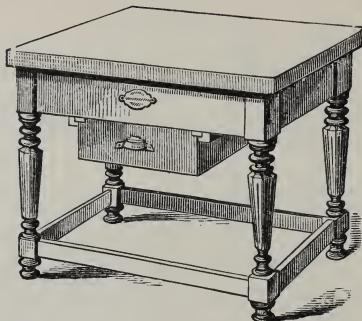
For pasting newspapers, pamphlets, and for bookbinders' and boxmakers' use. This invention consists of a tight box, moulded out of pressed brass, with a handle and a revolving wheel, so constructed that the flow of paste can be regulated to a nicety, and the line of paste made coarse or fine as the nature of the work and the quality of the paper may demand. It has the great merit of simplicity. It is a convenience of value to all who wish to leave on a sheet a straight and even line of paste with neatness and rapidity. It is especially valuable for newspaper work.

Furnished with two wheels, four gates, etc. \$3 50

Impression Wrench.

For any make of Job Press, at makers' prices. Send a diagram to avoid errors.

Imposing Stones.



Three-inch White Marble with Hard Wood Frame and 2 Drawers complete. Drawers pull both ways.

No. 3, single . . . 24×29 inches . . . \$25 00	No. 3, double . . . 24× 58 inches . . . \$39 00
No. 4, " . . . 26×34 inches . . . 29 00	No. 4, " . . . 26× 68 inches . . . 46 00
No. 5, " . . . 29×42 inches . . . 35 00	No. 5, " . . . 29× 84 inches . . . 56 00
No. 6, " . . . 32×47 inches . . . 40 00	No. 6, " . . . 32× 94 inches . . . 66 00
No. 7, " . . . 35×51 inches . . . 45 00	No. 7, " . . . 35×102 inches . . . 77 00

Two-inch White Marble with Hard Wood Frame and 1 Drawer complete. Drawer pulls both ways.

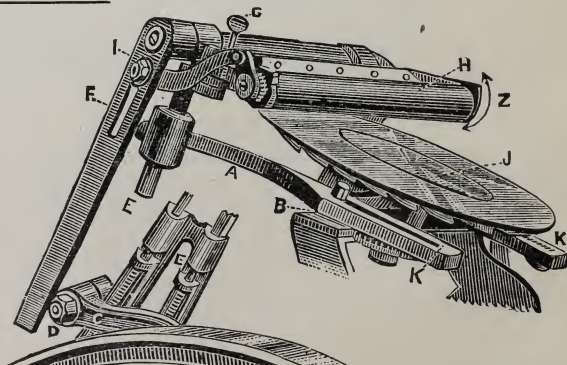
No. 11, 22×40 in. \$22 50	No. 14, 32×50 in. (with extra small Drawer in each end) \$40 00
No. 12, 28×45 in. 25 00	No. 15, 32×50 in. (same as No. 14, with Walnut legs) 45 00
No. 13, 32×50 in. 35 00	

CABINET IMPOSING STONE.

45×63 inches (3-inch Marble), with 2 large Drawers and 32 small Blank Drawers . \$90 00

Ink Fountain.

For use on the improved and any of the various old-style Gordon Presses now in the market, except that style of improved Gordon having the brass connections to the roller carriage. The cut shows the Fountain attached to the improved Gordon. The flow of Ink can be controlled in any part of the Fountain by adjusting the thumb-screws, the same as on a Cylinder-Press Fountain.



FRANKLIN INK FOUNTAIN.

For Eighth-Medium Press \$16 00	For Quarter-Medium Press \$18 00
" Half " "	" " " " 20 00

Ink Knives.



IMPROVED INK KNIFE.

This is a new and improved Ink Knife (made to our special order, and not found in open market), which has only to be seen to become a permanent fixture in every printing establishment. The end being perfectly square, it will thoroughly clean out the ink-can or jar. It is pliable, but peculiarly made, giving strength and firmness at extreme end, unknown in the ordinary Ink Knife. 6-inch, \$1 00; 8-inch, \$1 25.



PALETTE KNIFE.

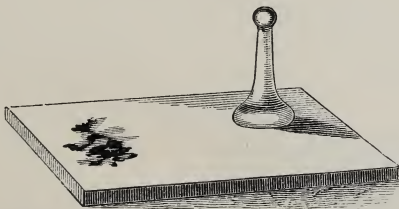
6-inch Blade . . . 60 cts. 8-inch 75 cts. 10-inch \$1 00

Ink Slice.



Brass Handle, Steel Blade 75 cts.

Ink Stone and Muller.



Ink Stone, 12×12 inches \$1 00
 " 12×18 " 1 50
 " 18×24 " 3 00
 Glass Muller \$1 75 @ 2 00

Inkoleum.

For reducing and refining instantly, without impairing the color, all kinds of printing ink, no matter how old or stiff, to any consistency required, and making it work clear, free and easy on any kind of press, on any kind of paper, and in any temperature. Dries quickly. No offsetting. Does not dry on rollers.

Half-pound bottle 50 cts.

Job, Book, and News Ink.



Sample books, showing the different colors of Inks, sent on application.

Lithographic Inks and Varnishes of all kinds furnished to order.

When ordering, be particular to state the quality and price, so as to insure the correct filling of orders.

When ordered in large quantities special prices are furnished for Inks and Bronzes.

BLACK INKS.

News	per lb.	20, 25, 30 cts.
Book	"	30, 40, 50, 75 cts., \$1.00
Job, for dry paper	"	50, 75 cts., \$1.00, 1.50, 2.00
Job, extra quick drying	"	\$1.50, 2.00, 3.00
Job, for cards and paper	"	\$1.00, 1.50, 2.00, 3.00, 5.00

COLORED INKS.

Blue, Light or Dark	per lb.	50, 75 cts., \$1.00, 1.50, 2.00
Blue, Bronze	"	\$2.00
Blue, Ultramarine	"	50, 75 cts., \$1.00, 1.50, 2.00, 3.00
Brown, Light or Dark	"	50, 75 cts., \$1.00, 1.50, 2.00, 3.00
Carmine	"	\$16.00, 32.00
Carmine, Chinese	"	\$32.00
Green, Light or Dark	"	50, 75 cts., \$1.00, 1.50, 2.00, 3.00
Lake	"	\$3.00, 5.00, 10.00
Magenta or Mauve	"	\$5.00, 10.00, 16.00, 24.00
Purple	"	\$5.00, 10.00
Purple, Royal	"	\$10.00, 16.00, 24.00
Red	"	50, 75 cts., \$1.00, 1.50, 2.00, 5.00, 10.00
Red, Deep or Lakish	"	\$2.00, 3.00, 5.00, 10.00
Red, Scarlet	"	\$2.00, 3.00
Olive, Sienna, Raw Umber	"	\$1.50
Tints—Blue, Green, Buff, Sienna, Drab	"	\$1.00, 1.50, 2.00
Tints—Slate, Pink and Purple	"	\$2.00
White	"	50, 75 cts., \$1.00, 1.50
Yellow, Lemon, Orange or Deep Orange	"	50, 75 cts., \$1.00, 1.50, 2.00

VARNISH, SIZE, BRONZE, ETC.

Varnish	per lb.	30, 40, 50 cts.
Varnish, quick drying	"	50, 60, 75 cts.
Flock	"	75 cts.
Gold Size, Brown or Yellow	"	\$1.00, 1.50, 2.00
Gold Size, Flock or White	"	\$1.50
Silver Solution	per bottle	75 cts., \$1.50
Bronzes	per ounce	50, 75 cts., \$1.00, 1.25, 1.50, 2.00
Boiled Oil	per gallon	\$2.00, 2.50, 3.00

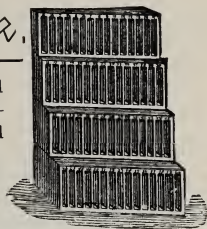
Lamp Holder.



The arm is made to fit on the top rim of the Upper-Case, so that the lamp may be placed in any position over the Cases. 75 cts. each.

Labor-Saving Lead Rack.

These are made in four sections, each $7 \times 16\frac{1}{2}$ inches, and may be used as shown, or on a shelf, end to end. Each compartment is plainly marked. They are very compact, and will hold over 400 lbs.

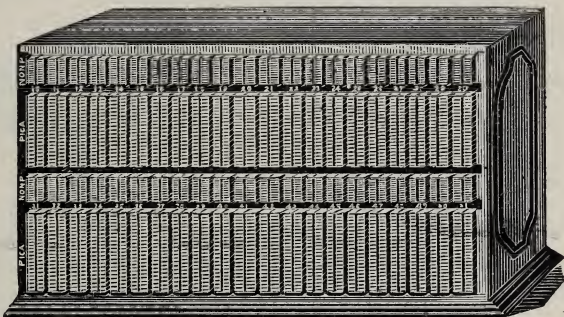


No. 1 holds 4 to 15 ems	.....	\$ 90
No. 2 " 16 to 30 "	.....	1 20
No. 3 " 31 to 45 "	.....	1 50
No. 4 " 46 to 60 "	.....	1 80

Labor-Saving Cherry Reglet.

Contains 2100 pieces each of Nonpareil and Pica Cherry Reglet, cut from 10 to 51 ems long, varying one Pica only. Fifty pieces of each length of each thickness, accurately cut to our standard of measurement and finished in oil.

Full Case . . \$15 00
Half Case . . 8 00



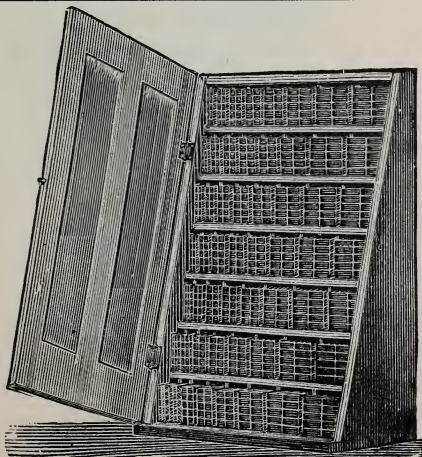
Labor-Saving Wood Furniture.

The wood is finished in oil, and made to our standard of measurement, from 2 to 12 ems wide, and from 10 to 50 ems long. The sizes are stamped on the end of each piece. Can be furnished to special order, cut 2 to 10 ems wide, and 10 to 60 ems long.

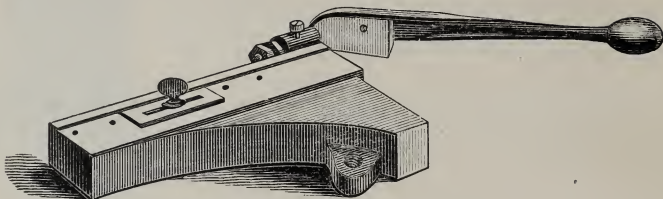
The Cases with partitions are far preferable, as they provide a separate compartment for each size.

Full Case, without partitions . \$8 00
Half " " " . 5 00
Full Case, with " . 10 00
Double Case, with " . 16 00

For Furniture and Reglet by the yard see page 28.

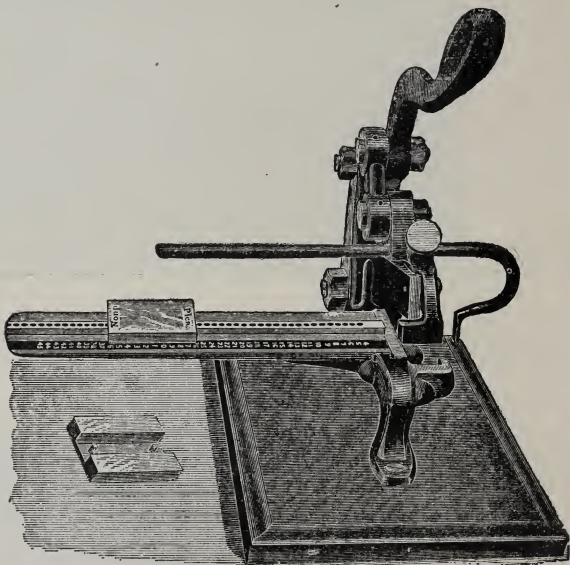


Lead and Rule Cutters.



BRASS RULE AND LEAD CUTTER.

Very powerful leverage. Will cut 8 Point Rule \$8 00

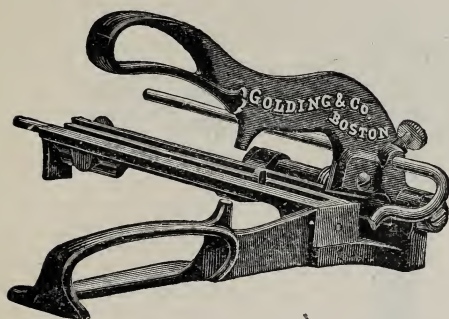


LITTLE GIANT LEAD AND RULE CUTTER, WITH STANDARD GAUGE.

A series of holes in the cutter-bed determines the Pica ems. A numbered brass strip is inlaid in the cutter-bed parallel with the notches, to facilitate the setting of the gauge to any measure. The gauge is held in place by means of pins projecting from its under surface, which fit in the holes in the bed. The gauge-plate is made of such length that by reversing it the Cutter may be set for any number of Nonpareil ems. The usual gauge which accompanies the Cutter may be used for bastard measures.

With No. 1 standard gauge (as shown in cut), for point system \$12 00
 Regular Cutter, with ordinary thumb-screw gauge (not as shown in cut) 8 00

Lead Cutter.

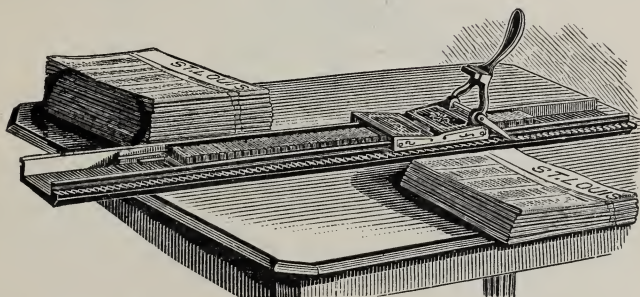


THE "NONPAREIL."

This Cutter has a long, adjustable bearing for the lever, and both front and back gauges. It will cut 3 Point Brass Rule. The lever is held up by a strong spring. A very reliable low-priced Cutter.

Regular Cutter \$4 00
Graduated to 12 Point . . . 4 50

Mailing Machine.



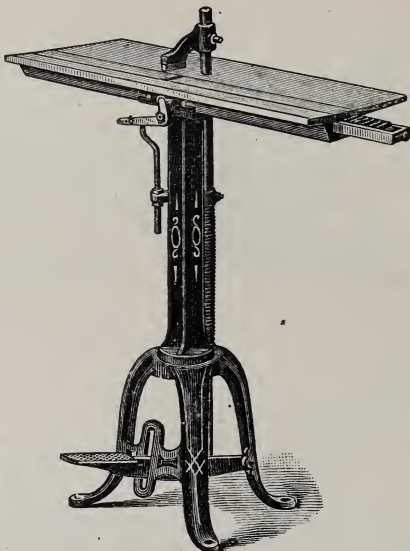
MUSTANG MAILING MACHINE. READY TO RECEIVE THE PAPER.

Its cheapness, simplicity and durability recommend it to publishers, and also to every business house having a large mail list. The great advantage of this machine over others is, that it prints directly upon the paper or wrapper, and does away with pasting. Where labels are used there is a liability of their being pulled off.

The Mustang Mailer occupies a space 37 inches in length and 4½ inches in width, is made wholly of iron, without springs or complications of any kind to get out of order, and can be operated by a boy. It is capable of printing addresses at the rate of from 1500 to 2500 an hour, according to the expertness of the operator. Each galley will contain 75 to 80 addresses, is easily accessible for the purpose of making corrections, and convenient for handling. The weight of the machine is fifteen pounds, and galleys one pound each. For a list of 1000 names it will require about 75 pounds of 10 Point type. For spacing between the addresses a special reglet is used. In ordering these reglets send samples of the type used for the list, that it may be known what thickness to make them.

Mailers	\$10 00	10 Point Metal Slugs, per 100	\$1 10
Galleys (10 ems wide, 30 in. long)	50	10 Point Mailing Type, per lb.	46

Mailing Machine.



McFATRICH MAILING MACHINE.

This machine has stood the test of years. It is strictly automatic, and never makes a mistake. A little practice will enable one to address easily 2000 to 3000 papers an hour. Being operated by treadle, it leaves both hands at liberty for handling papers. At end of each Post Office list it rings a bell for wrapper and prints it, or will print full address on margin of last paper in list. It prints directly upon the paper or wrapper, and is used successfully for addressing envelopes, circulars, etc.

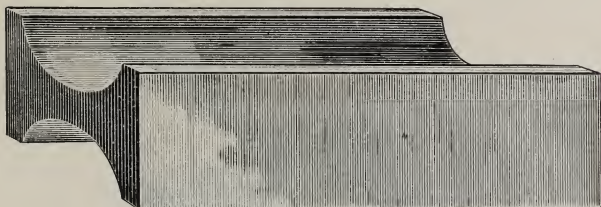
McFatrigh Mailing Machine	\$35 00
Galleys, all Zinc, 30 inches long 10 ems wide	1 00
10 Point Mailing Type and Abbreviations	per lb. 46
10 Point Metal Slugs, 10 ems long	per 100 1 10
Bell Slugs, zinc	per doz. 50

Mallet.



Lignum vitae 40 cts. to 60 cts. | Iron Bound \$1 00 to \$1 50

Metal Furniture.

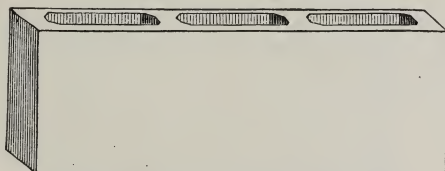


REVERSIBLE METAL FURNITURE.

This Labor-Saving Reversible Furniture is our invention, and is the strongest and one of the most accurate in the world. It is made on the Point System of Bodies, and is useful for blanking out and making up forms and for general imposition.

List of sizes furnished : 2, 3, 4, 5, 6, 8 and 10 ems Pica in width, and 4, 5, 6, 8, 10, 15, 20 and 25 ems Pica in length ; also 2, 3, 4 and 5 ems in width by 50 ems in length. Fonts of 50 pounds or more in weight contain all of the above sizes.

Fonts, 25, 50, 75 and 100 pounds. 25 cents per pound.



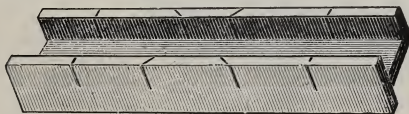
LABOR-SAVING QUOTATION FURNITURE.

This Labor-Saving Quotation Furniture is a most desirable and convenient auxiliary in a printing office. The pieces are cast in a type-mould, and are finished with the strictest regard to accuracy, so that the printer who takes pride in the perfection of his work may rely upon them as a most serviceable assistant.

This article is equally valuable as Furniture for the imposition of forms, and as quotations for blank and rule work, posters, color printing, etc.

The pieces are from 4 to 20 ems Pica in length, and from 2 to 4 ems in width, quadrate height, with suitable spaces. Fonts, 20 and 40 pounds. 25 cents per pound.

Miter Boxes.



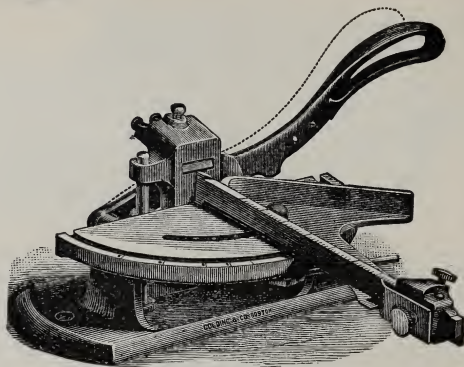
WOOD MITER BOX.

Cherry 40 cts.

IRON MITER BOX.

For Brass Rule and Plates, with Clamp and Gauge \$2 50

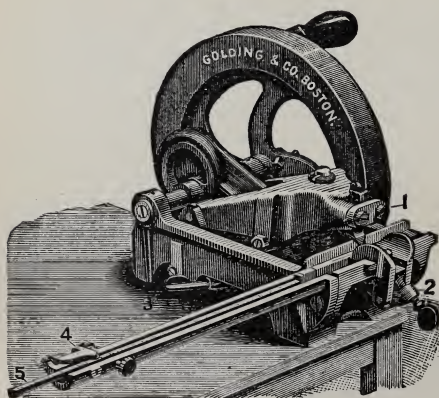
Mitering Machines.



GOLDING UPRIGHT MITERING MACHINE.

In this machine the cutter-head is pivoted on an upright steel rod, so that the knife cannot slip away from its work. The knife is adjusted by means of two screws, and can be taken out for sharpening and replaced in a few seconds. The gauge-guide is accurately graduated to Picas, and a clamp is provided for holding short pieces of rule. The bed-plate can be moved so as to use the full length of the knife before re-sharpening. There are graduations on the bed, marked in plain figures, for all angles commonly required.

Complete machine \$14 00



LITTLE GIANT RULE SHAPER.

With this machine two complete miters are made at one operation. Five tools are sent with each machine—one to cut off square, and one each for cutting figures with three, four, six, and eight sides. Double Pica rule can be cut with ease.

The Standard Gauge is a simple device which insures accuracy in cutting material, and makes it impossible to cut irregular lengths unless the gauge indicator is moved. Irregular lengths can be cut, when necessary, by inserting the thumb-screw to hold the gauge. The extension gauge (5) has holes drilled in it exactly two Picas apart, and numbered to show the distance from the cutter. The gauge indicator (4) has four holes drilled in it exactly one Nonpareil apart. When setting, the number on the gauge is brought to the point of the indicator, and a steel pin is inserted through the indicator into the gauge, which is made to Point-System measure. Besides the gain in accuracy, there is a marked saving of time in setting gauge.

Complete with Standard Gauge . . \$40 00 | With ordinary Gauge \$35 00

Newspaper Headings.

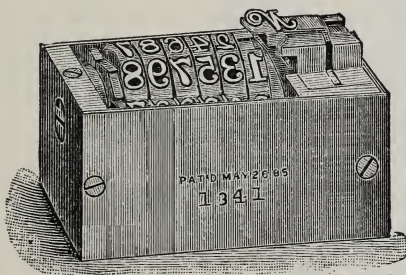
Electrotyped from Type	\$2 50 @ \$5 00
Engraved Designs	10 00 @ 40 00
Sub-Heads, Electrotyped from Type	50 @ 75
“ “ Engraved	3 00 @ 6 00

Numbering Machines.

AMERICAN HAND NUMBERING MACHINE.

Very simple and reliable, and finely finished. It has a consecutive, duplicating and repeating attachment, which can be quickly adjusted. Illustrated circular, showing various sizes of figures, sent on application.

4-Wheel Machine	\$16 00	6-Wheel Machine	\$21 00
“ “	18 00	7 “ “	25 00



THE WETTER CONSECUTIVE NUMBERING MACHINE

Is of practical value, and is the only machine constructed so that it can be locked in a form or chase, and that can be used on any style or make of printing press to do consecutive numbering. There are thousands of them in constant use throughout the United States and Europe. Every Postal Note and Post Office Money Order issued by the United States Government is numbered by these machines. All the large railroad printers of the world have adopted them in preference to any other method heretofore introduced. They are indispensable to the general printer.

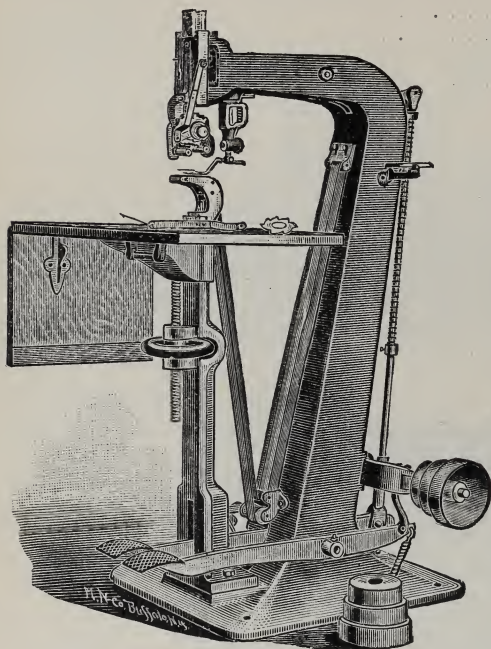
With 5 Wheels (only size made)	\$25 00
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Planers.



Maple	50 cts.	Proof	\$1 00
Small Size	30 cts.	Curved	1 00

Paging and Numbering Machine.



HICKOK PAGING AND NUMBERING MACHINE.

The design of these machines is such as to combine the greatest solidity with the minimum of floor space. The construction is simple, but of great strength. The figure-head can be thrown forward for convenient adjustment of the figures or for cleaning them. No removal of ciphers is necessary. Will repeat by quick adjustment, or will print alternately or consecutively, as desired. The cut shows a full-length view of the machine, indicating combination steam and foot power. Right treadle and steam attachments are left off from foot-power machines.

STYLE "A."—Steam and Foot Power.		STYLE "B."—Foot Power.	
With 1 four-disc steel head . . .	\$235 00	With 1 four-disc steel head . . .	\$185 00
" 1 six-disc " " . . .	245 00	" 1 six-disc " " . . .	195 00
" 1 four and 1 six " . . .	300 00	" 1 four and 1 six " . . .	250 00
No charge for boxing.		Steam attachments, separate from machine, \$50.00	

Page Cord.

Per ball 50 cts.

Paper and Card Scale.

Showing the number of pieces of any required size that can be cut from a sheet without waste.

Ames' Paper and Card Scale	50 cts.
" Card Scale	25 cts.

Paper Cutter Narrow Gauges.

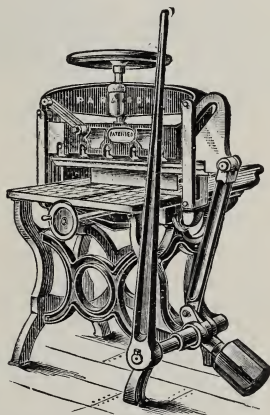
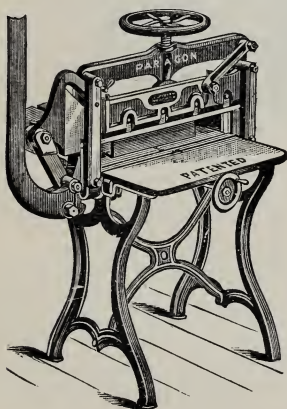
SANBORN'S FEATHER GAUGE.—This is a convenient little gauge to be placed on the table under the clamp for cutting narrow widths. Mainly intended for hand machines. Can be used on any Paper Cutter. Special sizes to order.

8-inch . . . \$5 00 | 12-inch . . . \$6 00 | 15-inch . . . \$7 00 | 20-inch . . . \$8 00

SANBORN'S PATENT NARROW CLAMP AND GAUGE.—For the purpose of cutting narrow strips this is the best attachment ever devised. But a moment is required to put it on or remove it. By its use the material can be cut up to the last half inch. It is for use principally on Star Paper Cutters, but can be used on the Sanborn hand machines. Length, 21 inches. Other sizes to order.

Complete \$20 00 Boxing 75 cts.

Paper Cutters.



PARAGON PAPER CUTTER.

22½ and 25-inch Machine
Gauges to within ½ inch of the knife.

30 and 32-inch Machine
Gauges to within ¾ inch of the knife.

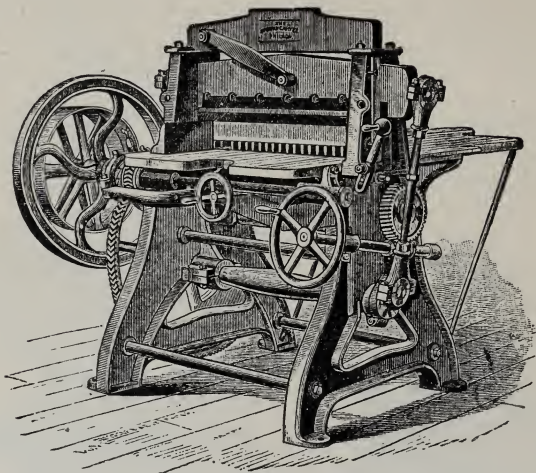
This Cutter is in all respects an efficient and first-class machine, amply supplying the acknowledged want of a well-built, powerful and rapid Cutter at a reasonable price. Has a scale on the table; side gauges front and back of the knife, perfectly true with each other and with the back gauge and the knife.

The 14-inch machine cuts 2½ inches in thickness and within ½ inch of the knife.

The 22½-inch machine cuts 3 inches in thickness. The 25-inch machine cuts 3½ inches in thickness. Either size cuts card-board equally as well as paper. The full cut is made by one stroke of the lever, the movement of the knife, being an easy oblique cut, the same as given by steam-power Cutters. The knife is made of the best quality of steel. Descriptive circular on application. No charge for boxing.

14 inch	\$ 46 00	Weight, 200 lbs.	Extra knives, \$ 5 00
22½ "	80 00	" 450 "	" " 7 50
25 "	110 00	" 550 "	" " 9 00
30 "	175 00	" 1000 "	" " 18 00
32 "	200 00	" 1200 "	" " 20 00

Paper Cutters.



BROWN & CARVER IMPROVED PAPER CUTTER.

These machines have been remodeled, and brought to a high and critical standard of perfection. Their merits are self-evident, and they are in every respect a most reliable machine.

The makers call attention to the following points of superiority:

First.—Superior proportions and construction of machine frame, giving strength and solidity, without excess of metal.

Second.—Superior manner of hanging and adjusting knife bar, thus relieving head or top of machine frame from undue strain during the cut, and allowing easy and accurate adjustment of knife from either end.

Third.—Superior arrangement of machine table, same having slots or grooves for the traverse gauge to move in, thus preventing sheets of paper becoming wedged between bottom of gauge and table.

Fourth.—Superior arrangement of traverse gauge, some being in sections and adjustable, permitting cutting of two widths at once, hence saving time and handling of stock.

Fifth.—Superior arrangement of clamp and traverse gauge in combination; construction is such as to permit stock to be cut to the last half-inch, thus effecting a great saving in paper, and facilitating the cutting of small work.

Sixth.—Superior position of clamp-wheel, enabling operator to clamp stock rapidly and without stooping.

Seventh.—Adjustable side gauges, front and back of clamp, facilitating the handling and cutting of small work.

Eighth.—Simplicity of machine—no traps or springs of any kind; all parts are easily accessible.

Ninth.—Noiseless friction clutch, for starting and stopping the machine easily and without jar, whereby a greatly increased speed is obtained without endangering the machine.

Tenth.—Balanced clamp, which runs up and down so easily that one spin of the hand-wheel will run it the entire distance either way.

33-inch Steam-Power Machine . . .	\$575	43-inch Steam-Power Machine . . .	\$885
37-inch " " "	700	48-inch " "	1200

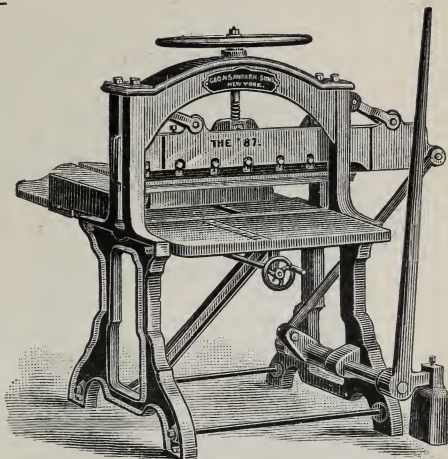
Larger sizes to order. Boxing and shipping extra. Shipped at purchaser's risk.

Paper Cutters.

This Cutter is heavy, strong, powerful, and easy to operate. The long lever swings before the front of the table and the knife makes a long draw cut. The table has a brass measuring rule in front, and on the back a back gauge and a back side gauge. There are adjusting screws in knife bar for regulating the knife after grinding.

Cuts 25 inches square . . \$115 00
 " 32 " " . . . 150 00
 Extra knives . . . 10 00 and 13 00

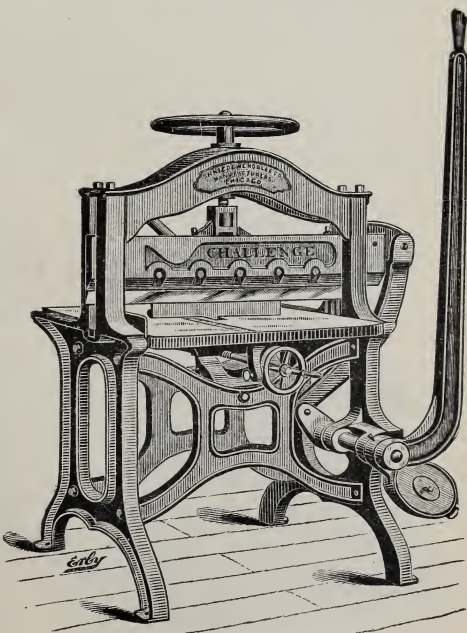
Boxing—No charge except for special boxing.



THE '87 PAPER CUTTER.

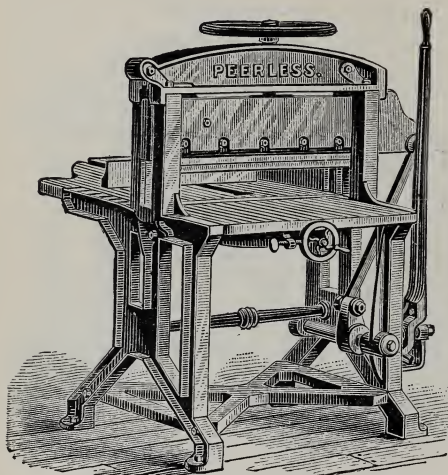
The frame is strong and well braced, and there is an extra support under centre of bed. A weight balances the lever in an upright position. There are no springs to get out of order. All sizes have front and back stationary side gauges. The 30-inch and 32-inch have also an extra side front gauge, adjustable to either side; also a split back gauge, for use in trimming pamphlets.

Cuts 23 inches square . . \$110 00
 " 25 " " . . . 125 00
 Boxing 3 00 and 4 00
 Cuts 30 inches square . . 175 00
 " 32 " " . . . 200 00
 Boxing, either size . . . 6 00



CHALLENGE PAPER CUTTER.

Paper Cutters.

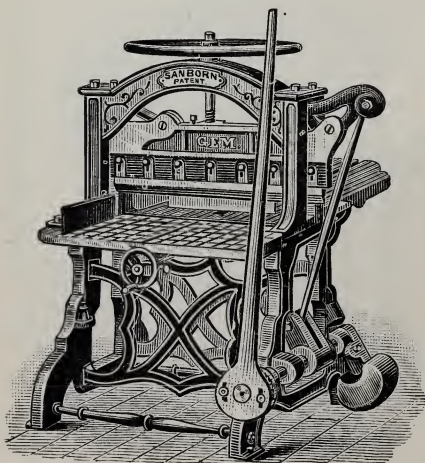


PEERLESS SIDE-LEVER PAPER CUTTER.

By the use of bevel gears the long, powerful lever is worked at right angle to the plane of the knife (swinging from back to front), so that a direct movement of the lever forward and back can be made without the operator moving from his position. Paper of any length can be handled in front of the knife, and the swing of the lever as well as the entire Cutter occupies but little room. This machine is very simple and effective.

Cuts 30 inches square . .	\$200 00
" 32 " " . .	225 00
Boxing	6 00

Peerless End-Lever Cutter, same prices.

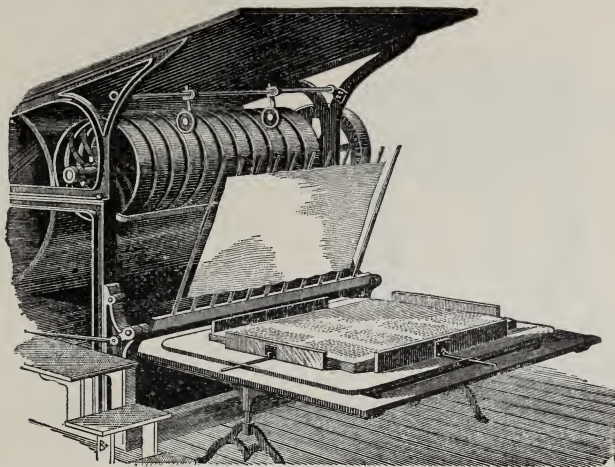


SANBORN GEM PAPER CUTTER.

This machine has all the good points that are requisite for a first-class Paper and Card Cutter. It combines weight, strength and great power with durability, accuracy and ease of operation. By the long lever, which swings to the left in front of the table, enough purchase is gained to cut large piles of the heaviest and toughest grades of paper and cardboard. The 30-inch machine weighs, crated, about 1400 pounds. Every convenience in the way of gauges and rules and lines is supplied. The knife is six inches wide.

Cuts 30 inches square	\$200 00
" 32 " "	250 00
Boxing	\$6 00 and 6 50
Extra knife	\$18 80 and 19 85

Paper Jogger.



SEDGWICK PAPER JOGGER.

This is an attachment for Cylinder Presses for Jogging or Straightening the paper after it is delivered from the fly. It works automatically with the fly, and will jog any weight or quality of paper (except a tissue) better than it can be done by hand. It is made to fit on all kinds and sizes of Presses, and it is made so that it is adjustable to any size sheet—from the largest the Press will print to 8 inches square. It can be adjusted in a minute, by means of the thumb-screws on the gauges, to take any size sheet, and is made to jog paper $3\frac{1}{2}$ inches high. In ordering, give name of Press and the largest size sheet that it will print. For Presses, when the board sets on the frame or arms, give the size of board now on the Press.

To fit Presses 24×36, or less	\$18 00
To fit Presses larger than 24×36	20 00

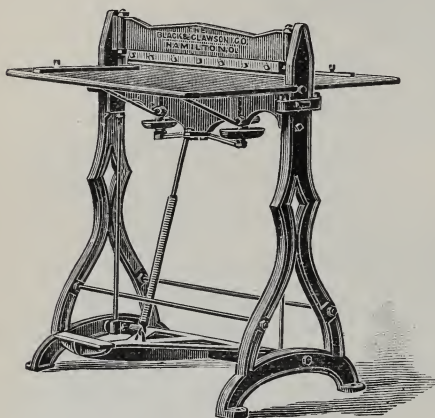
Perforating Rule.



Steel Rule cut to Pica ems, and put up in fonts of assorted lengths	\$3 00
Steel, per foot	75
Brass, “ “	25

Also a fine Dot Rule, in steel or brass, by the foot; or steel, in labor-saving fonts—at same prices.

Perforating Machines.



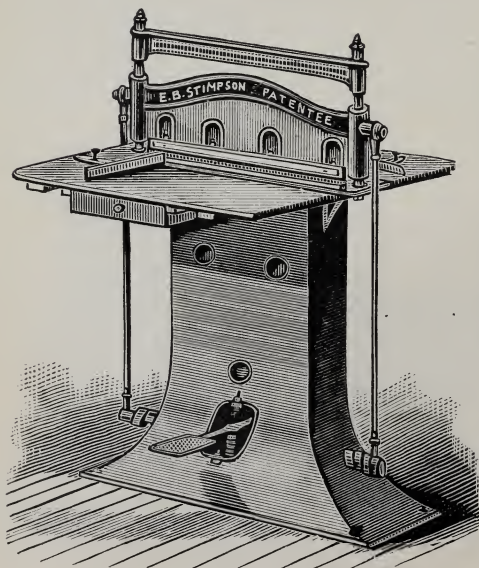
BLACK & CLAWSON PERFORATING MACHINE.

Suitable for Checks, Drafts, Bonds and general Stub Work. The details are perfect, and a whole set of punches can be renewed at small cost. The scraps are caught in cups attached to the machine, thus avoiding litter on the floor.

The punch-clamping device is so arranged that any number of punches may be removed, so as to give any length or position of rows of perforations, which are round, as with postage stamps, and the size and pitch of the punches are such as has been dictated by careful inquiry and experiment. Table has adjustable gauges—side and back.

This is a standard machine for printers' and stationers' use.

20-inch	\$75 00
24 "	100 00
28 "	125 00



STIMPSON PERFORATING MACHINE.

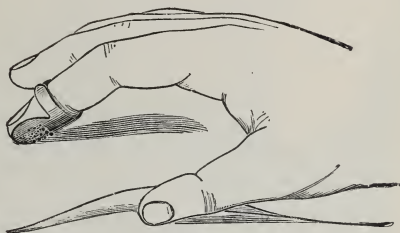
These Perforating Machines are so well known that it is unnecessary to go into detail of their merits. The cut shows the 20-inch machine. The 25 and 30-inch are slightly different patterns. The 9-inch can be used as hand or foot power. The 35-inch machine is for steam power only. The perforations are round, as with postage stamps, and are cut out clean, unlike perforating rule.

9-inch Perforator, . .	\$ 30 00
20 " " . .	150 00
25 " " . .	225 00
30 " " . .	300 00
35 " " . .	600 00

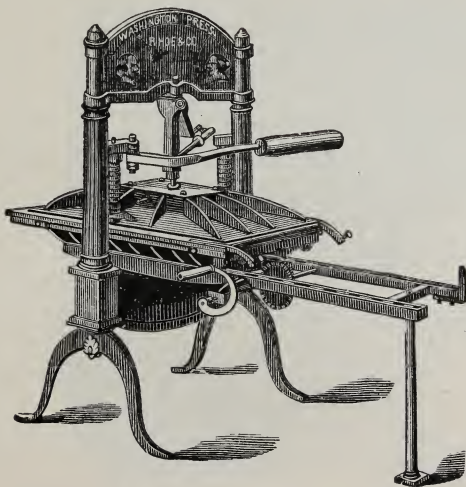
Peerless Feeder.

This is a new device for the quick, easy and clean handling of sheets being fed to the Press. Can be adjusted to any size and used on the fore or middle finger.

Per dozen, post-paid \$1 25



Presses.

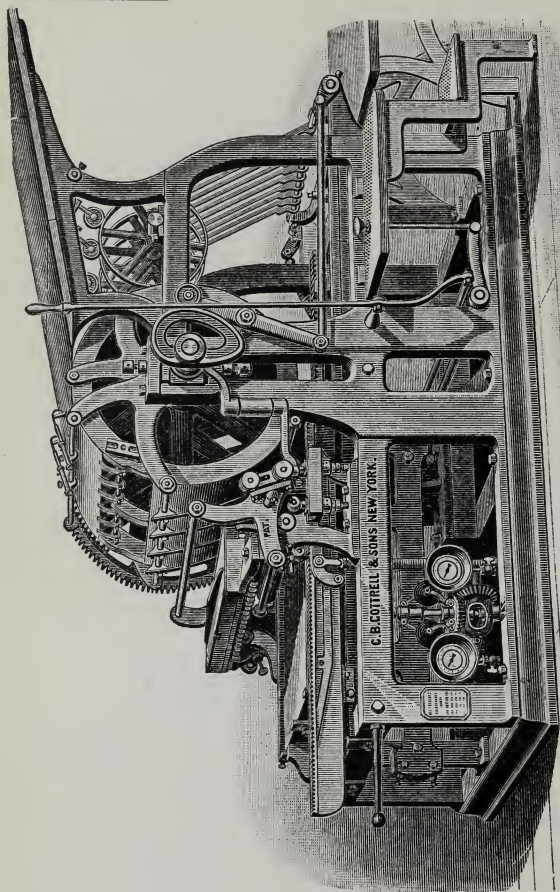


WASHINGTON HAND PRESS.

	BED.		PLATEN.			WEIGHT.
No. 1	17 × 21 inches	14 × 18 inches	\$150 00	h	780 lbs.	
6-Column Folio	25 × 34 "	21 × 30 "	200 00	s	1675 "	
7 " "	27 × 39½ "	23 × 35 "	225 00	f	1740 "	
8 " "	28½ × 42¾ "	25½ × 39 "	250 00	b	1980 "	
9 " "	31½ × 47 "	28½ × 43 "	275 00	s	2850 "	
6 " Quarto	35 × 51 "	31 × 47 "	300 00	h	3220 "	

All complete with usual extras, and boxing and carting. Extra Bearers, 50 cents per pair. Extra Friskets, \$3.50 to \$6.00.

Presses.



COTTELL FIRST CLASS, EXTRA HEAVY, TWO-ROLLER AIR-SPRING PRESS.

This Press has been remodeled, reconstructed and strengthened throughout. The frame is plain and simple, cast perfectly smooth inside and out, without flanges, and of sufficient weight and strength to sustain the working parts and permit them to work without vibration. The Press has patent air-springs, governor attachment, hinged roller-frame, tapeless delivery, geared sliders, and power backing-up motion. All first-class Presses above No. 1½ are provided with our governor attachment, as shown in cut. The smaller Presses, Nos. 0, 1, and 1½, are provided with a throw-off, which works equally as well on these smaller sizes.

TWO-ROLLER PRESS.

NO.	BED.	MATTER.	
0 . . .	18 × 22 in. . .	15 × 19 in. . .	\$1250
1 . . .	20 × 25 in. . .	17 × 22 in. . .	1600
1½ . . .	20 × 37 in. . .	17 × 34 in. . .	1800
2 . . .	24 × 30 in. . .	21 × 27 in. . .	1900
3 . . .	25 × 35 in. . .	22 × 32 in. . .	2300
3½ . . .	25 × 40 in. . .	22 × 37 in. . .	2550

NO.	BED.	MATTER.	
4 . . .	29 × 42 in. . .	26 × 39 in. . .	\$2850
5 . . .	32 × 46 in. . .	29 × 43 in. . .	3100
6 . . .	32 × 50 in. . .	29 × 47 in. . .	3300
7 . . .	35 × 52 in. . .	31 × 49 in. . .	3600
8 . . .	40 × 54 in. . .	37 × 51 in. . .	4000
9 . . .	40 × 60 in. . .	37 × 57 in. . .	4700

FOUR-ROLLER PRESS.

NO.	BED.	MATTER.	
2 . . .	24 × 30 in. . .	21 × 27 in. . .	\$2400
3 . . .	25 × 36 in. . .	22 × 33 in. . .	2800
4 . . .	29 × 42 in. . .	26 × 39 in. . .	3350

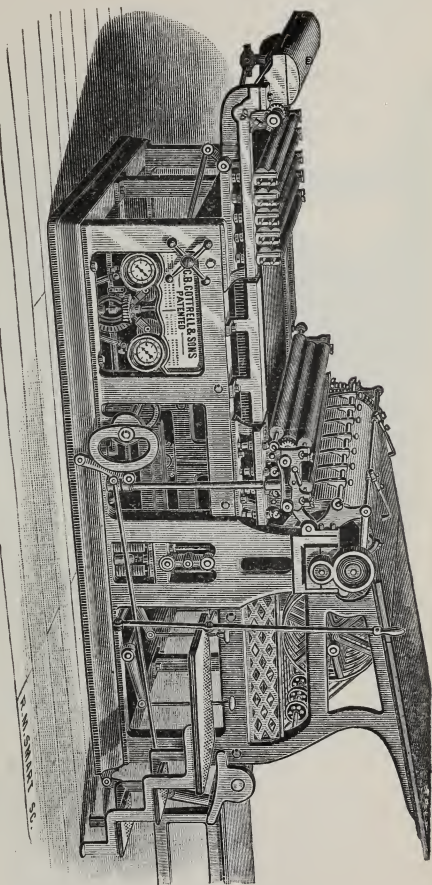
NO.	BED.	MATTER.	
5 . . .	33 × 46 in. . .	30 × 43 in. . .	\$3800
6 . . .	33 × 50 in. . .	31 × 47 in. . .	3900
7 . . .	35 × 54 in. . .	32 × 51 in. . .	4420

The above prices include counter-shaft, hangers, cone pulleys, driving pulley, blanket, roller moulds, two sets roller stocks, wrenches, boxing and shipping.

Presses.

This machine has the capacity for printing the finest quality of illustrated book, catalogue, and newspaper work at a high speed. It has four rollers, covering a full form, giving ample distribution for the finest work. It will register perfectly, and has all the conveniences that facilitate the rapid handling of work. The Press can be run at a speed of 1500 to 1800 impressions per hour, according to the size of the machine. This is a most profitable and economical Press, as with four rollers it will do the finest cut printing, and the high speed makes it possible also for the Press to do ordinary work at a profit. The two-roller Presses are built with rack and cam distribution, unless otherwise ordered.

COTTRELL TWO-REVOLUTION PRESS.



FOUR-ROLLER PRESS.

NO.	BED.	MATTER.	
4 . .	29×43 in. . .	25×39 in. . .	\$3900
5 . .	33×46 in. . .	29×42 in. . .	4300
6 . .	33×50 in. . .	29×46 in. . .	4500
7 . .	35×52 in. . .	31×48 in. . .	4750
8 . .	38×55 in. . .	34×51 in. . .	5300
9 . .	43×56 in. . .	38×52 in. . .	5700
10 . .	43×60 in. . .	38×56 in. . .	6000
11 . .	46×60 in. . .	42×56 in. . .	6500

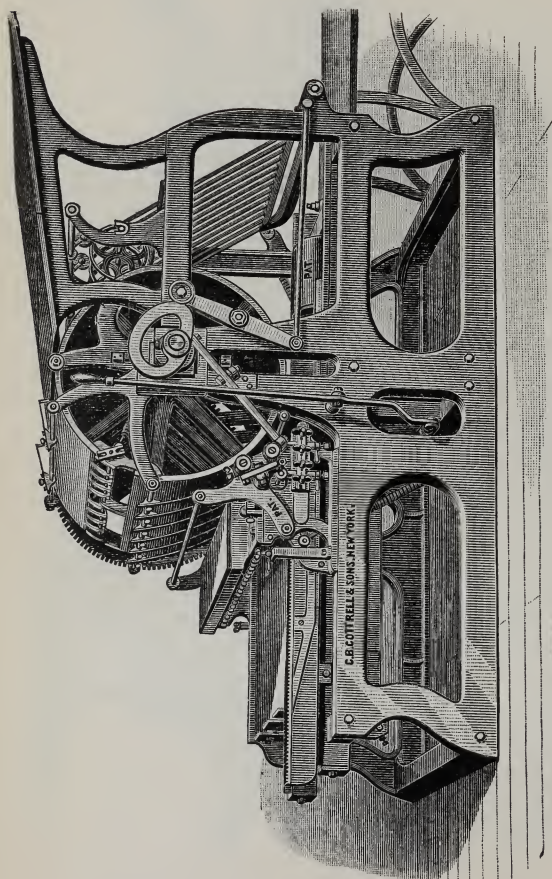
TWO-ROLLER PRESS.

NO.	BED.	MATTER.	
4 . .	29×43 in. . .	25×39 in. . .	\$3300
5 . .	33×46 in. . .	29×42 in. . .	3500
6 . .	33×50 in. . .	29×46 in. . .	3700
7 . .	35×52 in. . .	31×48 in. . .	4100
8 . .	38×55 in. . .	34×51 in. . .	4700
9 . .	42×60 in. . .	38×56 in. . .	5300

Patent Front Sheet Delivery, extra, 300

The above price includes rubber blanket or hard packing, roller moulds, wrenches, two sets roller stocks, counter shaft, hangers, cones and driving pulleys, boxing and shipping.

Presses.



COTTRELL AIR-SPRING COUNTRY PRESS.

Designed for printing newspapers and general job work. It will print any size sheet from a small note-heading to the largest size with equal facility. It runs easily by hand power. By steam power it can be run at from 1500 to 1800 impressions per hour. The distribution is ample, two 3-inch rollers covering a full form. The Press has patent hinged roller frame and patent air springs.

Size of bed, inside bearers, 38×47 inches; Matter, 28½×43 inches (with steam fixtures) . . . \$1150

Driving wheel, blanket, wrenches, extra roller stocks, roller moulds, and boxing and shipping are included in price.

CRANSTON IMPROVED BOOK AND NEWS PRESS.

Two rollers, new style, box frame.

No. 3½ Bed, 33×48 inches Matter, 27×44 inches \$2250

CRANSTON IMPROVED NEWSPAPER PRESS.

High speed, two rollers, rack and pinion distribution. With air springs, delivery without tapes, adjustable guides, brake, fountain cover, distributing-rack guard, long register rack and segment, table with side guides. An additional charge for table distribution.

No. 3 Bed, 32×46 inches Matter, 27×42 inches \$1500
 No. 3½ " 33×48 " " 27×44 " 1600

Presses.

Thorough workmanship and best possible materials. Speed: all that can be obtained from any first-class Press. Indorsed by experienced printers all over the country. The Cranston Presses are furnished with the latest improvements and labor-saving conveniences.

CRANSTON TWO-REVOLUTION PRESS.

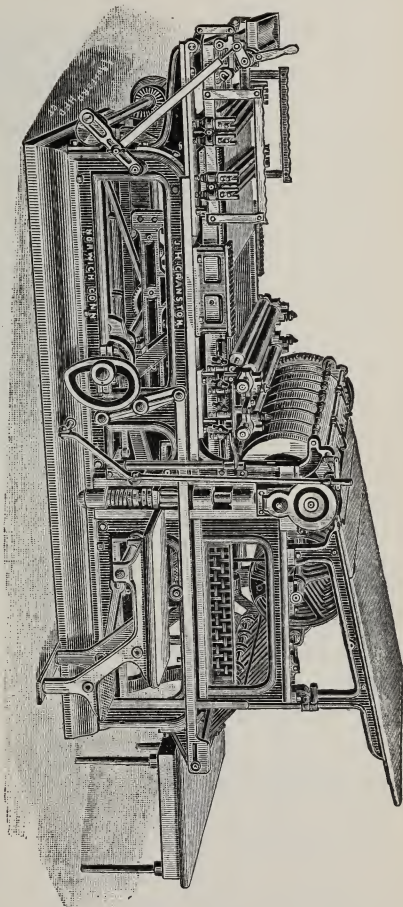
		TWO-ROLLER PRESS.		FOUR-ROLLER PRESS.	
No. 4.	Bed, 34×50 inches.	Matter, 30×46 inches.	\$3500		
No. 4.	" 34×50 "	" 29×46 "			\$4300
No. 5½.	" 38×54 "	" 34×50 "	3850		4800
No. 6.	" 42×60 "	" 37×56 "	4500		5500

CRANSTON REGULAR COUNTRY PRESS.

Two rollers, rack and pinion distribution. Fitted with steam or hand power.

No. 3½.	Bed, 33×48 inches.	Matter, 27×44 inches.	\$1200
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All Presses are furnished with overhead fixtures complete, blanket, wrenches, two sets stocks, two roller moulds, and iron steps. No charge for boxing and carting.



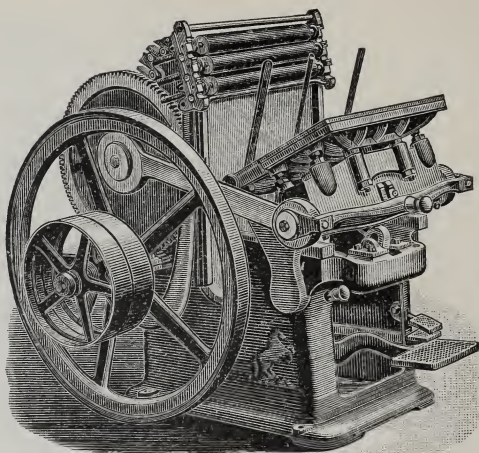
CRANSTON PATENT IMPROVED FOUR-ROLLER PRESS.

No. 2½.	Bed, 29×43 inches.	Matter, 24×39 inches.	\$3200
No. 3½.	" 33×48 "	" 27×44 "	3400
No. 4.	" 34×50 "	" 27×46 "	3600

CRANSTON PATENT IMPROVED TWO-ROLLER PRESS.

NO.	BED.	MATTER.		NO.	BED.	MATTER.	
0.	18×25 in.	13×21 in.	\$1350	2½.	29×43 in.	24×39 in.	\$2500
1.	21×28 in.	16×24 in.	1650	3.	32×46 in.	27×42 in.	2700
1½.	21×36 in.	16×32 in.	1800	3½.	33×48 in.	27×44 in.	2850
1A.	24×30 in.	19×26 in.	1900	4.	34×50 in.	29×46 in.	3000
2.	25×36 in.	22×32 in.	2200	5.	36×52 in.	31×48 in.	3300
2A.	25×38 in.	22×34 in.	2300	5½.	38×54 in.	33×50 in.	3500

Presses.



THE UNIVERSAL PRESS.

The "Colt's Armory" Presses, built at Colt's Armory, are claimed to be the most perfect Printing Machines of their class. Their construction is conducted upon the interchangeable system. Among the many advantages claimed for these Presses by the manufacturers are an improved method of ink distribution and new mechanism for operating the fountain.

STYLE ONE.

Eighth Medium . . .	\$225 00	Steam Fixtures . .	\$7 00	Ink Fountain . .	\$18 00
Quarto " . . .	320 00	" " . . .	10 00	" " . . .	20 00
Half " . . .	415 00	" " . . .	10 00	" " . . .	25 00
Half Super Royal . .	480 00	" " . . .	10 00	" " . . .	25 00

STYLE TWO.

Eighth Medium . . .	\$210 00	Steam Fixtures . .	\$7 00	Ink Fountain . .	\$18 00
Quarto " . . .	300 00	" " . . .	10 00	" " . . .	20 00
Half " . . .	385 00	" " . . .	10 00	" " . . .	25 00
Half Super Royal . .	440 00	" " . . .	10 00	" " . . .	25 00

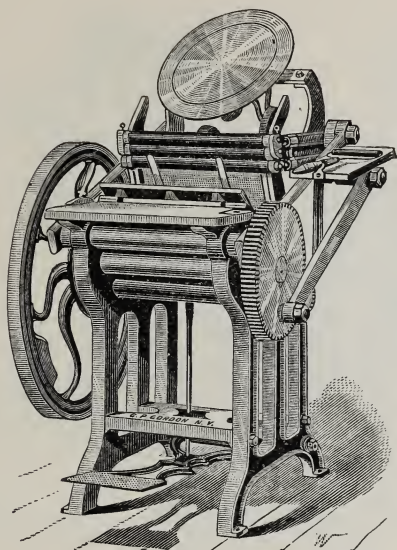
STYLE THREE.

This is a Special Combination Machine, built to order only, and may be variously adapted for regular Letter-press Printing, very heavy Cut or Tint Printing, Wood Printing for Packing Boxes or Toy Blocks, Book-Cover Inlaying, Light Embossing and Hot Stamping. Complete with Steam Fixtures and Ink Fountain. The following is an approximate schedule of prices:—

Quarto Medium	\$425 00
Half "	550 00
Half Super Royal	625 09
Platen Blanks	10 00 to 25 00
Steam "	50 00 to 75 00

Special sizes, adapted for heavier work, built to order.

Presses.



NEW STYLE GORDON PRESS.

	INSIDE CHASE.		WEIGHT.
Eighth Medium*	8×12 inches	\$225 00	1000 lbs.
" " *	9×13	250 00	1050 "
Quarto " *	10×15	300 00	1500 "
" " *	11×17	350 00	1600 "
Half " †	13×19	400 00	2000 "
For Cutting and Creasing	20×30	650 00	3700 "

Three Chases, two Wrenches, Roller Mould, Hand Roller, Oiler, and two sets Roller Stocks included. Three Chases in lieu of Roller Mould, if desired. Steam Fixtures, \$15.00. Overhead Steam Fixtures, \$17.25* and \$24.00.† Sectional Ink Fountain, \$10.00. Glastetter Ink Distributor, Quarto Medium, \$30.00; Half Medium, \$40.00. Boxing, \$6.00, \$7.00 and \$10.00.

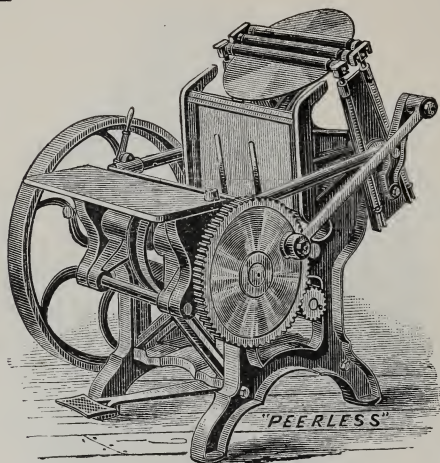
OLD STYLE GORDON PRESS.

	INSIDE CHASE.	WITHOUT THROW-OFF.	WITH THROW-OFF.
Eighth Medium*	7×11 inches	\$140 00 s.	\$150 00 e
" " *	8×12	150 00 s.	165 00 e
Quarto " *	10×15	240 00 s.	250 00 e
Half " †	13×19	350 00 s.	385 00 s
" " †	14×20	365 00 s.	400 00 e
" Super Royal †	14½×22	(with Depressible Grippers)	450 00 c

Three Chases, two Wrenches, Roller Mould, Hand Roller, two sets of Roller Stocks, and boxing and carting included. Steam Fixtures, \$15.00. Overhead Steam Fixtures, \$17.25* and \$24.00† c; Ink Fountains, \$10.00 to \$30.00.

NOTE.—When ordering Overhead Steam Fixtures for any Press, give exact diameter of main shaft, also number of revolutions per minute.

Presses.



PEERLESS PRESS.

		INSIDE CHASE.	REGULAR PRESS.	WEIGHT.	EXTRA HEAVY.	WEIGHT.
Eighth Medium *	. . . . .	8×12 inches . .	\$225 00 . .	1100 lbs.		
"	"	* 9×13	" . . 250 00 . .	1200 "		
Quarto	"	* 10×15	" . . 300 00 . .	1550 "		
"	"	* 11×16	" . . 350 00 . .	1650 "		
Half	"	† 13×19	" . . 400 00 . .	2300 "	. . \$450 00 . .	2500 lbs
"	"	† 14×20	" . . 450 00 . .	2400 "	. . 500 00 . .	2700 "
"	Super Royal †	. . 14½×22	" . . 500 00 . .	2500 "	. . 550 00 . .	3000 "

Three Chases, two Wrenches, Roller Mould, Hand Roller, and two sets of Roller Stocks included. Steam Fixtures, \$15.00. Overhead Steam Fixtures \$17.25* and \$24.00.† Ink Fountain, \$25.00. Boxing, \$6.00, \$7.00, and \$10.00.

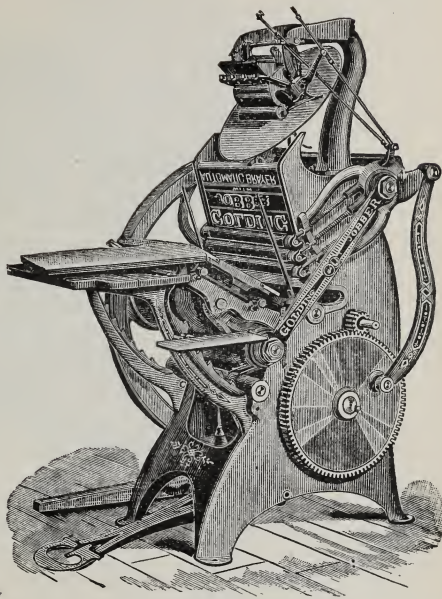
The strain bearing parts are of wrought iron or steel, and very heavy, insuring solidity and immense strength, and the requisite means for giving powerful impressions and resisting heavy strains. The bed is stationary, very solid, very rigid, very strong. Being trussed by heavy lateral and traverse braces, there is no possibility of springing, or giving away in the centre. The automatic chase hook secures the chase to the bed instantly, either side up. The impression is absolutely accurate, and is given with the greatest ease by a toggle, applied directly back of the centre of the platen. This device, so very powerful and simple, produces a "dead-dwell" on the impression, and a long rest of platen to receive the sheet.

The impression screws are directly in front of the platen, in full view of the pressman. The ink disc makes one-seventh of a full revolution, exposing a fresh surface of ink to the form at every impression. The throw-off locks itself at either end of its movement and suspends the impression to the last moment. The grippers are of spring steel, and can be instantly dropped to the tympan for the purpose of setting. The Well Ink Fountain, placed at the top of the disc, is very simple and effective.

The extra heavy Peerless has extra heavy bed, platen, toggle and other parts, and is adapted for heavy work in all departments of printing.

Presses.

This Press combines every convenience required for doing the best of work in the shortest time with the least amount of labor, making it a desirable Press for both employer and employé. It has many special and patented points, among which may be mentioned: Automatic Brayer, with a full movement on disk after each impression; Ink Fountain, with twelve to twenty inches surface supply at every impression; Chromatic Attachment, for printing two to twenty colors at one time; Duplex Ink Distributor, etc.



GOLDING JOBBER.

Complete with all improvements, excepting the Chromatic Attachment, Automatic Brayer, Fountain, Duplex Distributor, Counter, and Steam Fixtures. For any of these attachments see prices of extras.

	INSIDE CHASE.	BOXING.	WEIGHT.
No. 6, Eighth Medium*	8×12 in. . \$200	\$4 00 .	800 lbs.
7, Quarto " *	10×15 " . 275	5 00 .	1250 "
8, Half " †	12×18 " . 350	6 00 .	1700 "
9, " Super Royal†	15×21 " . 450	8 00 .	2375 "

With Automatic Brayer, Ink Fountain, Duplex Distributor, Counting Attachment, Steam Fixtures, and usual extras.

	BOXING.	WEIGHT.
\$255 .	\$4 00 .	875 lbs.
345 .	5 00 .	1350 "
430 .	6 00 .	1820 "
540 .	8 00 .	2500 "

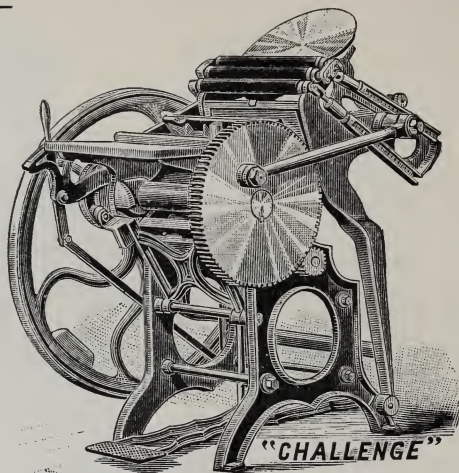
These prices are with three Machine Rollers complete, extra set of Roller Cores, extra set of Roller Wheels, two Chases, Ink Plate, Hand Roller, Wrench, Treadle and Brake. When not ordered complete, any of the attachments wanted will be charged as follows:

	NO. 6.	NO. 7.	NO. 8.	NO. 9.
Fountain and Automatic Brayer	\$25 00 . .	\$35 00 . .	\$40 00 . .	\$50 00 . .
Duplex Distributor	12 00 . .	16 00 . .	20 00 . .	24 00 . .
Chromatic Attachment		125 00 . .	150 00 . .	
Chases	1 25 . .	1 50 . .	1 75 . .	2 25 . .
Counter (to 10,000) and Attachment	10 00 . .	10 00 . .	10 00 . .	10 00 . .
" (to 100,000) "	12 00 . .	12 00 . .	12 00 . .	12 00 . .
Pearl Ink Fountain	10 00 . .	10 00 . .	10 00 . .	
Roller Mould	3 00 . .	3 50 . .	4 00 . .	5 00 . .
Steam Fixtures	12 00 . .	14 00 . .	14 00 . .	15 00 . .

Overhead Steam Fixtures, \$17.25* and \$24.00†.

The Chromatic Attachment includes the Automatic Brayer Fountain and Duplex Distributor.

Presses.



CHALLENGE PRESS.

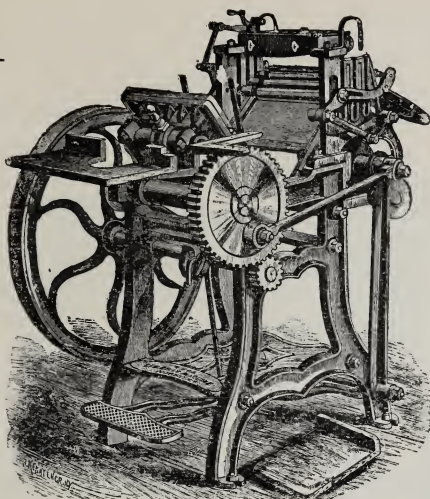
In this Press the manufacturers have retained all the good points of the original Press, and have added many improvements. It registers perfectly, is simple in construction, and will not get out of order with fair usage. The distribution is complete. Will print a form which entirely fills the chase, without any strain, and will ink the form thoroughly. Runs easily and noiselessly. There can be no spring in bed or platen, it being twenty per cent. heavier throughout than the original Press. It has a patent chase hook and patent depressible grippers—both being reliable and convenient devices.

THE CHALLENGE FOUNTAIN was designed for the Challenge and Old-Style Gordon Presses. It is constructed with a flexible blade, operated by numerous screws underneath, by which the flow of ink may easily be regulated. It insures complete distribution, and will not streak the form.

	INSIDE CHASE.				FOUNTAIN.		BOXING.		
Eighth Medium*	7	×11 inches	. . . . .	\$200 00	. . . . .	\$25 00	. . . . .	\$6 00
“ “ *	8	×12 “	. . . . .	225 00	. . . . .	25 00	. . . . .	6 00
“ “ *	9	×13 “	. . . . .	250 00	. . . . .	25 00	. . . . .	6 00
Quarto Medium*	10	×15 “	. . . . .	300 00	. . . . .	27 50	. . . . .	7 00
“ “ *	11	×17 “	. . . . .	350 00	. . . . .	27 50	. . . . .	7 00
Half Medium †	13	×19 “	. . . . .	400 00	. . . . .	30 00	. . . . .	10 00
“ “ †	14	×20½ “	. . . . .	450 00	. . . . .	30 00	. . . . .	10 00
“ Super Royal†	14½	×22 “	. . . . .	500 00	. . . . .	30 00	. . . . .	10 00

Three Chases, two Wrenches, Roller Mould, Hand Roller, and two sets of Roller Stocks included. The 14×20½ and 14½×22 Presses are each supplied with one Wrought-Iron and two Cast-Iron Chases. Steam Fixtures, \$15.00. Overhead Steam Fixtures, \$17.25* and \$24.00†. Pony Ink Fountain, \$12.00, \$13.50 and \$15.00.

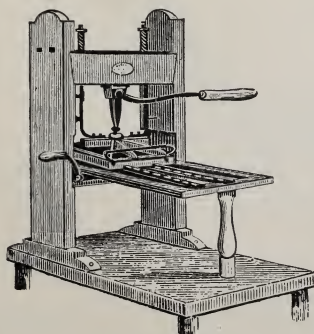
Presses.



LIBERTY PRESS.

		INSIDE REGULAR CHASE.	INSIDE SKELETON CHASE.	REGULAR PRESS.	EXTRA HEAVY FOR EMBOSSING.
Eighth Medium*	. . . . .	7 × 11 in. . .	7½ × 11¾ in. . .	\$200 00 . .	\$6 00
"	" *	9 × 13 in. . .	9½ × 13¾ in. . .	250 00 . .	6 00
Quarto	" *	10 × 15 in. . .	11 × 16 in. . .	300 00 . .	7 50
"	" *	11 × 17 in. . .	12 × 18 in. . .	350 00 . .	9 00 . . \$375 00
Half	" †	13 × 19 in. . .	14 × 20 in. . .	400 00 . .	10 00 . . 425 00
" Super Royal†	. . . . .	14½ × 22 in. . .	15½ × 23 in. . .	500 00 . .	15 50

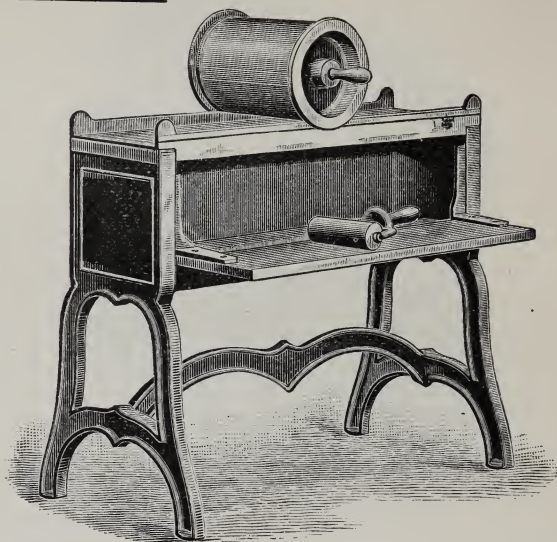
Three Chases, two Wrenches, Roller Mould, Hand Roller, and two sets of Roller-Stocks included. Steam Fixtures and Brake (boxed), \$16.00. Overhead Steam Fixtures, \$17.25* and \$24.00†. Ink Fountain, if ordered with Press, \$25 00. Boxing Embossing Press, \$11.00 and \$12.00. Skeleton Chases, each \$3.50, \$4.00, \$4.50, \$5.00, \$5.50 and \$6.00.



RAMAGE PRESS.

Platen, 12½ × 17 inches; Bed, 15 × 19 inches. \$100 00

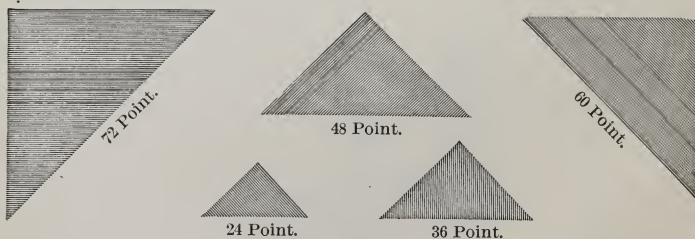
Proof Press.



Iron Frame, Bed 10×37 inches, with Hand Roller, complete	\$30 00
Without Frame and Cupboard	22 00
Iron Frame, Bed 16×31, with Hand Roller, complete	42 00
Without Frame and Cupboard	30 00

Both sizes are planed the entire length of Bed.

Quads.



ANGULAR QUADS.

The repeated demand made for these quads has led us to produce them. They are of ordinary space and quad height.

All sizes complete	\$1 50	36 Point, set of four	\$0 25
12 Point, set of four	20	48 Point, " "	30
18 Point, " "	20	60 Point, " "	35
24 Point, " "	20	72 Point, " "	40

Quads.

CIRCULAR QUADS.

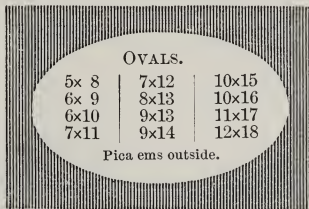
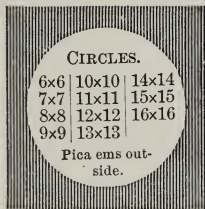
For forming curved lines, per font of 8 sets \$3 50



CORNER QUADS.

Corner Quads insure a better junction of mitered corners, by preventing them from slipping past each other. The 7-em size will lap by the joint between mitered corner and next piece of rule.

2 Point Brass, 3-em, per set of four, 15 cts.	6 Point Metal, 3-em, per set of four, 20 cts.
2 " " " 7 " " " 20 cts.	12 " " 5 " " " 20 cts.



HOLLOW QUADS.

Font of 78 pieces (quad high) \$10 00

The Mortises are graduated to suit our Brass Circles and Ovals. Can be had singly if desired, at from 10 cts. to 30 cts. each.

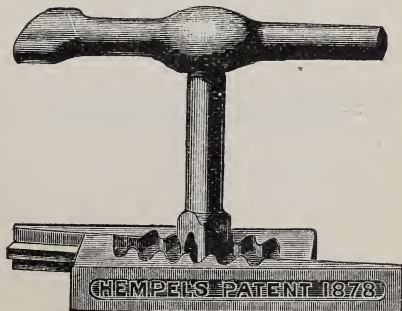
Quoins.

HEMPEL STEEL QUOINS.

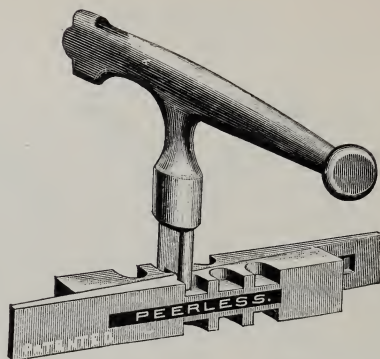
3-inch size, per dozen pairs . . .	\$2 50
4 " " " " " . . .	3 00
Plain Steel Key	50
Nickeled Steel Key	75

BOXWOOD QUOINS.

Per hundred, assorted 75 cts.



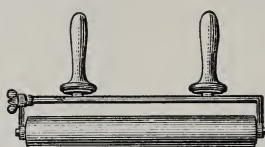
Quoins.



PEERLESS STEEL QUIONS.

3-inch size, per dozen pairs	\$2 50	Plain Steel Key	50 cts.
4 " " " " "	3 00	Nickeled Steel Key	75 cts.

Rollers.



HAND ROLLER FRAME, WITH STOCKS.

CASTING EACH STOCK.				CASTING EACH STOCK.			
4-inch, 1 handle	\$1 65	. . . .	\$ 40	16-inch, 2 handles . . .	\$3 00	. . . .	\$1 75
6 " 1 "	1 65	. . . .	60	18 " 2 "	3 40	. . . .	2 00
8 " 1 "	2 00	. . . .	80	20 " 2 "	3 80	. . . .	2 25
10 " 1 "	2 00	. . . .	1 00	22 " 2 "	4 00	. . . .	2 25
12 " 1 "	2 60	. . . .	1 25	24 " 2 "	4 20	. . . .	2 50
14 " 2 "	2 60	. . . .	1 50	Prices include two Stocks.			

Roller Bearers.



These are for use on bed and platen Presses, and are made of cast iron. They take up about $\frac{1}{8}$ inch of space at each end of chase, the bearing surface overlapping the chase. They soon save their cost in rollers, besides avoiding the over-inking of the edges of forms, and they will effect that sharpness so essential to fine work. In ordering be particular to give inside measurement of chase.

7x11 inches, Cast Iron,	40 cents per pair.	Cast Steel	\$ 80 per pair.
8x12 " "	45 " "	" "	90 " "
10x15 " "	50 " "	" "	1 00 "
11x17 " "	60 " "	" "	1 20 "
13x19 " "	75 " "	" "	1 50 "

Roller Composition.

Bendernagle's	per lb., 30 @	40 cts.
Bingham's "Standard"	"	35 cts.
" " "Durable"	"	50 cts.
Francis & Loutrel's	"	60 cts.
Godfrey's	30 @	45 cts.
Van Bibber's "Regular"	"	30 cts.
" " "Pressmen's"	"	40 cts.
Glue, extra quality	30 @	40 cts.

Roller Kettle.

The common Kettle is made with a lip, and pours from the top of the composition, which is wrong. To get solid composition, free from bubbles or scum, it must be poured from the bottom. In the Van Bibber Kettle this is done in a simple and effective manner.

Inside Kettle is made of heavy tin and outside of galvanized iron.

25 lbs. Kettle, complete	\$ 7 50
50 " " "	11 50

Also built to order to work by steam.



Roller Mould.

Iron, any length, including bung and centre piece with each mould.

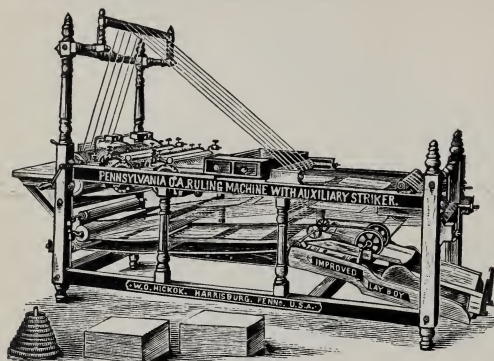
To	3½ inches inclusive,	inside diameter,	per running inch	\$	40
"	4	"	"	"	50
"	5	"	"	"	60
"	6	"	"	"	95
"	6½	"	"	"	I 00

Small Brass Moulds for Job Presses at manufacturers' prices.

Roller Stocks.

Furnished to order to match any Job or Cylinder Press. The exact dimensions should be sent, or one already in use, to insure accuracy.

Ruling Machine.



"THE HICKOK" PENNSYLVANIA RULING MACHINE.

The "1-A" styles are for "Faint" or Blue-Cross Ruling, as on letter paper, etc., by hand or steam power; also for ruling down lines in colors, as on bill-heads, journals, ledgers, etc., the pens in the clamp being simultaneously raised or lowered by the right hand, while the left hand propels the machine—called "striking"—where the pens are lowered and begin to rule from specified or given cross lines, and are again raised at given places and cease to rule, while ruling patterns like bill-heads, etc.

The "O-A" styles do all that the "1-A" machines will, and, in addition, have patent automatic "striker-beams with clamps," which hold the pens and do the "striking" above described, by steam power, automatically, instead of by hand as in the "1-A" machines.

"THE HICKOK"—STYLE "1-A."

Each complete machine, unless otherwise ordered, is made of first thoroughly seasoned and then kiln-dried timber, arranged to deliver the paper (new style) at rear of machine; has improved cloth-guide; four long and two short clamps; patent beam; patent beam standards; pen rest; ink box with drawers; and such other parts as are indicated below.

Machines arranged to deliver paper (after ruling) at the feet of the feeder, \$25.00 each, less. Machine 36 inches wide weighs about 1000 lbs. boxed.

"1-A" Pennsylvania Ruling Machines, with 1-A Standards, without Steam Attachments.	36 inches between rails. Cloth width, 32 inches.	42 inches between rails. Cloth width, 36 inches.	44 inches between rails. Cloth width, 38 inches.	48 inches between rails. Cloth width, 42 inches.	54 inches between rails. Cloth width, 48 inches.
	LATEST	PATENT	"1-A"	ANGLE	STANDARDS
No. 1.—1-A, "New Style," with Improved Receiving Box.	\$235 00	\$275 00	\$285 00	\$305 00	\$335 00
No. 3.—1-A, "New Style," with No. 1 Lay-boy . . .	252 00	297 00	307 00	327 00	357 00
No. 5.—1-A, "New Style," with No. 1½ Lay-boy	260 00	305 00	315 00	335 00	365 00

"Hickok" Pen "Underlift" device, to lift single pens, or clusters of pens, automatically, in addition to striker on "O-A" Machines. \$75.00.

"Hickok" New "Sheet-Lapper" for rapidly forming single headings, as in blank-book work, by lapping the sheets before they pass under the pens, thus leaving the desired size of blank heading. \$75.00.

Ruling Machine.

"THE HICKOK"—STYLE "O-A."

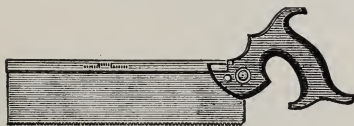
"O-A" Pennsylvania Automatic Striker Ruling Machines, with O-A Standards. Each equipped with Steam Fixtures on Machine.	38 inches between rails. Cloth width, 32 inches.	42 inches between rails. Cloth width, 36 inches.	44 inches between rails. Cloth width, 38 inches.	48 inches between rails. Cloth width, 42 inches.	54 inches between rails. Cloth width, 48 inches.
	LATEST	PATENT	"O-A"	ANGLE	STANDARDS
STYLE 1.—O-A Automatic "Single Beam" Striker:					
With Receiving Box	\$410 00	\$450 00	\$460 00	\$480 00	\$510 00
" No. 1 Lay-boy	427 00	472 00	482 00	502 00	532 00
" No. 1½ Lay-boy	435 00	480 00	490 00	510 00	540 00
" No. 2 Lay-boy	450 00	495 00	505 00	525 00	555 00
	WITH	DOUBLE	BEARING	SCREW	BOX
STYLE 3.—"Duplex" O-A Automatic Striker (has two O-A Striker Beams):					
With Receiving Box	\$485 00	\$525 00	\$535 00	\$555 00	\$585 00
" No. 1 Lay-boy	502 00	547 00	557 00	577 00	607 00
" No. 1½ Lay-boy	510 00	555 00	565 00	585 00	615 00
" No. 2 Lay-boy	525 00	570 00	580 00	600 00	630 00

Guide-board will be placed on left side unless specially ordered on right side. The "Lay-Boy" takes the place of a boy to lay or straighten the paper after it is ruled. The Receiving Box is a simple yet good device to receive the paper when ruled. Our "1-A" standards are most excellent, and recommended by many for the "O-A" Machines, for all general work. The prices of the "O-A" Machines quoted above may be reduced \$20.00 by using these standards instead of the "O-A" style.

Large Double Ruling Machines are made, at various prices, for ruling in very large quantities.

These machines are patented. Machines 38 inches wide weigh about 1200 lbs. when boxed.

Saw.

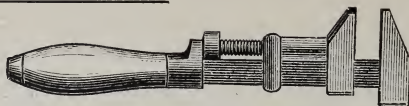


For Wood Miter Box \$1 50
 " Iron " " 2 00

Screw Driver.



8-inch, Hard-Wood Handle 50 cts.

Screw Wrench.

10-in. Black \$1 00 | 10-in. Polished \$1 50

Shears.

For Cutting Rule \$1 50

Sheep's Foot Hammer.

Polished Steel \$1 25

Shooting Sticks.

IRON.—Japanned . . . 50 cts. | Nickle-Plated 75 cts. | Wrought Iron . . . \$1 50



BRASS.—Plain \$1 00 | Iron Cap \$1 25
WOOD SHOOTING-STICK 05

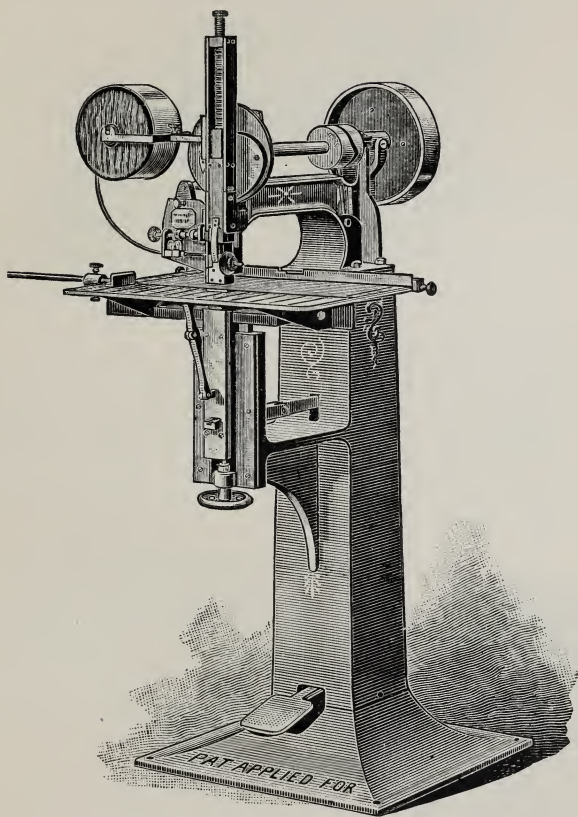
Spring Points.

With Springs 40 @ 60 cts.
Without " 40 cts.

Standard Block.

Type Metal, for setting composing sticks to any measure \$1 50

Stitching Machine.



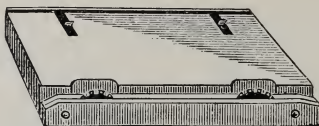
HERR WIRE STITCHING MACHINE.

This machine is compactly built, occupying a floor space of 18 inches square, is 42 inches high, and weighs about 250 pounds. There is one point for which superiority is claimed, that is, by the staple being made in the same tube wherein the hammer is operated, and by the movement of the hammer, being direct in driving the staple, all pieces of wire are carried along and thrown out, thereby making it impossible to clog the machine.

The Herr Wire Stitching Machine forms, drives and clinches from a continuous round or flat wire, taken from a spool, and will stitch a pamphlet from one sheet to one-half inch in thickness, through back or saddle. To all parts that are liable to become worn particular attention has been given to have them small and easily got at, so that in case of wear they can be removed without loosening or throwing the machine out of adjustment.

Complete machine. \$325 00

Stereotype Blocks.



			REGULAR.	WITH RULE BORDER.
4to.	4 Blocks, Plate, 9	×12 inches	\$10 00	\$20 00
8vo.	8 " "	5 × 8 "	14 00	28 00
12mo.	12 " "	4½ × 6¾ "	16 00	32 00
18mo.	18 " "	3¾ × 5¾ "	18 00	36 00
24mo.	24 " "	3 × 4½ "	24 00	48 00
32mo.	32 " "	2⅝ × 4 "	28 00	56 00
48mo.	48 " "	2¼ × 3⅝ "	42 00	84 00
With Brass Head Piece, each, extra				30
. . . End Hook				75
Stereotype Hooks				30
" Ratchets				1 00
" Pinions				30 @ 35

Tablet Cement.



BINDERS' LIQUID CEMENT.

Being a liquid, this Cement is always ready, and can be applied cold as easily as paste. It is much stronger than glue, will not break or crack easily, and when dry leaves a nice glossy finish. It can be used on paper, wood or metal. Being made in colors, it is not necessary to use colored paper for a finish.

Red or Blue—Pints	\$ 60
Quarts	1 00
Gallons	3 80

Colorless—Pints	\$ 55
Quarts	90
Gallons	3 40

One quart will bind over 150,000 sheets, note size.

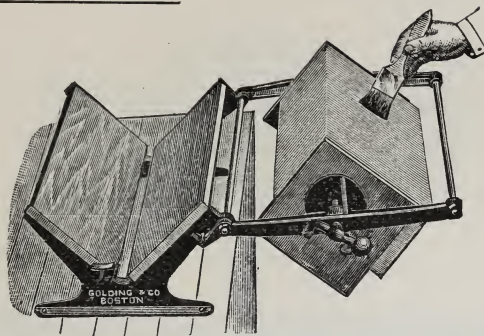
BINDERS' ELASTIC TABLET COMPO.

This is for making a flexible or elastic binding, and can be used like the Liquid Cement, without paper for finishing the edges, in making pads, tablets, or blocks of paper. It can be melted in an ordinary glue-pot; apply it to the paper while hot.

Red or Blue, per lb.	40 cts.
Colorless, " "	30 cts.

One pound of Composition will bind 50,000 sheets, note size.

Tablet Presses.



TABLET PRESS.

The object of this machine is to make blocking or tableting easy and rapid. The Press consists of a bed of two boards held at right angles in an iron frame, and a reversible hinged clamping-frame, having a fixed clamp at one end and a movable screw-clamp at the other. This clamping-frame is thrown over the bed, and the paper is put in cornerwise and clamped securely, the bottom edges (resting on the bed boards) being smooth and even. The hinged frame is then lifted over, bringing the under and smooth sides uppermost, so that the whole block can be quickly and easily cemented.

No. 1, holds 2000 sheets, up to 6×12 in. \$7 50

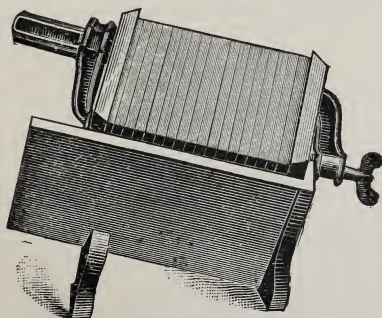
No. 2, holds 5000 sheets, up to 8×16 in. 14 00

Tablet Knives, made extra thin, for separating the tablets after they are removed from the Press . 0 50

Tablet Brush, 1 inch \$0 30

Tablet Brush, 2 inch 0 55

Binders' Elastic Tablet Composition, Red, Blue, or Green, per pound 0 40



COTT'S IMPROVED TABLET HOLDER AND CLAMP.

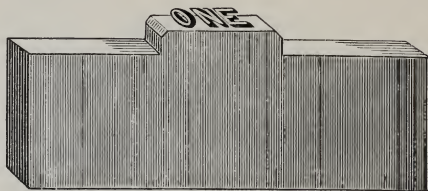
For straightening up and holding paper while being glued for tablets. It will hold any quantity up to three thousand sheets of paper.

Tablet Holder and Clamp, including four Press Boards \$3 25

Extra Clamp and set of four Press Boards 1 60

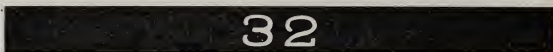
Extra Clamp, without Boards 1 25

Take Slugs.



TAKE SLUG.

Word Slugs 25 cts. | Lettered or Figured 20 cts.



REVERSIBLE BRASS TAKE SLUG.

These Take Slugs have the numbers on top and bottom. Being made of brass they will outwear the ordinary slugs many times.

Cut to any measure 25 cts.

Tape.

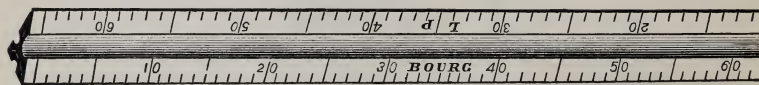
This is the best linen Tape in the market. It is very firm, has smooth edges, and is unstretchable.

Roll of 36 yards, $\frac{1}{2}$ inch wide . . . \$1 25	Roll of 36 yards, 1 inch wide . . \$2 15
" " 36 " $\frac{5}{8}$ " " . . . 1 50	" " 36 " $1\frac{1}{8}$ " " . . 2 50
" " 36 " $\frac{3}{4}$ " " . . . 1 65	

Tape Fastener.

Including one box of Eyelets \$1 00

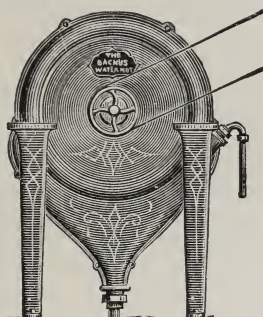
Type Measure.



This Type Measure is superior to any heretofore made, and is guaranteed to be accurate to the standard of our type. The sides of the triangle are grooved so that it is easily handled. It will measure any size from Diamond to Pica. Made for both the Standard and Point Systems.

9 inch, Boxwood \$1 50 | 18 inch, Boxwood \$3 00

Water Motor.



BACKUS WATER MOTOR.

In ordering state the nature of work required to be done, or the kind of machinery to be driven, also the water pressure, and full particulars will be furnished as to the size motor required and the pipes necessary.

12-inch Motor complete with Stand	\$40 00
17 " " " with Pulley and Oilers	\$65 00; with Governor . . 85 00
17 " " " (double) " "	100 00; " " . . 120 00
22 " " " (single) " "	85 00; " " . . 110 00
22 " " " (double) " "	125 00; " " . . 150 00
30 " " " (single) " "	140 00; " " . . 165 00
30 " " " (double) " "	200 00; " " . . 235 05
45 " " " " " "	300 00; " " . . 325 00
Fly Wheel for 45-inch Motor	20 00

Self-Oilers, Pulley and Couplings complete included for each size.

POWER GIVEN BY THE BACKUS MOTOR.

PRESSURE FROM 20 TO 75 LBS. AT MOTOR.		PRESSURE FROM 75 TO 150 LBS. AT MOTOR.	
12-in. Motor	$\frac{1}{8}$ to $\frac{1}{2}$ horse power	12-in. Motor	$\frac{1}{2}$ to $1\frac{1}{4}$ horse power
17 " "	$\frac{1}{2}$ to $1\frac{1}{4}$ " "	17 " "	$1\frac{1}{4}$ to 2 " "
17 " Double Motor 1 to $1\frac{1}{2}$ " "		17 " Double Motor 2 to 3 " "	
22 " Motor	$1\frac{1}{2}$ to $2\frac{1}{2}$ " "	22 " Motor	3 to $4\frac{1}{2}$ " "
22 " Double Motor $2\frac{1}{2}$ to $3\frac{1}{2}$ " "		22 " Double Motor $4\frac{1}{2}$ to 6 " "	
30 " Single Motor $3\frac{1}{2}$ to 4 " "		30 " Single Motor 6 to 8 " "	
30 " Double Motor 4 to 6 " "		30 " Double Motor 8 to 12 " "	
45 " " " 6 to 10 " "		45 " " " 12 to 15 " "	

Wood Type.

Furnished to order from any standard maker. Made any number of lines Pica in any size font from 3A 3a up as large as wanted. Specimen Books and prices will be supplied upon application.

Estimates for Job Offices.

TYPE AND TOOLS—CONTINUED.	FOR A SMALL SIZE JOB OFFICE.		FOR A MEDIUM SIZE JOB OFFICE.		FOR A COMPLETE JOB OFFICE.	
Boxwood Quoins	100	75	200	1 50	300	2 25
Hempel, or Peerless Quoins, No. 1	2 dozen,	5 00	4 dozen,	10 00	6 dozen,	15 00
" Key, No. 1	1	50	2	1 00	2	1 00
Wood Rule	5 yards,		5 yards,	60	10 yards,	1 20
" Type	2 fonts,	14 00	4 fonts,	35 00	6 fonts,	55 00
" Case (Regular)	2	12 20	4	4 40	6	6 60
XX Strong News Cases	9 pair,	14 40	15 pair,	24 00	21 pair,	33 60
" Job	8	7 20	10	9 00	10	9 00
Paterson " " (Strong Slat)			1	1 00	2	2 00
Labor-Saving Rule Cases	4	4 60	4	4 60	4	4 60
" Lead "			1	1 00	3	3 00
" Slug "	1	1 00	1	1 00		
" Quotation Furniture Case	1	1 50	1	1 50	2	3 00
Standard Metal " "	1	1 25	1	1 25	1	1 25
Border Case, Lamp Holder	1 each,	2 00	2 each,	4 00	2 each,	4 00
Double Stand, with Racks	3	13 50	5	22 50	6	27 00
Standing Galley (size of Double Stand)			1	12 00	1 imp'd,	15 00
20-Case Cabinet, Full Size, Galley Top	2	76 00	3	114 00	3	114 00
Eagle " "					1	78 00
Eureka Combination Cabinet, No. 1	1	22 00	1	22 00	1	22 00
Chase Cabinet, No. 1			1	15 00	1	15 00
Ink Cabinet, with Stone			1	18 00	1	18 00
Black and Colored Ink		5 00		10 00		15 00
Drying Rack, Rule and Lead Cutter	1 each,	22 00	1 each,	22 00	1 each,	28 00
Upright Mitering Machine	1	14 00	1	14 00		
Little Giant Rule Shaper (Patent Gauge)					1	40 00
Elm City Card Cutter	1	10 00	1	10 00	1	10 00
Proof Press, with Hand Roller complete			1	30 00	1	30 00
Imposing Stone and Frame, 2-in. Marble	22×40,	25 00	32×50,	45 00	Cabinet,	90 00
7×11 Universal Job Press			1	200 00	1	200 00
10×15 " " "	1	275 00	1	275 00	1	275 00
13×19 " " "					1	375 00
Steam Fixtures			2 sets,	30 00	3 sets,	45 00
Ink Fountain			2	50 00	3	75 00
Boxing Presses		7 00		13 00		13 00
" Type and Tools		5 00		7 00		10 00
Paragon Paper Cutter	25 inch,	110 00	25 inch,	110 00	30 inch,	175 00
Baxter Portable Steam Engine and Boiler			2 H. P.,	325 00	4 H. P.,	450 00
		\$1175 00		\$2450 00		\$3875 00

Desirable Additions.

See page 52—Cottrell Pony Cylinder Press. Bed, 18×22; Matter, 15×19	\$1250 00
" 55—Cranston " " " " 18×25; " 13×21	1350 00
" 49—Sedgwick Paper Jogger, for Cylinder Presses	18 00
" 43—Wetter Consecutive Numbering Machine	25 00
" 69—Herr Wire Stitching Machine	325 00
" 44—Hickok Paging and Numbering Machine	195 00
" 24—Elm City Counting Machine	8 00
" 23—Hickok Corner Cutter	60 00
" 50—Black & Clawson Perforating Machine	100 00
" 24—Curving Machine, with Square Dies	13 50
" 26—Eyeletting and Punching Machine	20 50
" 6—Elm City Bronzing Pad	2 50
" 27—Engraver's Tools	2 50
" 71—Tablet Press	7 50

Estimates for Weekly Newspapers.

Including all necessary material, excepting Press. The proper size of Press will be found on pages 55 and 80. For correct measurements for Chases and all articles marked *, see page 81.

TYPE AND NECESSARY TOOLS.		5-COLUMN FOLIO. SHEET, 20 X 26 IN.	6-COLUMN FOLIO. SHEET, 22 X 30 IN.	7-COLUMN FOLIO. SHEET, 24 X 35 IN.	8-COLUMN FOLIO. SHEET, 26 X 40 IN.	9-COLUMN FOLIO. SHEET, 30 X 44 IN.
6 Point Roman and Italic	.....	160 lbs., \$ 83 20	160 lbs., \$ 83 20	210 lbs., \$109 20	110 lbs., \$ 70 40	160 lbs., \$102 40
8 " " "	.....	73 60	260 "	260 "	210 "	260 "
10 " " "	.....	160 "	100 00	119 60	310 "	280 "
Display Type, with Spaces and Quads	.....	20 founts, 100 00	20 founts, 100 00	25 founts, 125 00	25 founts, 125 00	30 founts, 150 00
Head Rules *	.....	5, No. 361, 1 20 5	5, No. 361, 1 40 5	5, No. 362, 1 90 5	5, No. 362, 2 10 5	5, No. 363, 255 00
8 Point Column Rules for first page *	.....	4 2 12 5	4 3 00 6	4 02 7	5 11 8	8 9 96
8 " " " other pages *	.....	12 7 20 15	10 05 18	13 14 21	16 80 32	29 76
8 " " " 1 1/2 Column lengths	.....	2 9-in. long, 60 2	2 10-in. long, 67 2	2 11-in. long, 73 2	2 12-in. long, 80 2	2 14-in. long, 93 2
8 " " " 1 1/4 " "	.....	2 4 1/2 " 30 2 5	4 " 34 2 5 1/2	4 " 37 2 6	4 " 40 2 7	4 " 47 2 8
6 " Brass Slugs for Headings *	.....	7 1 40 7	1 75 7	2 10 7	2 10 7	2 10 7
3 " " Leads for Chases *	.....	4 each, 1 04 4	4 each, 1 20 4	4 each, 1 32 4	4 each, 1 48 4	4 each, 1 68 4
2 " Adv'g Rules, No. 304, 13 ems	.....	75 3 75 75	3 75 100	5 00 100	5 00 150	7 50
2 " " " 304, 26 2/3 "	.....	15 1 20 15	1 20 15	1 60 20	1 60 30	2 40
5 " Cross " " 361, 13 "	.....	20 1 60 20	1 60 30	2 40 40	2 40 40	3 20
5 " " " 361, 26 2/3 "	.....	5 60 5	60 10	1 20 10	1 20 15	1 80
2 " Leads 13 "	.....	35 lbs., 6 30	45 lbs., 8 10	55 lbs., 9 90	65 lbs., 11 70	75 lbs., 13 50
2 " " 26 2/3 "	.....	10 " 1 80	10 " 1 80	15 " 2 70	15 " 2 70	20 " 3 60
6 " Slugs 13 "	.....	10 " 1 80	15 " 2 70	20 " 3 60	25 " 4 50	30 " 5 40
6 " " 26 2/3 "	.....	5 " 90 5	5 " 90 10	10 " 1 80	15 " 1 80	20 " 2 70
12 " Brass Foot Slugs, 13 "	.....	20 3 00	24 3 60	28 4 20	32 4 80	36 5 40
12 " " " 26 2/3 "	.....	2 2 40	2 40 3	3 60 3	4 60 4	5 60 4
Brass Dashes, 13 "	.....	75 7 50	75 7 50	100 10 00	150 10 00	200 15 00
" Rule Dashes, No. 336 or 361, 13 ems	.....	25 2 50	25 2 50	30 3 00	35 3 00	40 3 50
" " " 304, 13 "	.....	30 2 70	30 2 70	60 5 40	100 5 40	150 9 00
Steel Composing Rules, 13 "	.....	3 60 3	60 4	80 4	80 5	1 00
" Make-up 13 "	.....	1 25 1	1 25 1	1 25 1	1 25 1	1 25 1
" " and Comp. Rules, 26 2/3 "	.....	1 each, 75 1	1 each, 75 1	1 each, 75 1	1 each, 75 1	1 each, 75 1

Take-Slugs, Numbered	10 ea. 1 to 3, 6 00	10 ea. 1 to 3, 6 00	10 ea. 1 to 4, 8 00	10 ea. 1 to 4, 8 00	10 ea. 1 to 5, 10 00
Wrought-Iron Chases*	2 News, 13 00	2 prs. Twin, 23 00	2 prs. Twin, 24 50	2 prs. Twin, 27 00	2 prs. Twin, 30 00
" " Side and Foot Sticks *	4 each, 6 00	4 each, 6 80	4 each, 7 70	4 each, 8 50	4 each, 9 60
Single-Column Brass-Lined Galleys	10 20 00	12 24 00	14 28 00	18 36 00	22 44 00
Double " " " "	1 2 50	1 2 50	2 5 00	2 5 00	2 5 00
Galley End-Locks	11 1 84	13 2 17	16 2 67	20 3 33	24 4 00
6-inch Screw Composing Sticks, 2 1/4 inch deep	3 2 25	3 2 25	4 3 00	4 3 00	5 3 75
10 " " " "	1 1 00	1 1 00	1 1 00	1 1 00	1 1 00
Lamp Holders	3 2 25	3 2 25	4 3 00	4 3 00	5 3 75
12x18-in. Ink Stone, 6-in. Improved Ink Knife	1 each, 2 50	1 each, 2 50	1 each, 2 50	1 each, 2 50	1 each, 2 50
Double Stands with Racks	3 13 50	3 13 50	4 18 00	4 18 00	5 22 50
Standing Galley, size of Double Stand	1 12 00	1 12 00	1 12 00	1 12 00	1 12 00
News Cases (our XX strong)	6 pairs, 9 60	8 pairs, 12 80	9 pairs, 14 40	12 pairs, 19 20	16 pairs, 25 60
Job " " " "	6 5 40	6 5 40	8 7 20	8 7 20	10 9 00
Galley-Rack with 10 Iron Brackets	1 5 00	1 5 00	2 10 00	2 10 00	2 10 00
Proof Press, complete with Hand Roller	1 30 00	1 30 00	1 30 00	1 30 00	1 30 00
Spring Bodkins	3 1 20	3 1 20	4 1 60	4 1 60	5 2 00
Bellows, Rule and Lead Cutter, Type Measure	1 each, 10 75	1 each, 10 75	1 each, 10 75	1 each, 10 75	1 each, 10 75
Combination Cabinet, No. 1, for Sorts and Quads	1 22 00	1 22 00	1 22 00	1 22 00	1 22 00
Van Bibber Composition Kettle	1 7 50	1 7 50	1 7 50	1 11 50	1 11 50
Roller Composition	25 lbs., 10 00	25 lbs., 10 00	40 lbs., 16 00	50 lbs., 20 00	50 lbs., 20 00
20-case full-size Cherry Cabinet, with Galley Top	1 38 00	1 38 00	1 38 00	1 38 00	1 38 00
Electrotype News Heading (approximate price)	1 3 00	1 3 50	1 4 00	1 4 50	1 5 00
" " " "	3 1 80	3 2 25	3 2 25	3 2 70	3 2 70
" " " "	2 1 20	2 1 20	2 1 20	2 1 20	2 1 20
Imposing Stone and Frame (3-inch marble)	For 2 pages, 35 00	For 2 pages, 35 00	For 2 pages, 40 00	For 2 pages, 45 00	For 4 pages, 77 00
Lye Brush and Box of Lye	1 each, 1 20	1 each, 1 20	1 each, 1 20	1 each, 1 20	1 each, 1 20
Boxwood Quoins for Galleys	100 75	100 75	200 1 50	200 1 50	200 1 50
Hempel, or Peerless Steel Quoins, No. 2	2 doz. & key, 6 50	3 doz. & key, 9 50	4 doz. & key, 12 50	4 doz. & key, 12 50	4 doz. & key, 12 50
Planer, Mallet, and Iron Shooting Stick	1 each, 1 50	1 each, 1 50	1 each, 1 50	1 each, 1 50	1 each, 1 50
Saw and Wood Miter Box	1 " 1 90	1 " 1 90	1 " 1 90	1 " 1 90	1 " 1 90
Furniture and Side Sticks, assorted	50 yds., 2 50	50 yds., 2 50	60 yds., 3 00	60 yds., 3 00	60 yds., 3 00
News Ink	25 lbs., 5 00	25 lbs., 5 00	50 lbs., 10 00	50 lbs., 10 00	100 lbs., 20 00
Form Truck	1 3 00	1 3 00	1 3 00	1 3 00	1 3 00
Boxing and Carting					
Total	\$591 95	\$668 08	\$770 20	\$911 07	\$1499 70

Estimates for Weekly Newspapers.

Including all necessary material excepting Press. The proper size Press will be found on pages 55 and 80. For correct measurements for Chases and all articles marked *, see page 81.

TYPE AND NECESSARY TOOLS.		4-COLUMN QUARTO. SHEET, 22 X 32 IN.	5-COLUMN QUARTO. SHEET, 28 X 40 IN.	6-COLUMN QUARTO. SHEET, 30 X 44 IN.	7-COLUMN QUARTO. SHEET, 35 X 48 IN.	8-COLUMN QUARTO. SHEET, 40 X 52 IN.
6 Point Roman and Italic	.....	160 lbs., \$ 83 20	260 lbs., \$135 20	110 lbs., \$ 70 40	160 lbs., \$102 40	210 lbs., \$134 40
8 " " "	.....	210 " 96 60	310 " 142 60	310 " 161 20	310 " 161 20	410 " 213 20
10 " " "	.....	20 founts, 100 00	25 founts, 125 00	30 founts, 150 00	460 " 211 60	560 " 246 40
Display Type, with Spaces and Quads	.....	9, No. 361, 1 71 9	9, No. 361, 2 16 9	9, No. 361, 2 52 9	35 founts, 175 00	40 founts, 200 00
Head Rules *	.....	3 1 20 4	2 12 5	3 00 6	9, No. 362, 3 42 9	No. 362, 3 78 9
8 Point Column Rules for first page *	.....	21 9 87	16 80 35	23 45 42	4 02 7	5 11 4
8 " " " for other pages *	.....	2 7-in. long, 47 2	2 9-in. long, 60 2	2 10-in. long, 67 2	11-in. long, 73 2	12-in. long, 80 2
8 " " " 1/2 Column lengths	.....	2 2, 3 1/2 " 24	2 2, 4 1/2 " 30	2 2, 5 " 34	2, 5 1/2 " 37	2, 6 " 40
8 " " " 3/4 " "	.....	11 1 65 11	2 09 11	2 64 11	2 97 11	3 30 2
6 " Brass Slugs for Headings *	.....	8 each, 1 76	8 each, 2 08	8 each, 2 40	8 each, 2 64	8 each, 2 96
3 " " Leads for Chases *	.....	75 3 75	5 00 150	5 00 150	10 00 250	12 50 4
2 " Adv'g Rules, No. 304, 13 ems	.....	15 1 20	1 60 30	2 40 40	3 20 50	4 00 8
2 " " " 304, 26 2/3 " "	.....	20 1 60	2 40 30	3 20 50	4 00 60	4 80 2
5 " Cross " " 361, 13 " "	.....	5 5	1 20 15	1 80 15	1 80 20	2 40 2
5 " " " 361, 26 2/3 " "	.....	45 lbs., 8 10	65 lbs., 11 70	75 lbs., 13 50	85 lbs., 15 30	100 lbs., 18 00
2 " Leads, 13 " "	.....	10 15	2 70 20	3 60 25	4 50 30	5 40 2
2 " " 26 2/3 " "	.....	15 2 70	4 50 30	5 40 35	6 30 40	7 20 2
6 " Slugs, 13 " "	.....	5 5	1 80 15	2 70 20	3 60 25	4 50 2
6 " " 26 2/3 " "	.....	32 4 80	40 40	6 00 48	7 20 56	8 40 64
12 " Brass Foot Slugs, 13 " "	.....	4 80 4	80 4	1 20 6	1 20 8	1 60 2
12 " " 26 2/3 " "	.....	75 7 50	100 100	150 150	200 200	250 250
Brass Dashes, 13 " "	.....	20 2 00	25 2 50	30 3 00	30 3 00	30 3 00
" Rule Dashes, No. 336 or 361, 13 ems	.....	30 2 70	60 60	100 9 00	150 13 50	200 18 00
" " " 304, 13 " "	.....	3 60 4	4 80 4	80 4	80 5	1 00 5
Steel Composing Rules, 13 " "	.....	1 25 1	25 1	25 1	25 1	25 1
" Make-up " 13 " "	.....	75 1 each,	75 1 each,	75 1 each,	75 1 each,	75 1 each,
" " and Comp. Rules, 26 2/3 " "	.....	1 each,	1 each,	1 each,	1 each,	1 each,

Take-Slugs, Numbered	10 each, 1 to 3 6 00	10 each, 1 to 4 8 00	10 each, 1 to 4 8 00	10 each, 1 to 5 10 00	10 each, 1 to 5 10 00
Wrought-Iron Chases*	2 prs. Twin, 31 00	2 prs. Twin, 34 00	2 prs. Twin, 36 00	4 prs. Twin, 49 00	4 prs. Twin, 54 00
" " Side and Foot Sticks*	8 each, 9 40	8 each, 12 00	8 each, 12 00	8 each, 15 40	8 each, 17 00
Single-Column Brass-Lined Galleys	12 2 40	18 36 00	22 44 00	28 56 00	36 72 00
Double " " "	1 2 50	2 5 00	2 5 00	3 7 50	3 7 50
Galley End-Locks	13 2 17 20	3 33 25	4 17 31	5 17 40	6 67
6-in. Screw Composing Sticks, 2 1/4 in. deep.	3 2 25 4	3 00 4	3 00 5	3 75 5	3 75
10 " " " 2 1/2 " "	1 1 00 1	1 00 1	1 00 1	1 00 1	1 00 1
Lamp Holders	3 2 25 4	3 00 4	3 00 5	3 75 5	3 75
12x18-in. Ink Stone, 6-in. Imp'd Ink Knife	1 each, 2 50 1	1 each, 2 50 1	1 each, 2 50 1	1 each, 2 50 1	2 50
Double Stands with Racks	3 13 50 4	18 00 4	18 00 5	22 50 5	22 50
Standing Galley, size of Double Stand	1 12 00 1	12 00 1	12 00 1	12 00 1	12 00
News Cases (our XX strong)	7 pairs, 11 20	11 pairs, 17 60	15 pairs, 24 00	18 pairs, 28 80	23 pairs, 36 80
Job " " "	6 5 40 8	7 20 10	9 00 15	13 50 10	15 00
Galley Rack with 10 Iron Brackets	1 5 00 2	10 00 2	10 00 3	15 00 3	15 00
Proof Press, complete with Hand Roller	1 30 00 1	30 00 1	30 00 1	30 00 1	30 00
Spring Bodkins	3 1 20 4	1 60 4	1 60 5	2 00 5	2 00
Bellows, Rule and Lead Cutter, Type Measure	1 each, 10 75 1	1 each, 10 75 1	1 each, 10 75 1	1 each, 10 75 1	10 75
Comb. Cabinet, No. 1, for Sorts and Quads	1 22 00 1	22 00 1	22 00 1	22 00 1	22 00
Van Bibber Composition Kettle	1 7 50 1	11 50 1	11 50 1	11 50 1	11 50
Roller Composition	25 lbs., 10 00 40 lbs.,	16 00 40 lbs.,	16 00 50 lbs.,	20 00 50 lbs.,	20 00
20-case full-size Cabinet, with Galley Top	1 38 00 1	38 00 1	38 00 1	38 00 2	76 00
Electrotype News Heading, from Type	1 2 50 1	3 00 1	3 50 1	4 00 1	4 50
" " " " "	7 4 20 7	4 20 7	4 20 7	4 20 7	4 20
" " " " "	2 1 20 2	1 20 2	1 20 2	1 20 2	1 20
Imposing Stone and Frame (3-inch marble)	For 4 pages, 46 00	For 4 pages, 56 00	For 4 pages, 56 00	For 4 pages, 66 00	For 4 pages, 77 00
Lye Brush and Box of Lye	1 each, 1 20 1	1 each, 1 20 1	1 each, 1 20 1	1 each, 1 20 1	1 20
Boxwood Quoins for Galleys	100 75	1 50 200	1 50 200	1 50 300	2 25
Hempel, or Peerless Steel Quoins, No. 2.	4 doz. & key, 12 50	4 doz. & key, 12 50	5 doz. & key, 15 50	6 doz. & key, 18 50	18 50
Planer, Mallet, and Iron Shooting Stick	1 each, 1 50 1	1 each, 1 50 1	1 each, 1 50 1	1 each, 1 50 1	1 50
Saw and Wood Miter Box	1 1 90 1	1 90 1	1 90 1	1 90 1	1 90
Furniture and Side Sticks, assorted	50 yds., 2 50	60 yds., 3 00	60 yds., 3 00	75 yds., 3 75	3 75
News Ink	25 lbs., 5 00	50 lbs., 10 00	100 lbs., 20 00	150 lbs., 30 00	200 lbs., 40 00
Form Truck	1 3 00 1	3 00 1	3 00 1	3 00 1	3 00
Boxing and Carting					
Total	\$647 02	\$887 83	\$1094 64	\$1305 68	\$1572 27

Estimate for Music Type, Etc.

150 lb Diamond Music, No. 3	\$480 00
200 lb Agate Music, No. 3	480 00
200 lb Nonpareil Music, No. 3	400 00
100 lb 10 Point Tonic Sol Fa Music	82 00
55 lb 6 Point Roman and Italic	35 20
110 lb 9 " " "	52 80
110 lb 10 " " "	50 60
15 Fonts of Display Type, with Spaces and Quads say	75 00
8 Sets Music Cases @ \$5	40 00
5 Pairs News Cases (our XX strong) @ \$1.60	8 00
4 Double Stands with Racks @ \$4.50	18 00
1 Cabinet, containing 20 Cases	38 00
4 Twelve-inch Composing Sticks	4 60
2 Eight-inch Composing Sticks	1 60
6 Brass Bottom and Lined Job Galleys, 10×16, @ \$3.00	18 00
6 Common Galleys, Brass Lined, 10×16, @ \$2.00	12 00
1 Imposing Stone and Frame, No. 12	30 00
20 Chases, 10×14 inside, @ \$1.45	29 00
50 lb Standard Metal Furniture	12 50
6 Dozen Hempel's Steel Quoins @ \$2.50	15 00
2 Keys for Hempel's Steel Quoins	1 00
2 each, Mallets, \$1.00—Planers, \$1.00—Iron Shooting Sticks, \$1.00	3 00
1 Proof Press, 16×33 inches	60 00
50 Yards Cherry Furniture, Reglet and Side Sticks	2 50
100 lb Nonpareil and Pica Slugs, uncut	16 00
Total	\$1964 80

Suitable Size Presses.

For Five, Six, Seven, Eight or Nine-Column Folio Newspaper, and Four, Five or Six-Column Quarto Newspaper:

Cottrell Air-Spring Country Press. Bed, 33×47 (see page 54)	\$1150 00
Cranston Regular " " " 33×48 (" " 55)	1200 00

For Seven-Column Quarto Newspaper:

Cottrell Air-Spring, Extra Heavy, Two-Roller Press. Bed, 40×54 (page 52) . .	\$4000 00
Cranston Two-Revolution " " " 42×60 (" 55) . .	4500 00

For Eight-Column Quarto Newspaper:

Cottrell Two-Revolution Two-Roller Press. Bed, 42×60 (see page 53) . . .	\$5300 00
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Where a small-sized newspaper and extra fine book or cut work is to be printed on same Press, it will be well to select a smaller size Press of a higher grade than the Regular Country, for which see pages 52 and 55. For all sizes of Washington Hand Presses see page 51.

Standard Sizes of Newspapers.

The following table of sizes is based upon the standard sizes of news paper, with columns 13 ems wide and 8 Point column rule. We advise the adoption of these sizes, especially in starting new papers, or putting in a new outfit, thereby gaining desirable uniformity. See estimates of cost on pages 76 and 78.

4-COLUMN QUARTO.	5-COLUMN QUARTO.	6-COLUMN QUARTO.	7-COLUMN QUARTO.	8-COLUMN QUARTO.	MATERIAL TO BE CUT TO ORDER.	5-COLUMN FOLIO.	6-COLUMN FOLIO.	7-COLUMN FOLIO.	8-COLUMN FOLIO.	9-COLUMN FOLIO.
26 x 32 10 $\frac{3}{4}$ x 30 9 x 14 24 $\frac{1}{2}$ x 35 15 $\frac{3}{8}$ x 22 $\frac{1}{2}$	26 x 40 24 $\frac{1}{2}$ x 38 11 $\frac{1}{4}$ x 18 24 $\frac{1}{2}$ x 35 15 $\frac{3}{8}$ x 22 $\frac{1}{2}$	30 x 44 28 $\frac{1}{2}$ x 42 13 $\frac{1}{2}$ x 20 24 $\frac{1}{2}$ x 31 1 $\frac{1}{2}$	35 x 46 33 $\frac{1}{2}$ x 43 15 $\frac{3}{8}$ x 22 38 $\frac{1}{2}$ x 47 17 $\frac{1}{2}$ x 23 $\frac{1}{2}$	40 x 52 37 $\frac{1}{2}$ x 50 $\frac{1}{2}$ 18 $\frac{1}{2}$ x 24 42 $\frac{1}{2}$ x 53 $\frac{1}{2}$ 19 $\frac{1}{2}$ x 25 $\frac{1}{2}$	For Standard Size of Paper Size of Matter for each Side, over all Size of each Page of Matter Size of Chases, over all, for each Side Size of each Chase, inside Width of Cross-Bar Width of Backs Width of Outside Iron Number of Chases required Size of Side Sticks Size of Foot Sticks Number of Side and Foot Sticks required Length of 8 Point Column Rules, Inside Pages Total Number of Column Rules required Length of Head Rules and Slugs (Pica ems) Number of Head Rules required Number of 6 Point Brass Head Slugs required Length of 3 Point Brass Leads for Side of Chases Length of 3 Point Brass Leads for Head of Chases Number of Side and Head Brass Leads required	20 x 26 18 x 24 $\frac{1}{2}$ 11 $\frac{1}{4}$ x 18 21 $\frac{1}{2}$ x 28 $\frac{1}{2}$ 19 $\frac{1}{2}$ x 26 $\frac{1}{2}$ 1 $\frac{1}{2}$	22 x 30 20 x 28 $\frac{1}{2}$ 13 $\frac{1}{2}$ x 20 25 $\frac{1}{2}$ x 33 $\frac{1}{2}$ 14 $\frac{1}{2}$ x 21 $\frac{1}{2}$ 1 $\frac{1}{2}$	24 x 35 22 x 28 $\frac{1}{2}$ 15 $\frac{3}{8}$ x 22 25 $\frac{1}{2}$ x 33 $\frac{1}{2}$ 17 $\frac{1}{2}$ x 23 $\frac{1}{2}$ 1 $\frac{1}{2}$	26 x 40 24 x 37 $\frac{1}{2}$ 18 $\frac{1}{2}$ x 24 27 $\frac{1}{2}$ x 42 $\frac{1}{2}$ 19 $\frac{1}{2}$ x 25 $\frac{1}{2}$ 1 $\frac{1}{2}$	29 x 44 27 x 42 $\frac{1}{2}$ 20 $\frac{3}{4}$ x 27 30 $\frac{1}{2}$ x 47 21 $\frac{1}{2}$ x 28 $\frac{1}{2}$ 1 $\frac{1}{2}$

* For five-column folio we name news chases.

† For four, five and six-column quartos, twin chases with bars. Size inside each chase (* and †) includes the width of cross-bar. For all other sizes twin chases should be employed. See illustrations on pages 18 and 19. For prices see estimates on pages 77 and 79.

‡ The "size of chases over all" for seven and eight-column quartos, is the size of two pairs over all. These measurements, with the "size of matter for each side, over all," show the size press necessary to print one side of paper—see pages 51 and 80.

† Length of column rules for first page determined by size of heading, or say about two inches shorter than the others. Column rules can be notched under at top, to admit the use of brass head slugs running across the top of all columns, if so ordered.

Table for Newspaper Estimates.

WIDTH OF STANDARD COLUMN, 13 12-POINT EMS.	5½ POINT.	6 POINT.	7 POINT.	8 POINT.	9 POINT.	10 POINT.
Number of ems in a line	28 ⁴ / ₁₆	26	22 ² / ₈	19 ¹ / ₂	17 ¹ / ₃	15 ³ / ₈
Solid lines in 1000 ems	35 ¹ / ₁₆	38 ¹ / ₂	44 ⁷ / ₈	51 ¹ / ₂	57 ¹ / ₃	64 ¹ / ₂
Inches in 1000 ems	21 ¹ / ₁₆	3 ³ / ₁₆	4 ⁵ / ₁₆	5 ¹ / ₁₆	7 ¹ / ₈	8 ⁷ / ₁₆
2 Point leads in 1000 ems of leaded matter	26	29	35	41	47	54
2 Point leads in column, 4 column paper	132	124	110	99	90	82
2 Point " " 5 " "	170	160	142	128	116	107
2 Point " " 6 " "	190	178	158	142	129	119
2 Point " " 7 " "	209	196	174	157	142	131
2 Point " " 8 " "	221	207	184	166	151	138
2 Point " " 9 " "	266	250	222	200	182	167
Weight of 2 Point leads in 1000 ems of leaded matter	6 oz.	7 oz.	8½ oz.	10 oz.	11½ oz.	13 oz.
Weight of 2 Point leads needed to lead 1000 ems of solid matter	8½ oz.	9½ oz.	11 oz.	12½ oz.	14 oz.	16 oz.

The weight of leads in 1000 ems of leaded matter and the weight needed to lead 1000 ems of solid matter would be approximately the same in any measure.

Book-work Measurement.

USEFUL TABLE FOR BOOK WORK, IN FOUR STANDARD MEASURES.	20 EMS PICA.					22 EMS PICA.				
	6 POINT	8 POINT	10 POINT	11 POINT	12 POINT	6 POINT	8 POINT	10 POINT	11 POINT	12 POINT
No. of ems in a line	40	30	24	21 ¹ / ₁₀	20	44	33	26 ² / ₅	24	22
No. of solid lines in 1000 ems	25	33 ¹ / ₄	41 ¹ / ₂	45 ³ / ₄	50	22 ³ / ₄	30 ³ / ₄	38	41 ¹ / ₂	45 ¹ / ₂
No. of inches in 1000 ems	21 ¹ / ₈	3 ³ / ₈	5 ³ / ₄	7	8 ³ / ₈	1 ⁷ / ₈	3 ³ / ₈	5 ¹ / ₄	6 ³ / ₈	7 ¹ / ₂
No. of 2 Point leads in 1000 ems of leaded matter	19	27	35	39	43	17	24	32	36	39
No. of 3 Point leads in 1000 ems of leaded matter	17	25	32	36	40	16	23	30	33	37
	24 EMS PICA.					26 EMS PICA.				
	6 POINT	8 POINT	10 POINT	11 POINT	12 POINT	6 POINT	8 POINT	10 POINT	11 POINT	12 POINT
No. of ems in a line	48	36	28 ⁴ / ₅	26 ¹ / ₅	24	52	39	31 ¹ / ₅	28 ¹ / ₅	26
No. of solid lines in 1000 ems	20 ³ / ₄	27 ³ / ₄	34 ³ / ₄	38 ¹ / ₂	41 ³ / ₄	19 ¹ / ₄	25 ³ / ₄	32	35 ¹ / ₄	38 ¹ / ₄
No. of inches in 1000 ems	1 ³ / ₄	3 ¹ / ₈	4 ⁷ / ₈	5 ⁷ / ₈	6 ⁷ / ₈	1 ⁵ / ₈	2 ⁷ / ₈	4 ¹ / ₂	5 ³ / ₈	6 ³ / ₈
No. of 2 Point leads in 1000 ems of leaded matter	16	23	29	33	36	15	21	27	31	33
No. of 3 Point leads in 1000 ems of leaded matter	14	21	27	31	34	13	19	25	29	32

The Care of Rollers.

New rollers should be allowed to season, from four days to one week, before being used.

When not in use they should be kept in a cool, dry place, free from dust and currents of air; and when they have been used in ordinary black inks, new rollers may be set away without washing. When they are to be used, wash them about one hour previous.

Bear in mind that unequal setting in bearings, or too strong pressure against the form, or on a cylinder, is one of the greatest causes of a roller stripping from the stock, or the destruction of its face.

Number of Leads to the Pound.

Table showing the approximate number of 2 Point and 3 Point Leads contained in a pound. For 1 Point Leads, multiply the 2 Point columns by 2. For 1½ Point Leads, multiply the 3 Point columns by 2. For 6 Point Slugs, divide 3 Point columns by 2.

EMS LONG.	2 POINT.	3 POINT	EMS LONG.	2 POINT.	3 POINT.	EMS LONG.	2 POINT.	3 POINT.	EMS LONG.	2 POINT.	3 POINT.
3	288	192	15	57	38	27	31	21	39	22	15
4	216	144	16	54	36	28	30	20	40	21	14
5	168	112	17	51	34	29	30	20	41	21	14
6	144	96	18	48	32	30	29	19	42	20	14
7	123	82	19	45	30	31	28	19	43	20	13
8	108	72	20	42	28	32	27	18	44	19	13
9	96	64	21	40	27	33	26	17	45	19	13
10	84	56	22	39	26	34	25	17	46	18	12
11	78	52	23	37	25	35	24	16	47	18	12
12	72	48	24	36	24	36	24	16	48	18	12
13	66	44	25	34	23	37	23	15	49	17	11
14	61	41	26	33	22	38	22	15	50	17	11

Relative Proportion of Type Bodies.

Table showing the number of ems of different bodies contained in 1000 ems space of any given body. Also the weight and space occupied by 1000 ems of any body. Also the number of ems of any body, and the number of inches, in one pound.

1000 EMS OF	3½ POINT.	4½ POINT.	5 POINT.	5½ POINT.	6 POINT.	7 POINT.	8 POINT.	9 POINT.	10 POINT.	11 POINT.	12 POINT.	WEIGHT.	SQ. INCHES.
3½ Point =		605	490	405	341	250	192	151	122	101	85	10 oz.	2.36
4½ Point =	1653		810	670	563	413	316	250	203	167	141	1½ lbs.	3.91
5 Point =	2041	1235		827	695	510	391	309	250	207	174	1½ lbs.	4.82
5½ Point =	2469	1493	1210		840	617	473	373	303	250	210	1½ lbs.	5.83
6 Point =	2940	1780	1440	1192		735	563	445	360	297	250	1½ lbs.	6.94
7 Point =	4000	2420	1960	1620	1364		766	604	490	405	340	2½ lbs.	9.44
8 Point =	5224	3160	2560	2116	1780	1306		790	640	529	445	3½ lbs.	12.35
9 Point =	6612	4000	3240	2680	2252	1653	1266		810	670	564	4½ lbs.	15.62
10 Point =	8164	4940	4000	3308	2780	2041	1563	1236		828	696	5 lbs.	19.29
11 Point =	9876	5972	4840	4000	3360	2469	1891	1492	1210		840	6½ lbs.	23.30
12 Point =	11756	7112	5760	4760	4000	2939	2250	1778	1440	1190		7¼ lbs.	27.77
Ems in 1 lb.	1600	960	790	650	550	400	300	240	200	160	140		3.75
Ems in sq. inch . .	223½	256	207½	171½	144	105½	81	64	51½	42½	36	4¼ oz.	

American Point System.

BASED ON OUR PICA BODY. ONE POINT=ONE-TWELFTH OF PICA.

To the intelligent printer the advantages of the American Point System are too apparent to need explanation further than the following list will give. We also illustrate, on page 124, the system of nicks in use by this foundry, as applied to the Point System, from 3 to 72 Point inclusive. Customers, in ordering, will designate the size of body by the number of Points. If the old names are used our Old-System bodies will be supplied. The bodies indicated by heavy type conform to both systems, and printers having type in their offices upon these bodies will require no change in them in adopting the Point System.

NAME UNDER POINT SYSTEM.

NAME UNDER OLD SYSTEM.

3-Point body	Excelsior.
3½ " "	Brilliant.
4 " "	Semi-Brevier.
4½ " "	Diamond.
5 " "	Pearl.
5½ " "	Agate.
6 " "	Nonpareil.
7 " "	Minion.
8 " "	Brevier.
9 " "	{ Bourgeois.
	{ 3-line Excelsior.
10 " "	Long Primer.
11 " "	Small Pica.
12 " "	Pica.
14 " "	{ 2-line Minion.
	{ English.
16 " "	2-line Brevier.
18 " "	{ Great Primer.
	{ 3-line Nonpareil.
20 " "	{ 2-line Long Primer.
	{ Paragon.
22 " "	2-line Small Pica.
24 " "	2-line Pica.
28 " "	2-line English.
30 " "	5-line Nonpareil.
32 " "	{ 3-line Small Pica.
	{ 4-line Brevier.
36 " "	{ 2-line Great Primer.
	{ 3-line Pica.
40 " "	Double Paragon.
42 " "	7-line Nonpareil.
44 " "	{ 4-line Small Pica.
	{ Canon.
48 " "	4-line Pica.
54 " "	{ 5-line Small Pica.
	{ 9-line Nonpareil.
60 " "	5-line Pica.
72 " "	6-line Pica.

PRICE LIST OF TYPE

MADE BY

MacKellar, Smiths & Jordan Foundry

PHILADELPHIA, PA.

*This List gives the name, size, and price of all fonts of type shown in the Specimen Book.
Fonts marked with an asterisk (*) are provided with figures.*

*Spaces and Quads of all sizes are made up in fonts of one pound and over, but do not
accompany Job Fonts, excepting those of our larger bodies, unless specially ordered.*

Allemanic.		Antique.	
POINT		POINT	
20	Two-line Long Prim.*8A, 20 a...\$4 00	8	Brevier, No. 3.....*36A, 70 a...\$4 05
24	Two-line Pica.....*6A, 14 a... 4 40	8	5.....*36A, 70 a... 3 80
36	Two-line Great Prim.*5A, 10 a... 5 40	8	6.....*36A, 70 a... 3 50
40	Double Paragon.....*4A, 7 a... 5 30	9	Bourgeois .....*36A, 70 a... 4 25
48	Four-line Pica .....*3A, 5 a... 7 10	9	No. 5 .....*36A, 70 a... 4 10
American.		10	Long Primer.....*22A, 32 a... 3 95
10	Long Primer.....*22A, 32 a... 3 00	10	No. 2 .....*36A, 52 a... 4 15
12	Pica.....*20A, 25 a... 3 15	10	3.....*36A, 52 a... 4 40
18	Great Primer.....*14A, 18 a... 3 65	10	5.....*36A, 52 a... 4 05
24	Two-line Pica.....*10A, 14 a... 4 90	10	6.....*36A, 52 a... 3 80
36	Two-line Gt. Primer..*6A, 8 a... 5 60	11	Small Pica.....*22A, 28 a... 3 60
Anglo-Gothic.		12	Pica.....*22A, 28 a... 4 15
12	Pica.....*8A, 20 a... 3 20	12	No. 2 .....*22A, 32 a... 3 80
18	Great Primer.....*8A, 18 a... 3 90	12	3.....*25A, 32 a... 4 30
22	Two-line Small Pica...*6A, 14 a... 4 50	12	5.....*25A, 32 a... 4 20
Angular Text.		12	6.....*25A, 32 a... 3 55
12	Pica .....*8A, 20 a... 2 85	18	Great Primer.....*14A, 14 a... 4 50
18	Three-line Nonpareil *6A, 14 a... 3 25	18	No. 2.....*14A, 20 a... 4 45
24	Two-line Pica.....*5A, 10 a... 3 70	18	3.....*18A, 28 a... 5 30
Antiquarian.		18	5.....*18A, 28 a... 5 80
10	Long Primer.....*15A, 42 a... 3 60	18	6.....*18A, 28 a... 4 80
Antique.		20	Paragon.....*14A, 20 a... 4 95
5	Pearl.....*36A, 70 a... 3 15	22	Two-line Sm. Pica...*10A, 14 a... 6 10
5½	Agate, No. 5.....*36A, 70 a... 2 95	22	No. 2.....*14A, 20 a... 5 70
5½	No. 6.....*36A, 70 a... 2 50	24	Two-line Pica, No. 2.*10A, 14 a... 5 95
6	Nonpareil.....*36A, 70 a... 3 60	24	No. 5 .....*10A, 20 a... 6 30
6	No. 2 .....*36A, 70 a... 2 95	24	6.....*10A, 20 a... 5 50
6	3.....*36A, 70 a... 3 15	28	Two-line English....*10A, 20 a... 7 70
6	4.....*36A, 70 a... 3 35	28	No. 5.....*7A, 14 a... 7 55
6	6.....*36A, 70 a... 3 05	36	Two-line Gt. Prim....*5A, 6 a... 7 75
7	Minion.....*36A, 70 a... 3 75	36	No. 2.....*10A, 14 a... 10 45
7	No. 5 .....*36A, 70 a... 3 60	36	5.....*7A, 10 a... 9 00
8	Brevier.....*36A, 70 a... 4 50	36	6.....*10A, 14 a... 9 00
8	No. 2.....*36A, 70 a... 3 85	44	Four-line Sm. Pica....*7A, 10 a... 12 10
		44	Canon.....} *5A, 6 a... 15 90
		44	44-point, No. 2.....}
		44	Canon, No. 5.....*5A, 7 a... 12 50
		48	Four-line Pica.....*7A, 10 a... 16 15
		60	Five-line Pica.....*5A, 6 a... 19 90
		60	No. 2.....*5A, 6 a... 15 60
		60	3.....*3A, 4 a... 18 15

Antique Condensed.

POINT		
6	Nonpareil.....	*52A, 70 a...\$3 10
8	Brevier.....	*36A, 70 a... 3 40
8	No. 4.....	*36A, 52 a... 2 85
10	Long Primer.....	*36A, 52 a... 3 65
10	No. 2.....	*36A, 52 a... 3 60
10	4.....	*30A, 52 a... 3 15
12	Pica.....	*36A, 32 a... 3 95
12	No. 2.....	*25A, 42 a... 3 95
12	4.....	*22A, 42 a... 3 15
12	Two-line Nonpareil.....	*36A... 2 35
12	12-point, No. 3.....	
14	English, No. 4.....	*22A, 42 a... 3 80
16	Two-line Minion.....	*25A... 2 40
18	Great Primer.....	*22A, 28 a... 4 30
18	No. 2.....	*22A, 28 a... 4 70
18	4.....	*18A, 28 a... 3 95
20	Two-line Long Primer....	*22A... 2 90
22	Two-line Small Pica.....	*18A... 2 65
22	No. 2.....	*18A, 28 a... 6 25
22	4.....	*18A, 25 a... 5 40
24	Two-line Pica.....	*18A... 3 40
28	Two-line English.....	*10A... 3 25
28	No. 2.....	*14A... 3 45
28	3.....	*14A, 20 a... 7 35
28	4.....	*12A, 18 a... 5 80
36	Two-line Great Primer...*	10A... 3 25
36	No. 2.....	*10A... 3 35
36	3.....	*10A, 14 a... 7 05
40	Double Paragon.....	*10A... 4 25
44	Four-line Small Pica.....	*10A... 5 85
44	Canon.....	*7A, 10 a... 9 40
44	44-point, No. 2.....	
48	Four-line Pica.....	*7A... 5 85
60	Five-line Pica.....	*7A... 7 90
60	No. 4.....	*5A, 7 a... 11 40
72	Six-line Pica.....	*5A... 8 35
84	Seven-line Pica, No. 4...*	5A, 6 a... 19 00

Antique Extended.

5	Pearl.....	*36A, 42 a... 5 10
5	No. 2.....	*36A... 2 85
5	3.....	*36A... 2 25
5	4.....	*36A... 2 45
6	Nonpareil.....	*22A, 28 a... 3 60
6	No. 2.....	*36A... 2 40
6	3.....	*36A... 2 75
8	Brevier.....	*22A, 28 a... 4 75
8	No. 2.....	*36A... 2 90
8	3.....	*36A... 3 35
10	Long Primer.....	*14A, 20 a... 4 00
10	No. 2.....	*25A... 2 80
10	3.....	*25A... 2 90
12	Pica.....	*14A, 14 a... 5 20
12	No. 2.....	*18A... 3 00
12	3.....	*18A... 2 95
16	Two-line Brevier.....	*10A... 2 65
20	Paragon.....	*7A, 10 a... 5 95
20	Two-line Long Primer, ..	*7A... 2 70
20	20-point, No. 2.....	

Antique Extended.

24	Two-line Pica.....	*5A...\$3 15
28	Two-line English.....	*5A, 6 a... 8 45
28	No. 2.....	*5A... 4 20
32	Three-line Sm. Pica.....	*3A, 4 a... 9 70
48	Canon.....	*3A, 4 a... 19 60
48	Four-line Pica, No. 2...*	3A, 4 a... 19 60

Antique Extra Condensed.

8	Brevier.....	*36A, 70 a... 4 00
10	Small Pica.....	*36A, 52 a... 4 40
12	Pica.....	*25A, 42 a... 4 60
18	Great Primer.....	*18A, 32 a... 4 80
22	Two-line Sm. Pica....	*16A, 28 a... 5 40
28	Two-line English.....	*14A, 20 a... 6 55
28	No. 2.....	*12A, 20 a... 7 10
36	Two-line Gt. Prim....	*14A, 20 a... 8 35
44	Canon.....	*7A, 10 a... 11 25
48	Four-line Pica.....	*7A, 10 a... 14 10
60	Five-line Pica.....	*5A, 6 a... 15 20

Antique Open.

10	Long Primer.....	36A... 4 30
16	Two-line Minion.....	22A... 5 20
20	Two-line Long Primer....	14A... 4 65
28	Two-line English.....	10A... 4 90

Antique Ornamented.

18	Great Primer.....	*14A... 4 40
18	Two-line Bourgeois.....	14A... 4 40
28	Two-line English.....	*7A... 4 85

Antique Pointed.

12	Pica.....	*18A, 28 a... 4 60
18	Great Primer.....	*14A, 14 a... 4 90
22	Two-line Sm. Pica....	*10A, 14 a... 5 40
28	Two-line English.....	*10A, 14 a... 8 40

Antique Shaded.

8	Brevier.....	*25A... 3 30
10	Long Primer.....	*25A... 3 75
10	Italic.....	25A... 3 40
12	Pica.....	25A... 4 50
12	No. 2.....	25A... 4 60
28	Two-line English.....	10A... 5 60

Antique Tuscan.

12	Pica Condensed.....	*36A, 52 a... 5 65
12	Two-line Nonpareil.....	*25A... 3 25
18	Great Primer.....	*22A... 4 70
24	Two-line Pica.....	22A... 6 00
36	Two-line Great Primer....	10A... 5 40
48	Four-line Pica.....	7A... 7 90

Aquatint.

12	Pica.....	*14A, 20 a... 3 70
18	Great Primer.....	*10A, 14 a... 4 25
24	Two-line Pica.....	*7A, 10 a... 5 55
36	Two-line Gt. Primer...*	5A, 7 a... 7 20

POINT	Arabesque.
10	Long Primer.....*20A, 52a...\$4 90
12	Pica.....*12A, 32a... 4 05
18	Great Primer.....*8A, 20a... 4 20

	Arboret.
12	Pica, No. 2.....*10A... 3 80
18	Three-line Nonp'l, No. 2...*8A... 4 90
24	Two-line Pica.....*8A... 5 00
24	No. 2.....*6A... 5 50
36	Three-line Pica.....*4A... 5 75

	Archaic.
6	Nonpareil.....*36A, 70a... 2 70
9	Three-line Excelsior.*30A, 50a... 2 90
12	Pica.....*25A, 40a... 3 10
18	Three-line Nonpar'l.*14A, 26a... 3 75
24	Two-line Pica.....*10A, 18a... 4 25
30	Five-line Nonpareil.*8A, 14a... 5 00
36	Three-line Pica.....*7A, 10a... 6 00

	Artistic.
9	Three-line Excels'r.*12A, 28a... 2 35
12	Pica.....*10A, 25a... 2 75
18	Three-line Nonpareil*6A, 14a... 3 65
24	Two-line Pica.....*5A, 12a... 4 20
30	Five-line Nonpareil...*4A, 9a... 5 00
24	Two-line Pica Initials.....3A... 1 50
30	Five-line Nonp. "3A... 2 25
36	Three-line Pica "3A... 3 00

Assorted Corners and Centres.

First Assortment.....	3 00
Second Assortment.....	3 25
Third Assortment.....	4 50
Fourth Assortment.....	3 25

Attic.

8	Brevier.....*16A, 25a... 2 30
10	Long Primer.....*16A, 25a... 2 60
12	Pica.....*14A, 20a... 2 75
18	Great Primer.....*10A, 14a... 2 95
24	Two-line Pica.....*7A, 10a... 3 95
36	Two-line Gt. Primer...*4A, 6a... 4 40

Baskerville.

9	Three-line Excelsior*30A, 45a... 2 15
12	Pica.....*25A, 36a... 2 35
18	Three-li. Nonpareil.*20A, 30a... 3 25
24	Two-line Pica.....*12A, 18a... 3 45
30	Five-line Nonpareil.*8A, 12a... 3 70
36	Three-line Pica.....*6A, 10a... 4 20
48	Four-line Pica.....*5A, 8a... 5 25
60	Five-line Pica.....*4A, 7a... 6 25
72	Six-line Pica.....*4A, 6a... 8 55

Bijou.

12	Pica.....*12A, 32a... 4 55
12	32a... 2 75
18	Three-line Nonpar'l.*8A, 20a... 5 35
18	20a... 3 15
24	Two-line Pica.....*6A, 14a... 5 75
24	14a... 3 40

POINT	Bizarre.
12	Pica.....*14A, 20a...\$2 70
18	Three-line Nonpar'l.*10A, 14a... 3 10
24	Two-line Pica.....*7A, 10a... 3 25
36	Three-line Pica.....*4A, 6a... 4 15

Black.

6	Nonpareil.....*24A, 70a... 2 45
8	Brevier, No. 2.....*24A, 70a... 2 70
8	No. 3.....*24A, 70a... 3 20
10	Long Primer, No. 3...*20A, 52a... 3 15
10	No. 4.....*20A, 52a... 3 10
12	Pica, No. 3.....*12A, 32a... 2 40
12	No. 4.....*12A, 32a... 2 65
14	English, No. 2.....*10A, 28a... 2 80
18	Great Primer, No. 3...*8A, 20a... 2 70
18	No. 4.....*8A, 20a... 3 00
22	Two-line Small Pica.*6A, 14a... 2 95
24	Two-line Pica.....6A, 14a... 3 75
28	Two-line English.....*6A, 14a... 4 60
40	Double Paragon.....3A, 9a... 5 55
48	Four-line Pica, No. 2...3A, 5a... 6 45
60	Five-line Pica.....3A, 5a...11 00
60	No. 3.....3A, 5a...10 60

Black Cap.

8	Brevier.....*30A... 1 60
12	Pica.....*22A... 1 85
18	Three-line Nonpareil...*16A... 2 35
24	Two-line Pica.....*12A... 2 95
30	Five-line Nonpareil.....*9A... 3 15
36	Three-line Pica.....*7A... 3 70
48	Four-line Pica.....*5A... 4 65

Black Inlaid.

18	Great Primer.....*8A, 20a... 5 00
22	Two-line Sm. Pica.....*8A, 18a... 6 40
22	No. 2.....*8A, 18a... 6 20
28	Two-line English.....*5A, 10a... 6 55
28	No. 2.....*5A, 10a... 6 30
36	Two-line Gt. Primer.*4A, 7a... 6 90
36	No. 2.....*4A, 7a... 6 55

Black Open.

24	Two-line Pica, No. 2...6A, 14a... 6 10
36	Two-li. Gt. Pr., No. 2...5A, 10a... 6 65
60	Five-line Pica, No. 1...3A, 5a...15 30
96	Eight-line Pica.....3A, 5a...18 00

Black Ornate.

22	Two-line Small Pica...8A, 20a... 3 90
24	Two-line Pica, No. 2...*6A, 14a... 4 80
28	Two-line English.....6A, 14a... 4 80
36	Two-li. Gt. Pr., No. 2...*5A, 10a... 6 70
40	D'ble Paragon, No. 2...*4A, 7a... 6 45
44	Canon, No. 2.....*3A, 5a... 9 05
48	Four-line Pica, No. 2.*3A, 5a... 9 00

Black Ornate Shaded.

22	Two-line Small Pica...8A, 20a... 3 90
28	Two-line English.....6A, 14a... 4 80

POINT

Black Shaded.

18	Great Primer.....	8A, 20 a...	\$5 15
44	Four-line Small Pica.....	3A, 5 a...	7 00

Boldface Borussian.

8	Brevier.....	*14A, 42 a...	3 30
11	Small Pica.....	*12A, 32 a...	3 10
14	Two-line Minion.....	*8A, 20 a...	3 70
22	Two-line Sm. Pica.....	*6A, 14 a...	4 05
36	Two-line Gt. Primer.....	*4A, 7 a...	5 50

Boldface Extended.

6	Nonpareil.....	*22A, 28 a...	4 05
10	Long Primer.....	*18A, 28 a...	5 30
12	Pica.....	*14A, 20 a...	5 00
18	Great Primer.....	*10A, 14 a...	7 15
24	Two-line Pica.....	*7A, 10 a...	8 50
40	Double Paragon.....	*5A, 6 a...	13 05

Boldface Italic.

6	Nonpareil.....	*36A, 70 a...	3 15
7	Minion.....	*36A, 70 a...	4 00
8	Brevier.....	*36A, 70 a...	4 30
10	Long Primer.....	*36A, 52 a...	4 55
12	Pica.....	*22A, 32 a...	4 25
18	Great Primer.....	*18A, 28 a...	5 25
22	Two-line Sm. Pica.....	*14A, 20 a...	5 60
28	Two-line English.....	*10A, 14 a...	7 20

Boldface Roman.

6	Nonpareil.....	*36A, 70 a...	3 00
7	Minion.....	*36A, 70 a...	3 90
8	Brevier.....	*36A, 70 a...	4 40
10	Long Primer.....	*36A, 52 a...	4 50
12	Pica.....	*22A, 32 a...	3 90

Boldface Shaded.

8	Brevier.....	*25A...	3 10
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Borders.

	Tesselated Border.....	7 lb	1 00
	Mosaic Border.....	"	1 00

PER FONT. PER FOOT.

6	Nonpareil, Nos. 601-626...	\$2 00	0 35
12	Pica, Nos. 1201-1236.....	2 50	0 40
18	3-li. Nonp., Nos. 1801-1806..	3 00	0 50
24	2-li. Pica, Nos. 2401-2406...	3 50	0 60

For prices of Combination Borders and Ornaments,
see page 93.

Borussian.

8	Brevier.....	*24A, 70 a...	3 60
11	Small Pica.....	*20A, 52 a...	4 05
14	Two-line Minion.....	*14A, 42 a...	5 50
22	Two-line Small Pica.....	*8A, 20 a...	4 55
36	Two-line Gt. Primer.....	*5A, 10 a...	5 45

Brass Braces.

NO.	EACH.	NO.	EACH.
1-10.....	\$0 12	23-27.....	\$0 25
11-17.....	0 15	28-32.....	0 30
18-22.....	0 18	33-38.....	0 12

Complete Set, \$5 60

Brass Circles.

NO.	EACH.	NO.	EACH.
1-6.....	0 60	27-30.....	1 75
7-13.....	0 75	31-34.....	2 00
14-18.....	1 00	35-38.....	2 50
19-22.....	1 25	39-42.....	3 00
23-26.....	1 50		

Brass Corners and Centres.**BRASS SLOTTED CORNERS.**

PER SET.

Nos. 501-514, 548, 5 to Pica body..... 0 75

515-517, 549, 550, 591-593, 4 to

Pica body..... 0 75

Nos. 518-529, 551-555, 594-601, 3 to

Pica body..... 1 00

530-537, 556-585, 602-626,

Minion body..... 1 25

538-547, 586-590, 627-631,

Bourgeois body..... 1 50

DOUBLE SLOTTED CORNERS.

Nos. 632, 4 to Pica body..... 1 50

633, 3 to Pica body..... 1 75

634-637, Minion body..... 2 00

638-642, Bourgeois body..... 2 25

SLOTTED AND MITRED.

Nos. 643, 5 to Pica body..... 1 25

644-647, 3 to Pica body..... 1 50

648-658, Minion body..... 1 75

MITRED CORNERS.

Nos. 659-667, 4 to Pica body..... 0 75

668-672, 3 to Pica body..... 1 00

673-675, Minion body..... 1 25

CURVED CORNERS.

Nos. 676-683, 6 to Pica body..... 0 60

CENTRE PIECES.

No. 1001, 5 to Pica body. Single,

10 cts..... 0 30

1002-1006, 4 to Pica body.

Single, 10 cts..... 0 30

1007-1015, 3 to Pica body.

Single, 15 cts..... 0 45

1016-1034, 1051-1060, Minion

body. Single, 25 cts..... 0 80

1035-1050, 1061-1064, Bour-

geois body. Single, 30 cts. 1 00

Brass Dashes.

NO.	EACH.	NO.	EACH.
1-33.....	0 10	101-105.....	0 50
49-78.....	0 15	106-112.....	0 60
79-85.....	0 20	113-121.....	0 70
86-91.....	0 30	122-139.....	0 80
92-100.....	0 40		

Brass Lines, &c., for Music.

Excelsior.	PER LB.	Agate.	PER LB.
Lines.....	\$2 00	Lines.....	\$1 60
Stems.....	2 30	Stems.....	1 85
Bars.....	2 40	Bars.....	1 95
Slurs.....	2 65	Slurs.....	2 15
Tails.....	2 00	Tails.....	1 60
Quads.....	1 80	Quads.....	1 50
Diamond.		Nonpareil.	
Lines.....	1 75	Lines.....	1 50
Stems.....	1 90	Stems.....	1 75
Bars.....	2 00	Bars.....	1 90
Slurs.....	2 25	Slurs.....	2 00
Tails.....	1 75	Tails.....	1 50
Quads.....	1 65	Quads.....	1 40

Brass Ovals.

NO.	EACH.	NO.	EACH.
1-6.....	0 90	26-29.....	2 00
7-12.....	1 00	30-33.....	2 25
13-17.....	1 25	34-37.....	2 75
18-21.....	1 50	38-41.....	3 25
22-25.....	1 75		

Brass Rule.

POINT	POINT BODY NO.	STANDARD BODY NO.	PER FOOT.
1	301.....	101, 12 to Pica.....	0 05
		.....102, 10 ".....	0 06
1½	303.....	103, 8 ".....	0 08
2	304.....	104, 6 ".....	0 10
		.....105, 5 ".....	0 12
3	306.....	106, 4 ".....	0 15
4	307.....	107, 3 ".....	0 20
5	308.....	108, Pearl.....	0 25
5½	309.....	109, Agate.....	0 28
6	310.....	110, Nonpareil.....	0 30
7	311.....	111, Minion.....	0 35
8	312.....	112, Brevier.....	0 40
9	313.....	113, Bourgeois.....	0 45
10	314.....	114, Long Primer..	0 50
11	315.....	115, Small Pica.....	0 55
12	316.....	116, Pica.....	0 60
1	317.....	117, 12 to Pica.....	0 05
		.....118, 10 ".....	0 06
1½	319.....	119, 8 ".....	0 08
2	320.....	120, 6 ".....	0 10
		.....121, 5 ".....	0 12
3	322.....	122, 4 ".....	0 15
4	323.....	123, 3 ".....	0 20
5	324.....	124, Pearl.....	0 25
5½	325.....	125, Agate.....	0 28
6	326.....	126, Nonpareil.....	0 30
7	327.....	127, Minion.....	0 35
8	328.....	128, Brevier.....	0 40
9	329.....	129, Bourgeois.....	0 45
10	330.....	130, Long Primer..	0 50
11	331.....	131, Small Pica.....	0 55
12	332.....	132, Pica.....	0 60
2	333.....	133, 6 to Pica.....	0 10
		.....134, 5 ".....	0 12
3	335.....	135, 4 ".....	0 15

Brass Rule.

POINT	POINT BODY NO.	STANDARD BODY NO.	PER FOOT.
4	336.....	136, 3 to Pica.....	\$0 20
5	337.....	137, Pearl.....	0 25
6	339.....	139, Nonpareil.....	0 30
7	340.....	140, Minion.....	0 35
8	341.....	141, Brevier.....	0 40
9	342.....	142, Bourgeois.....	0 45
10	343.....	143, Long Primer..	0 50
3	347.....	147, 4 to Pica.....	0 15
4	348.....	148, 3 ".....	0 20
5½	350.....	150, Agate.....	0 28
6	351.....	151, Nonpareil.....	0 30
7	352.....	152, Minion.....	0 35
8	353.....	153, Brevier.....	0 40
10	355.....	155, Long Primer..	0 50
11	356.....	156, Small Pica.....	0 55
3	359.....	159, 4 to Pica.....	0 15
4	360.....	160, 3 ".....	0 20
5	361.....	161, Pearl.....	0 25
5½	362.....	162, Agate.....	0 28
6	363.....	163, Nonpareil.....	0 30
7	364.....	164, Minion.....	0 35
8	365.....	165, Brevier.....	0 40
9	366.....	166, Bourgeois.....	0 45
10	367.....	167, Long Primer..	0 50
11	368.....	168, Small Pica.....	0 55
12	369.....	169, Pica.....	0 60
		.....171, 5 to Pica.....	0 12
3	372.....	172, 4 ".....	0 15
4	373.....	173, 3 ".....	0 20
5	374.....	174, Pearl.....	0 25
5½	375.....	175, Agate.....	0 28
6	376.....	176, Nonpareil.....	0 30
7	377.....	177, Minion.....	0 35
8	378.....	178, Brevier.....	0 40
9	379.....	179, Bourgeois.....	0 45
10	380.....	180, Long Primer..	0 50
11	381.....	181, Small Pica.....	0 55
12	382.....	182, Pica.....	0 60
5	386.....	186, Pearl.....	0 25
6	388.....	188, Nonpareil.....	0 30
7	389.....	189, Minion.....	0 35
8	390.....	190, Brevier.....	0 40
9	391.....	191, Bourgeois.....	0 45
10	392.....	192, Long Primer..	0 50
11	393.....	193, Small Pica.....	0 55
5	397.....	197, Pearl.....	0 25
6	399.....	199, Nonpareil.....	0 30
7	400.....	200, Minion.....	0 35
8	401.....	201, Brevier.....	0 40
9	402.....	202, Bourgeois.....	0 45
10	403.....	203, Long Primer..	0 50
5½	408.....	208, Agate.....	0 28
6	409.....	209, Nonpareil.....	0 30
7	410.....	210, Minion.....	0 35
8	411.....	211, Brevier.....	0 40
9	412.....	212, Bourgeois.....	0 45
10	413.....	213, Long Primer..	0 50

Brass Rule.

POINT	POINT BODY NO.	STANDARD BODY NO.	PER FOOT.
1	415.....		\$0 07
1½	416.....	216, 8 to Pica	0 10
2	417.....	217, 6 "	0 12
		218, 5 "	0 14
1	419.....	219, 12 "	0 11
		220, 10 "	0 12
1½	421.....	221, 8 "	0 14
2	422.....	222, 6 "	0 16
		223, 5 "	0 18
3	424.....	224, 4 "	0 21
4	425.....	225, 3 "	0 26
5	426.....		0 31
5½	427.....		0 34
6	428.....		0 36
1	434.....		0 07
1½	435.....	235, 8 "	0 10
2	436.....	236, 6 "	0 12
		237, 5 "	0 14
1	438.....	238, 12 "	0 11
		239, 10 "	0 12
1½	440.....	240, 8 "	0 14
2	441.....	241, 6 "	0 16
		242, 5 "	0 18
3	443.....	243, 4 "	0 21
4	444.....	244, 3 "	0 26
5	445.....		0 31
5½	446.....		0 34
6	447.....		0 36
1½	455.....	255, 8 "	0 14
2	456.....	256, 6 "	0 16
3	457.....		0 18
		258, 5 "	0 18
1½	459.....	259, 8 "	0 14
2	460.....	260, 6 "	0 16
3	462.....	262, 4 "	0 21
		264, 5 "	0 18
		268, 5 "	0 18
		269, 5 "	0 18
		270, 5 "	0 18
		271, 4 "	0 21
3	472.....		0 21
3	473.....		0 21
3	474.....		0 21
		275, 10 "	0 14
1½	476.....	276, 8 "	0 18
6	477.....		0 38
3	479.....	279, 4 "	0 30
4	480.....	280, 3 "	0 34
4	482.....	282, 3 "	0 34
4	484.....	284, 3 "	0 34
8	485.....		0 48
12	486.....		0 68
6	487.....	287, Nonpareil	0 38
6	489.....	289, "	0 38
7	491.....	291, Minion	0 40
8	492.....		0 48
10	493.....		0 58
12	494.....		0 68

Brass Rule.

POINT	POINT BODY NO.	PER FOOT.	POINT	POINT BODY NO.	PER FOOT.
1	501.....	\$0 05	5	544.....	\$0 25
1½	502.....	0 08	6	545.....	0 30
2	503.....	0 10	7	546.....	0 35
3	504.....	0 15	8	547.....	0 40
4	505.....	0 20	9	548.....	0 45
5	506.....	0 25	10	549.....	0 50
6	507.....	0 30	11	550.....	0 55
7	508.....	0 35	12	551.....	0 60
8	509.....	0 40	1½	552.....	0 08
9	510.....	0 45	2	553.....	0 10
10	511.....	0 50	3	554.....	0 15
11	512.....	0 55	4	555.....	0 20
12	513.....	0 60	5	556.....	0 25
1	514.....	0 05	6	557.....	0 30
1½	515.....	0 08	7	558.....	0 35
2	516.....	0 10	8	559.....	0 40
3	517.....	0 15	9	560.....	0 45
4	518.....	0 20	10	561.....	0 50
5	519.....	0 25	11	562.....	0 55
6	520.....	0 30	12	563.....	0 60
7	521.....	0 35	2	564.....	0 10
8	522.....	0 40	3	565.....	0 15
9	523.....	0 45	4	566.....	0 20
10	524.....	0 50	5	567.....	0 25
11	525.....	0 55	6	568.....	0 30
12	526.....	0 60	7	569.....	0 35
1	527.....	0 05	8	570.....	0 40
1½	528.....	0 08	9	571.....	0 45
2	529.....	0 10	10	572.....	0 50
3	530.....	0 15	11	573.....	0 55
4	531.....	0 20	12	574.....	0 60
5	532.....	0 25	2	575.....	0 10
6	533.....	0 30	3	576.....	0 15
7	534.....	0 35	4	577.....	0 20
8	535.....	0 40	5	578.....	0 25
9	536.....	0 45	6	579.....	0 30
10	537.....	0 50	7	580.....	0 35
11	538.....	0 55	8	581.....	0 40
12	539.....	0 60	9	582.....	0 45
1½	540.....	0 08	10	583.....	0 50
2	541.....	0 10	11	584.....	0 55
3	542.....	0 15	12	585.....	0 60
4	543.....	0 20			

Broadgauge.

6	Nonpareil.....	*25A...	3 40
8	Brevier.....	*22A...	3 80
10	Long Primer.....	*18A...	4 05
12	Pica.....	*14A...	4 20
18	Great Primer.....	*10A...	5 05
22	Two-line Small Pica.....	*7A...	4 65
28	Two-line English.....	*5A...	6 10
36	Two-line Great Primer.....	*5A...	8 85
40	Double Paragon.....	*5A...	10 70

Broadgauge Ornate.

12	Pica.....	*14A...	3 80
18	Great Primer.....	*10A...	4 80
22	Two-line Small Pica.....	*7A...	4 60

POINT

Broadgauge Ornate.

28	Two-line English.....	*5A...	\$5 65
36	Two-line Great Primer....	*5A...	7 80

Broadgauge Shaded.

6	Nonpareil.....	*25A...	3 75
8	Brevier	*22A...	4 00
10	Long Primer.....	*18A...	4 10
12	Pica	*14A...	4 20
18	Great Primer.....	*10A...	5 50
22	Two-line Small Pica.....	*7A...	5 10
28	Two-line English.....	*5A...	6 25
36	Two-line Great Primer...	*5A...	8 90
40	Double Paragon.....	*5A...	11 30

Byzantine.

36	Two-line Gt. Primer....	*5A, 7 a...	7 35
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Cabalistic.

6	Nonpareil.....	*22A...	1 35
8	Brevier	*16A...	1 40
10	Long Primer.....	*14A...	1 45
12	Pica	*14A...	1 90
18	Great Primer	*10A...	2 50
24	Two-line Pica.....	*7A...	3 00
36	Two-line Great Primer	*4A...	3 95

Cadmus.

6	Nonpareil.....	*16A, 30 a...	2 85
9	Three-line Excelsior*	14A, 28 a...	3 25
12	Pica.....	*12A, 25 a...	4 15
18	Three-line Nonpareil	*7A, 14 a...	5 10
24	Two-line Pica.....	*5A, 10 a...	5 85
36	Three-line Pica.....	*3A, 5 a...	7 30

Cameo.

8	Brevier.....	*18A...	2 40
10	Long Primer.....	*18A...	2 90
12	Pica.....	*14A...	3 20
18	Great Primer.....	*10A...	3 50
22	Two-line Small Pica.....	*7A...	3 60
28	Two-line English.....	*5A...	4 90

Campanile.

10	Long Primer	*16A, 25 a...	2 25
12	Pica.....	*14A, 20 a...	2 50
18	Great Primer.....	*10A, 14 a...	2 90
24	Two-line Pica.....	*7A, 10 a...	3 65
36	Two-line Gt. Primer....	*4A, 6 a...	4 55

Card Ornaments.

Series 1.....	4 00
2.....	5 00
3.....	5 50
4.....	4 50
5.....	6 25

POINT

Card Text.

14	English	12A, 32 a...	\$4 00
22	Two-line Small Pica..	12A, 32 a...	4 40
24	Two-line Pica, No. 2...	*8A, 18 a...	4 50
28	Two-line English.....	8A, 20 a...	4 40
28	“ “ No. 2...	*6A, 14 a...	4 85
32	Three-line Small Pica..	6A, 14 a...	5 00
44	Four-line Small Pica...	5A, 10 a...	6 00
48	Four-line Pica.....	5A, 10 a...	7 20

Card Text Shaded.

28	Two-line English.....	8A, 20 a...	4 40
32	Three-line Small Pica..	6A, 14 a...	5 00
44	Four-line Small Pica...	5A, 10 a...	6 00
48	Four-line Pica	5A, 10 a...	7 20

Caxton Black.

6	Nonpareil.....	*14A, 45 a...	1 75
8	Brevier	*12A, 40 a...	2 15
9	Three-line Excelsior*	10A, 30 a...	2 15
12	Pica.....	*10A, 30 a...	2 35
18	Three-line Nonpareil	*6A, 18 a...	2 75
30	Five-line Nonpareil....	*4A, 12 a...	3 80

Caxtonian.

6	Nonpareil.....	*18A, 20 a...	2 50
8	Brevier.....	*14A, 18 a...	2 90
10	Long Primer	*12A, 16 a...	3 00
12	Pica.....	*10A, 14 a...	3 55
18	Great Primer.....	*7A, 10 a...	4 00
24	Two-line Pica.....	*5A, 7 a...	5 10
36	Two-line Gt. Primer...	*4A, 6 a...	7 40

Celtic.

6	Nonpareil.....	*36A...	2 10
6	No. 2	*36A...	1 45
7	Minion, No. 2.....	*36A...	2 15
8	Brevier.....	*36A...	2 80
8	No. 2	*30A...	2 05
10	Long Primer.....	*25A...	2 40
10	No. 2	*30A...	2 35
12	Pica, No. 2.....	*22A...	2 50
14	English.....	*18A...	2 60
18	Great Primer.....	*14A...	3 30
18	No. 2	*14A...	2 85
24	Two-line Pica.....	*10A...	3 80
24	No. 2	*10A...	3 70
28	Two-line English.....	*7A...	3 65
28	No. 2.....	*7A...	3 80
40	Double Paragon.....	*5A...	5 85

Celtic Ornate.

20	Two-line Long Primer....	10A...	2 65
28	Two-line English.....	7A...	3 40
44	Four-line Small Pica.....	3A...	4 50

Celtic Shaded.

18	Great Primer	*12A...	4 35
22	Two-line Small Pica.....	*10A...	5 00
28	Two-line English.....	*7A...	5 65

POINT		Celtic Single Shade.	
18	Great Primer.....	*12A...	\$4 35
22	Two-line Small Pica.....	*10A...	4 90
28	Two-line English.....	*7A...	5 85

Chamfer Condensed.

6	Nonpareil.....	*52A...	2 00
8	Brevier.....	*45A...	2 00
10	Long Primer.....	*36A...	2 00
12	Pica.....	*36A...	2 60
18	Great Primer.....	*30A...	3 60
22	Two-line Small Pica.....	*18A...	3 00
28	Two-line English.....	*14A...	4 00
36	Two-line Great Primer.....	*10A...	3 75
40	Double Paragon.....	*10A...	4 90
48	Four-line Pica.....	*7A...	6 15
60	Five-line Pica.....	*7A...	7 15
72	Six-line Pica.....	*7A...	9 90
84	Seven-line Pica.....	*5A...	10 30
96	Eight-line Pica.....	*5A...	12 80

Chancel.

9	Three-line Excelsior.....	*10A, 28a...	2 00
12	Pica.....	*8A, 20a...	2 10
18	Three-line Nonpareil.....	*6A, 14a...	2 80
24	Two-line Pica.....	*5A, 10a...	3 80
36	Three-line Pica.....	*3A, 5a...	4 15

Chapel Text.

12	Pica.....	*12A, 32a...	3 85
18	Great Primer.....	*10A, 28a...	5 00
22	Two-line Small Pica.....	*8A, 20a...	5 30
28	Two-line English.....	*6A, 14a...	6 25

Chaucer.

12	Pica.....	*12A, 32a...	4 70
12		32a...	2 60
18	Three-line Nonpar'l.....	*8A, 20a...	5 55
18		20a...	3 00
24	Two-line Pica.....	*6A, 14a...	6 10
24		14a...	3 15

Chessmen and Checkers.

	Two-line Min. Chess, Ser. III.....	4 80
	Checkers, Series III.....	3 40
	Two-li. Lg. Prim. Chess, Ser. I.....	4 80
	Checkers, Series I.....	3 40
24	Two-line Pica Chess, Ser. II.....	4 80
24	Checkers, Series II.....	3 40

Childs.

12	Pica.....	*20A, 30a...	3 60
18	Three-li. Nonpareil.....	*12A, 18a...	4 10
24	Two-line Pica.....	*8A, 12a...	4 50
30	Five-line Nonpareil.....	*6A, 9a...	5 15
36	Three-line Pica.....	*5A, 8a...	6 30
48	Four-line Pica.....	*4A, 6a...	8 35
60	Five-line Pica.....	*3A, 5a...	10 65

Church Text.

14	English.....	*12A, 32a...	3 80
24	Two-line Pica.....	*8A, 20a...	5 30
40	Double Paragon.....	*6A, 14a...	9 95

POINT		Cimmerian.	
6	Nonpareil.....	*18A...	\$1 15
9	Three-line Excelsior.....	*14A...	1 20
12	Pica.....	*12A...	1 50
18	Three-line Nonpareil.....	*10A...	2 20
24	Two-line Pica.....	*7A...	2 50
36	Three-line Pica.....	*5A...	3 80

Circular Black.

6	Nonpareil.....	*12A, 32a...	2 10
6		32a...	1 10
9	Three-line Excels'r.....	*10A, 28a...	2 35
9		28a...	1 30
12	Pica.....	*8A, 20a...	2 55
12		20a...	1 40
18	Three-line Nonpar'l.....	*6A, 14a...	3 20
18		14a...	1 65
24	Two-line Pica.....	*5A, 10a...	4 00
24		10a...	1 90

Clarendon.

5	Pearl.....	*36A, 70a...	3 50
6	Nonpareil.....	*36A, 70a...	2 95
7	Minion.....	*36A, 70a...	3 10
8	Brevier.....	*36A, 70a...	3 60
9	Bourgeois.....	*36A, 70a...	3 50
10	Long Primer.....	*36A, 70a...	4 60
11	Small Pica.....	*36A, 70a...	4 75
12	Pica.....	*22A, 32a...	3 90
14	English.....	*22A, 32a...	4 15
20	Paragon.....	*18A, 28a...	5 15
22	Two-line Small Pica.....	*14A, 20a...	5 10
28	Two-line English.....	*10A, 14a...	6 00
40	Double Paragon.....	*7A, 10a...	8 10
60	Five-line Pica.....	*5A, 6a...	15 10

Cloister.

8	Brevier.....	*30A...	2 60
10	Long Primer.....	*25A...	2 85
12	Pica.....	*18A...	3 00
18	Great Primer.....	*12A...	3 15
22	Two-line Small Pica.....	*10A...	3 95
28	Two-line English.....	*7A...	4 35
36	Two-line Great Primer.....	*5A...	4 75
40	Double Paragon.....	*5A...	5 45

Cloister Shaded.

8	Brevier.....	*30A...	2 80
10	Long Primer.....	*25A...	3 10
12	Pica.....	*18A...	3 20
18	Great Primer.....	*12A...	3 30
22	Two-line Small Pica.....	*10A...	4 00
28	Two-line English.....	*7A...	4 45
36	Two-line Great Primer.....	*5A...	4 75
40	Double Paragon.....	*5A...	6 10

Columbian.

24	Two-line Pica.....	*8A, 28a...	4 40
30	Five-line Nonpareil.....	*6A, 16a...	5 10
42	Seven-line Nonpareil.....	*5A, 10a...	6 00
48	Four-line Pica.....	*4A, 6a...	6 70
60	Five-line Pica.....	*3A, 5a...	7 95

Columbus.				POINT	Combination Ornaments.			
SERIES.	PER FONT.	SERIES.	PER FONT.		SERIES.	PER FONT.	SERIES.	PER FONT.
18	Three-line Nonpareil.....	*15A...	\$3 45		5	\$5 50	9	\$10 00
24	Two-line Pica.....	*10A...	3 90		6	3 75	10	3 50
36	Three-line Pica.....	*5A...	4 35		7	4 50	11	4 50
48	Four-line Pica.....	*3A...	5 60		8	6 45		
60	Five-line Pica.....	*3A...	7 80					
Columbus Initials.					Composite.			
36	Three-line Pica.....		2 00	12	Pica.....	*12A, 32 a...	4 05	
48	Four-line Pica.....		3 00	14	English.....	*12A, 32 a...	5 60	
60	Five-line Pica.....		4 00	24	Two-line Pica.....	*8A, 20 a...	7 85	
				40	Double Paragon.....	*5A, 10 a...	9 45	
Combination Borders.					Concave.			
19	\$15 10	60	5 65	6	Nonpareil.....	*30A...	1 30	
23	11 45	61	14 75	10	Long Primer.....	*22A...	1 50	
23	small 7 40	62	10 80	12	Pica.....	*18A...	1 85	
26	14 65	63	3 85	18	Great Primer.....	*14A...	2 50	
26	small 7 40	64	4 00	22	Two-line Small Pica.....	*12A...	3 10	
29	4 70	65	10 80	24	Two-line Pica.....	*10A...	3 50	
30	4 85	66	3 60	28	Two-line English.....	*8A...	3 80	
31	4 85	67	11 00	36	Two-line Great Primer.....	*6A...	3 95	
32	7 75	68	7 00		Condensed.			
33	11 65	69	11 10	10	Long Primer.....	*36A, 70 a...	2 70	
34 and 35	21 75	70	colors 14 40	12	Pica.....	*25A, 52 a...	3 40	
35	9 30	70	plain 11 00	12	Two-line Nonpar'l, No. 2.....	*36A...	2 30	
36	11 00	71	16 50	14	English.....	*18A, 32 a...	2 75	
40	4 30	72	10 00	16	Two-line Brevier, No. 2.....	*18A...	1 90	
41	5 00	73	7 55	18	Great Primer, No. 2.....	*25A...	2 40	
42	11 70	74	13 00	18	No. 3.....	*14A, 28 a...	3 30	
43	7 75	75	8 75	18	4.....	*14A, 28 a...	3 30	
44	21 60	76	5 10	18	5.....	*22A...	2 25	
44	small 11 50	77	5 10	20	Paragon.....	*14A, 28 a...	3 80	
46	5 15	78	4 50	20	No. 2.....	*18A...	2 35	
47	3 60	79	5 10	20	Two-line Long Pr. No. 2 } 20-point, No. 3.....	*18A...	2 60	
48	3 60	80	complete 18 00	28	Two-line English.....	*14A, 20 a...	6 60	
49	5 75	80	black 10 10	28	No. 2.....	*14A...	3 60	
51	5 60	81	7 00	36	Two-line Gt. Primer.....	*10A, 20 a...	7 75	
52	5 85	82	5 75	36	No. 2.....	*10A...	3 70	
53	14 50	83	3 60	36	3.....	*10A...	4 25	
54	15 25	84	3 00	40	Double Paragon.....	*10A, 20 a...	11 00	
56	7 50	85	2 65	48	Four-line Pica.....	*5A, 7 a...	13 55	
57	8 55	86	10 00		Condensed Black.			
58	9 00	87	5 00	9	Bourgeois, No. 3.....	*20A, 52 a...	4 00	
59	5 55			10	Long Primer.....	*20A, 52 a...	4 55	
Combination Borders.				11	Small Pica, No. 3.....	*15A, 42 a...	4 20	
POINT SYSTEM.				12	Pica.....	*12A, 32 a...	4 20	
88(4 sections)15 00		94	10 00	12	No. 2.....	*12A, 32 a...	3 95	
88...each sec. 4 00		95	7 00	12	3.....	*12A, 32 a...	4 60	
89.....5 75		96(3 sections)15 00		12	English, No. 3.....	*10A, 28 a...	4 40	
90.....6 75		96.1st section 5 50		18	Great Primer.....	*12A, 32 a...	5 50	
91(3 sections)17 00		96.2d " 4 25		18	No. 3.....	*8A, 20 a...	4 90	
91.1st section 4 00		96.3d " 7 00		20	Two-line Long Prim.....	*8A, 20 a...	4 90	
91.2d " 6 75		97.....6 00		22	Two-line Small Pica.....	*8A, 20 a...	5 20	
91.3d " 7 00		98.1st section 6 00		22	No. 3.....	*8A, 20 a...	5 85	
92(3 sections)16 00		98.2d " 4 00		24	Two-line Pica.....	*8A, 20 a...	6 60	
92.1st section 6 00		98.3d " 5 00		28	Two-line English.....	*6A, 14 a...	6 80	
92.2d " 6 00		99.....7 00		28	No. 2.....	*6A, 14 a...	6 00	
92.3d " 6 00		100.1st sect'n 4 50		28	3.....	*6A, 14 a...	7 10	
93.....9 50		100.2d " 6 50						

POINT

Condensed Black.

36	Two-line Gt. Primer.....	6A, 14 a...	\$7 75
36	No. 3	*5A, 10 a...	6 75
40	Doub. Paragon, No.3...	*5A, 10 a...	8 40

Condensed Black Shaded.

10	Long Primer.....	20A, 52 a...	4 55
12	Pica	12A, 32 a...	4 00
18	Great Primer.....	12A, 32 a...	5 75
22	Two-line Small Pica.....	8A, 20 a...	5 10
28	Two-line English.....	6A, 14 a...	6 00
36	Two-line Gt. Primer.....	6A, 14 a...	7 90

Condensed Clarendon.

6	Nonpareil, No. 2.....	*52A, 70 a...	2 50
8	Brevier, No. 2.....	*36A, 70 a...	2 75
10	Long Primer.....	*36A, 52 a...	3 10
10	No. 2	*36A, 52 a...	2 70
12	Pica.....	*25A, 42 a...	3 70
12	No. 2	*25A, 42 a...	2 75
14	English	*25A, 42 a...	4 25
18	Great Primer.....	*22A, 28 a...	4 35
22	Two-line Sm. Pica.....	*18A, 28 a...	5 85
28	Two-line English.....	*14A, 20 a...	7 25
36	Two-line Gt. Primer.....	*10A, 14 a...	7 25
40	Double Paragon.....	*7A, 10 a...	7 00
48	Four-line Pica.....	*7A, 10 a...	12 10

Condensed Cloister Shaded.

8	Brevier	*30A...	2 40
10	Long Primer	*25A...	2 40
12	Pica	*18A...	2 60
18	Great Primer	*12A...	2 75
22	Two-line Small Pica.....	*10A...	3 05
28	Two-line English.....	*7A...	3 80
36	Two-line Great Primer.....	*5A...	4 30
40	Double Paragon.....	*5A...	5 00

Condensed Concave.

12	Pica.....	*25A...	1 60
18	Great Primer.....	*22A...	2 30
22	Two-line Small Pica.....	*18A...	2 60
28	Two-line English.....	*14A...	3 15
36	Two-line Great Primer.....	*10A...	3 45
48	Four-line Pica.....	*7A...	5 00
60	Five-line Pica.....	*5A...	6 25

Condensed German Title.

6	Nonpareil.....	*25A, 60 a...	2 80
7	Minion.....	*25A, 60 a...	3 10
8	Brevier.....	*25A, 60 a...	3 65
9	Bourgeois.....	*25A, 60 a...	3 60
10	Long Primer.....	*18A, 30 a...	2 30
11	Small Pica.....	*18A, 30 a...	2 45
12	Pica.....	*18A, 30 a...	3 10
14	English	*18A, 30 a...	3 85
18	Great Primer.....	*18A, 30 a...	5 35
24	Two-line Pica.....	*9A, 16 a...	5 05
28	Two-line English.....	*6A, 10 a...	4 80
36	Two-line Gt. Primer.....	*6A, 10 a...	7 15

POINT

Condensed Italic.

48	Four-line Pica.....	*5A, 7 a...	\$8 30
72	Six-line Pica.....	*4A, 6 a...	14 20

Condensed Monastic.

8	Brevier.....	*45A...	2 10
12	Pica	*36A...	2 85
14	English	*25A...	2 75
20	Two-line Long Primer.....	*22A...	3 30
24	Two-line Pica.....	*18A...	4 05
28	Two-line English.....	*14A...	3 80
32	Three-line Small Pica.....	*14A...	4 95
36	Two-line Great Primer.....	*14A...	5 65
40	Double Paragon.....	*10A...	5 30

Condensed Ornamented.

12	Two-line Nonpareil.....	*36A...	3 55
24	Two-line Pica.....	*22A...	4 90

Condensed Runic.

8	Brevier	*36A...	2 90
10	Long Primer.....	*36A...	3 25
12	Pica	*25A...	3 55
16	Two-line Brevier.....	*18A...	3 90
20	Two-line Long Primer.....	*18A...	5 05
24	Two-line Pica.....	*14A...	5 75
36	Two-line Great Primer.....	*10A...	6 55
44	Four-line Small Pica.....	*7A...	8 20
54	Five-line Small Pica.....	*5A...	9 20

Condensed Shaded.

20	Two-line Long Primer.....	*22A...	4 10
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Condensed Title.

5	Pearl, No. 3.....	*36A, 70 a...	2 70
6	Nonpareil.....	*36A, 70 a...	2 60
6	No. 3	*36A, 70 a...	2 60
6	4	*36A, 70 a...	2 60
8	Brevier.....	*36A, 70 a...	3 20
8	No. 3	*36A, 70 a...	3 55
8	4	*36A, 70 a...	3 25
10	Long Primer, No. 2.....	*36A, 70 a...	3 80
10	No. 3	*36A, 70 a...	3 90
10	4	*36A, 70 a...	3 85
12	Pica, No. 2.....	*18A, 32 a...	2 65
12	No. 3	*25A, 52 a...	4 80
12	4	*25A, 52 a...	3 65
14	English, No. 3.....	*22A, 32 a...	4 10
18	Great Primer, No. 2.....	*18A, 28 a...	3 55
18	No. 3	*18A, 28 a...	4 55
18	4	*18A, 28 a...	3 55
22	Two-line Sm. Pica	*14A, 28 a...	4 85
22	No. 3	*14A, 28 a...	5 75
22	4	*14A, 28 a...	4 60
28	Two-line English.....	*14A, 20 a...	7 25
28	No. 3	*14A, 20 a...	8 60
28	4	*14A, 20 a...	6 30
36	Two-line Gt. Pr. No. 3.....	*10A, 20 a...	11 20
40	Double Paragon.....	*10A, 20 a...	10 45
44	Canon.....	*7A, 10 a...	12 25
44	No. 2	*7A, 10 a...	10 00
44	3	*7A, 10 a...	10 85
48	Four-line Pica, No. 3.....	*7A, 10 a...	12 65

Condensed Tuscan Shaded.
POINT
28 Two-line English*14A...\$5 35
Continental.

10	Long Primer.....	*18A, 28 a...	3 65
12	Pica.....	*14A, 20 a...	4 00
18	Great Primer.....	*10A, 16 a...	5 00
22	Two-line Small Pica.....	*7A, 14 a...	5 40
28	Two-line English.....	*5A, 10 a...	6 40
36	Two-line Gt. Primer.....	*5A, 10 a...	8 40

Copperplate.

10	Long Primer.....	*18A...	2 90
12	Pica.....	*16A...	3 20
18	Great Primer.....	*12A...	3 80
24	Two-line Pica.....	*8A...	4 90

Corners and Centre Pieces.

NO.	PER SET.	NO.	PER SET.
106-133.....	0 30	194, 195.....	0 90
134-138.....	0 45	196-198.....	0 30
139, 140.....	0 60	199.....	0 45
141, 142.....	1 25	200, 201.....	0 30
143, 144.....	0 90	202-205.....	0 45
145.....	1 85	206-209.....	0 60
146-148.....	2 50	210.....	0 45
149, 150.....	1 50	211.....	0 45
151, 152.....	1 85	212.....	1 25
153-155.....	1 25	213.....	2 25
156.....	1 50	214.....	2 50
157, 158.....	0 50	215, 216.....	2 25
158½.....	0 30	217.....	2 00
159-161.....	0 25	218.....	2 25
162-169.....	0 30	219.....	1 75
170-178.....	0 45	220.....	2 25
179-193.....	0 60	221-225.....	2 50

Crayon.

18	Three-line Nonpareil.....	*5A, 12 a...	4 05
24	Two-line Pica.....	*5A, 10 a...	5 15
36	Three-line Pica.....	*3A, 5 a...	6 30

Crosier.

14	English.....	*22A, 32 a...	5 00
22	Two-line Sm. Pica.....	*14A, 20 a...	5 40
28	Two-line English.....	*14A, 20 a...	6 80
36	Two-line Gt. Primer.....	*10A, 14 a...	7 20
40	Double Paragon.....	*10A, 14 a...	8 70
44	Canon.....	*7A, 10 a...	9 55

Cruikshank.

9	Three-line Excels'r.....	*10A, 28 a...	2 70
12	Pica.....	*10A, 28 a...	3 30
18	Three-line Nonpareil.....	*6A, 14 a...	3 85
24	Two-line Pica.....	*5A, 12 a...	4 65
30	Five-line Nonpareil.....	*4A, 8 a...	5 15
36	Three-line Pica.....	*3A, 6 a...	5 80

Culdee.

6	Nonpareil.....	*12A, 25 a...	2 55
9	Three-line Excelsior.....	*10A, 25 a...	2 80
12	Pica.....	*8A, 16 a...	3 25
18	Three-line Nonpareil.....	*5A, 10 a...	3 80
24	Two-line Pica.....	*4A, 8 a...	4 60

Cuneiform.

POINT				
18	Great Primer.....	12A, 32 a...	\$4 75	
24	Two-line Pica.....	8A, 20 a...	5 40	

Cyclographic.

20	Two-line Ig. Pr.	*6A, 6A, 14 a...	4 70
24	Two-line Pica.....	*6A, 14 a...	5 40

Dado.

12	Pica.....	*12A, 18 a...	2 55
16	Two-line Brevier.....	*10A, 14 a...	3 15
24	Two-line Pica.....	*7A, 10 a...	4 05
36	Two-line Great Prim.....	*5A, 8 a...	5 45

Doric.

6	Nonpareil.....	*36A, 52 a...	3 35
8	Brevier.....	*36A, 42 a...	4 45
12	Two-line Nonpareil.....	*18A, 20 a...	3 50
16	Two-line Brevier.....	*14A, 14 a...	3 95
20	Two-line Ig. Prim.....	*10A, 14 a...	4 75
36	Two-line Gt. Prim.....	*10A, 14 a...	10 05
40	Double Paragon.....	*7A, 10 a...	9 30
48	Four-line Pica.....	*5A, 7 a...	11 10

Double Shaded.

28	Two-line English.....	*7A...	4 90
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Dynamo.

12	Pica.....	*16A, 25 a...	2 25
18	Three-line Nonpareil.....	*10A, 14 a...	2 45
24	Two-line Pica.....	*8A, 10 a...	3 00
36	Three-line Pica.....	*4A, 6 a...	3 60
48	Four-line Pica.....	*3A, 4 a...	4 55

Eastlake.

6	Nonpareil.....	*30A...	1 90
8	Brevier.....	*22A...	2 00
10	Long Primer.....	*22A...	2 20
12	Pica.....	*16A...	2 20
18	Great Primer.....	*10A...	2 30
24	Two-line Pica.....	*7A...	2 80
36	Two-line Great Primer.....	*5A...	3 80

Edson.

6	Nonpareil.....	*36A...	1 90
8	Brevier.....	*36A...	2 20
10	Long Primer.....	*36A...	2 35
12	Pica.....	*36A...	2 85
16	Two-line Brevier.....	*30A...	3 30
24	Two-line Pica.....	*18A...	3 75
36	Two-line Great Primer.....	*12A...	4 15

Engravers' Italic.

6	Nonpareil.....	*24A, 70 a...	3 00
8	Brevier.....	*24A, 70 a...	3 85
10	Long Primer.....	*20A, 52 a...	3 80
12	Pica.....	*12A, 32 a...	3 10

POINT		POINT	
Esthetic.		Extra Condensed.	
6	Nonpareil.....*30A...\$1 75	24	Two-line Pica.....*22A...\$4 55
8	Brevier.....*22A... 1 80	24	No. 3.....*22A... 4 50
10	Long Primer.....*22A... 1 95	28	Two-line Eng. No. 5.*10A, 14 a... 6 05
12	Pica.....*18A... 2 00	28	No. 6.....*10A, 14 a... 4 40
16	Two-line Brevier.....*14A... 2 20	36	Two-line Great Primer...*14A... 5 40
24	Two-line Pica.....*12A... 3 00	36	No. 3.....*14A... 3 80
36	Two-line Great Primer...*8A... 3 95	36	4.....*10A, 14 a... 7 80
Eureka Shaded.		40	Double Paragon.....*14A... 5 10
24	Two-line Pica.....6A, 14 a... 4 90	40	No. 3.....*14A... 4 80
32	Three-line Small Pica.5A, 10 a... 6 00	40	5.....*8A, 10 a... 6 80
36	Two-line Gt. Primer....5A, 10 a... 7 10	40	6.....*8A, 10 a... 5 30
44	Four-line Small Pica...4A, 7 a... 7 80	44	Canon.....*10A... 6 50
Eureka Text.		44	No. 3.....*10A... 6 30
28	Two-line English.....6A, 14 a... 7 50	44	6.....*6A, 8 a... 6 35
36	Two-line Gt. Primer....6A, 12 a... 9 00	48	Four-line Pica.....*10A... 7 15
40	Double Paragon.....5A, 10 a... 9 20	48	No. 4.....*7A, 10 a...10 00
48	Four-line Pica.....4A, 8 a... 9 90	48	5.....*6A, 8 a... 7 05
Extended.		60	Five-line Pica.....*7A, 10 a...20 35
5	Pearl.....*52A... 4 20	60	No. 3.....*10A... 8 20
Extended Runic.		60	6.....*5A, 6 a... 7 70
8	Brevier.....*36A, 52 a... 6 40	72	Six-line Pica.....*7A... 8 80
10	Long Primer.....*25A, 42 a... 5 45	72	No. 3.....*7A... 8 40
12	Pica.....*25A, 32 a... 8 00	84	Seven-line Pica.....*5A, 6 a...21 85
18	Great Primer.....*14A, 20 a... 6 80	96	Eight-line Pica.....*5A...11 40
Extended Shaded.		96	No. 3.....*7A...12 60
5	Pearl.....*36A... 4 90	Fancy Celtic.	
8	Brevier.....*14A, 20 a... 5 10	18	Three-line Nonpar'l..*8A, 12 a... 2 90
10	Long Primer.....*14A, 20 a... 6 75	24	Two-line Pica.....*7A, 10 a... 3 60
Extra Condensed.		36	Three-line Pica.....*4A, 7 a... 4 80
6	Nonpareil, No. 3.....*52A... 2 00	Fancy Text.	
6	No. 5.....*36A, 70 a... 3 55	18	Great Primer.....12A, 32 a... 4 00
8	Brevier.....*36A, 70 a... 3 80	22	Two-line Small Pica...10A, 28 a... 4 30
8	No. 2.....*52A... 2 50	28	Two-line English.....8A, 18 a... 5 40
8	3.....*52A... 2 70	36	Two-line Gt. Primer....6A, 12 a... 5 40
8	5.....*36A, 52 a... 4 10	40	Double Paragon.....5A, 10 a... 5 40
9	Bourgeois, No. 5.....*36A, 52 a... 4 30	48	Four-line Pica.....4A, 7 a... 7 20
10	Long Primer.....*36A, 70 a... 4 15	Fancy Text Shaded.	
10	No. 2.....*36A... 1 90	22	Two-line Small Pica...10A, 28 a... 4 30
10	5.....*30A, 42 a... 3 90	28	Two-line English.....8A, 18 a... 5 40
12	Pica.....*25A, 52 a... 4 40	36	Two-line Gt. Primer....6A, 12 a... 5 40
12	No. 2.....*36A... 2 55	40	Double Paragon.....5A, 10 a... 5 40
12	3.....*36A... 2 60	48	Four-line Pica.....4A, 7 a... 7 20
12	5.....*30A, 36 a... 4 80	Fantail.	
12	6.....*25A, 36 a... 3 55	12	Pica.....*25A, 42 a... 3 40
14	English, No. 5.....*20A, 28 a... 4 10	18	Great Primer.....*22A, 28 a... 4 30
14	No. 6.....*20A, 28 a... 3 30	22	Two-line Sm. Pica...*14A, 20 a... 4 40
16	Two-line Brevier.....*36A... 4 10	28	Two-line English.....*14A, 20 a... 7 00
18	Great Primer, No. 5...*18A, 25 a... 5 15	40	Double Paragon.....*7A, 12 a... 7 30
18	No. 6.....*18A, 25 a... 3 80	48	Four-line Pica.....*5A, 7 a... 8 65
18	Two-line Bourgeois.....*36A... 4 40	Ferdinand.	
20	Two-line Long Pr. No. 3...*25A... 3 40	36	Three-line Pica.....*4A, 10 a... 5 30
20	Two-li. S. Pl. No. 5...*16A, 20 a... 5 65	48	Four-line Pica.....*3A, 8 a... 7 35
22	No. 6.....*16A, 20 a... 4 05	60	Five-line Pica.....*3A, 5 a... 9 85

POINT	Filigree.
16	Two-line Brevier..... <i>6A, 14 A...</i> \$4 35
	Two-li. Long Primer... <i>6A, 14 A...</i> 5 90
24	Two-line Pica..... <i>5A, 10 A...</i> 6 60
	Two-line Gt. Primer..... <i>4A, 7 A...</i> 7 75
48	Four-line Pica..... <i>3A, 5 A...</i> 10 20

Fillet.

18	Three-line Nonpareil..... <i>*9A...</i> 3 25
24	Two-line Pica..... <i>*7A...</i> 3 85
36	Three-line Pica..... <i>*4A...</i> 4 85

Flourishes.

Combination.....	24 65
Series 2.....	6 00

Flourish-Ornaments.

Series 3.....	4 25
Series 4.....	5 25

Franconian.

6	Nonpareil..... <i>*25A, 42 a...</i> 3 25
8	Brevier..... <i>*25A, 42 a...</i> 4 00
12	Pica..... <i>*18A, 32 a...</i> 4 70

Franklin Shaded.

18	Great Primer..... <i>*10A, *14 A...</i> 5 50
22	Two-line Sm. Pica... <i>*8A, *10 A...</i> 6 20
28	Two-line English.... <i>*7A, *8 A...</i> 8 40

French Clarendon.

6	Nonpareil..... <i>*52A, 70 a...</i> 2 50
8	Brevier..... <i>*36A, 70 a...</i> 2 85
10	Long Primer..... <i>*36A, 52 a...</i> 3 25
12	Pica..... <i>*25A, 42 a...</i> 4 15
18	Great Primer..... <i>*22A, 28 a...</i> 4 25
24	Two-line Pica..... <i>*18A, 20 a...</i> 6 25
28	Two-line English.... <i>*14A, 20 a...</i> 7 50
36	Two-line Gt. Primer... <i>*10A, 14 a...</i> 8 85
48	Four-line Pica..... <i>*7A, 10 a...</i> 11 80

French Clarendon Extended.

5	Pearl..... <i>*30A, 42 a...</i> 3 35
6	Nonpareil..... <i>*30A, 42 a...</i> 3 15
8	Brevier..... <i>*25A, 36 a...</i> 3 75
10	Long Primer..... <i>*22A, 32 a...</i> 4 05
11	Small Pica..... <i>*18A, 28 a...</i> 4 55
12	Pica..... <i>*16A, 20 a...</i> 4 70
18	Great Primer..... <i>*12A, 14 a...</i> 5 10
22	Two-line Small Pica... <i>*7A, 10 a...</i> 5 20
28	Two-line English.... <i>*5A, 8 a...</i> 6 20

French Clarendon Extra Cond.

12	Pica..... <i>*20A, 30 a...</i> 2 80
18	Great Primer..... <i>*16A, 25 a...</i> 3 20
24	Two-line Pica..... <i>*14A, 20 a...</i> 4 50
36	Two-line Gt. Primer... <i>*10A, 14 a...</i> 4 90
40	Double Paragon..... <i>*8A, 12 a...</i> 5 75
48	Four-line Pica..... <i>*6A, 10 a...</i> 7 00
60	Five-line Pica..... <i>*6A, 9 a...</i> 8 70
72	Six-line Pica..... <i>*4A, 6 a...</i> 9 00

POINT	French Clarendon Italic.
10	Long Primer..... <i>*30A, 42 a...</i> \$2 25
12	Pica..... <i>*22A, 32 a...</i> 2 95
18	Great Primer..... <i>*18A, 28 a...</i> 3 80
22	Two-line Sm. Pica... <i>*14A, 20 a...</i> 4 15
28	Two-line English.... <i>*12A, 18 a...</i> 6 25

French Clarendon Shaded.

10	Long Primer..... <i>*30A, 42 a...</i> 3 75
12	Pica..... <i>*25A, 32 a...</i> 4 80
14	English..... <i>*22A, 32 a...</i> 5 25
18	Great Primer..... <i>*18A, 28 a...</i> 5 75
22	Two-line Small Pica... <i>*14A, 20 a...</i> 5 80
28	Two-line English.... <i>*10A, 14 a...</i> 7 00
36	Two-line Gt. Primer... <i>*7A, 10 a...</i> 7 90
40	Double Paragon..... <i>*7A, 10 a...</i> 9 25
48	Four-line Pica..... <i>*5A, 7 a...</i> 10 60

French Italic.

10	Long Primer..... <i>*15A, 42 a...</i> 4 20
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Fresco.

24	Two-line Pica..... <i>*5A, 10 A...</i> 3 90
36	Three-line Pica..... <i>*4A, 6 A...</i> 4 50
48	Four-line Pica..... <i>*3A, 5 A...</i> 6 30

Gallic.

7	Minion..... <i>*30A, 52 a...</i> 3 70
10	Long Primer..... <i>*30A, 42 a...</i> 3 80
12	Pica..... <i>*22A, 32 a...</i> 3 80
18	Great Primer..... <i>*18A, 28 a...</i> 4 75
22	Two-line Sm. Pica... <i>*14A, 20 a...</i> 4 70
24	Two-line Pica..... <i>*14A, 20 a...</i> 6 35
28	Two-line English.... <i>*12A, 18 a...</i> 7 00
36	Two-line Gt. Primer... <i>*10A, 14 a...</i> 7 45
40	Double Paragon..... <i>*7A, 12 a...</i> 6 85

German.

Average price of smallest fonts.

5	Pearl..... <i>15 lbs...</i> 18 00
6	Nonpareil..... <i>25 "...</i> 11 25
7	Minion..... <i>25 "...</i> 10 00
8	Brevier..... <i>25 "...</i> 9 25
9	Bourgeois..... <i>25 "...</i> 8 50
10	Long Primer..... <i>25 "...</i> 8 00
11	Small Pica..... <i>25 "...</i> 7 75
12	Pica..... <i>25 "...</i> 7 50
14	English..... <i>25 "...</i> 7 50
18	Great Primer..... <i>25 "...</i> 7 50
22	Two-line Sm. Pica... <i>*30A, 150 a...</i> 15 80
24	Two-line Pica..... <i>*16A, 60 a...</i> 9 85
28	Two-line English... <i>*16A, 60 a...</i> 12 90
40	Double Paragon..... <i>*9A, 16 a...</i> 7 80
48	Four-line Pica..... <i>*6A, 10 a...</i> 8 10
60	Five-line Pica..... <i>*4A, 8 a...</i> 10 35
72	Six-line Pica..... <i>*3A, 4 a...</i> 8 65
72	No. 2..... <i>*3A, 4 a...</i> 9 85

All fonts less in weight than the above are charged as Card Fonts.

POINT		POINT	
German Open.		Glyptic.	
18	Great Primer.....*9A, 16 a...\$5 70	8	Brevier.....*22A...\$2 10
German Ornamented.		8	No. 2.....*20A... 2 00
14	Two-line Minion.....*18A, 30 a... 6 70	10	Long Primer.....*20A... 2 10
36	Two-line Gt. Primer...*4A, 8 a... 6 55	10	No. 2.....*20A... 2 20
40	D'ble Paragon, No. 2...*4A, 8 a... 9 75	12	Pica.....*18A... 2 55
72	Six-line Pica.....*3A, 4 a...21 75	12	No. 2.....*18A... 2 55
German Shaded.		16	Two-line Brevier, No. 2...*14A... 2 90
10	Long Primer.....*18A, 30 a... 5 45	18	Great Primer.....*14A... 2 95
14	English.....*9A, 16 a... 4 20	20	Two-li. Long Prim. No. 2.*12A... 3 30
20	Two-line Long Prim.*9A, 16 a... 5 75	24	Two-line Pica.....*10A... 3 70
28	Two-line English.....*4A, 8 a... 6 55	24	No. 2.....*10A... 3 60
28	No. 2.....*4A, 8 a... 5 25	Glyptic Shaded.	
German Text.		6	Nonpareil.....*18A... 1 65
18	Great Primer.....*8A, 20 a... 4 50	9	Three-line Excelsior.....*16A... 2 10
22	Two-line Small Pica...*8A, 20 a... 6 10	12	Pica.....*14A... 2 30
40	Double Paragon.....*6A, 14 a... 8 80	18	Three-line Nonpareil....*10A... 3 20
German Text Ornamented.		24	Two-line Pica.....*7A... 3 50
44	Four-line Sm. Pica...*5A, 10 a... 11 50	36	Three-line Pica.....*4A... 4 40
63	Six-line Sm. Pica.....*3A, 5 a... 11 90	Gothic.	
German Title.		5	Pearl, No. 2.....*52A... 2 80
6	Nonpareil.....*25A, 60 a... 3 25	6	Nonpareil.....*36A... 1 40
7	Minion.....*25A, 60 a... 3 50	6	No. 2.....*52A... 1 70
8	Brevier.....*18A, 30 a... 2 70	6	3.....*36A... 1 75
9	Bourgeois.....*18A, 30 a... 2 55	6	4.....*52A... 1 30
10	Long Primer.....*18A, 30 a... 3 20	6	5.....*52A... 1 70
11	Small Pica.....*18A, 30 a... 3 10	6	6.....*52A, 70 a... 3 25
12	Pica.....*18A, 30 a... 4 40	6	7.....*52A, 70 a... 2 95
18	Great Primer.....*18A, 30 a... 7 35	6	Imprint.....*52A... 3 00
24	Two-line Pica.....*9A, 16 a... 7 30	6	No. 2.....*52A... 3 00
28	Two-line English.....*6A, 10 a... 5 50	6	3.....*52A... 3 00
36	Two-line Gt. Primer.*6A, 10 a... 7 85	8	Brevier.....*36A... 1 60
Giraffe.		8	No. 2.....*36A... 2 25
8	Brevier.....*30A... 1 30	8	3.....*36A, 70 a... 3 35
12	Pica.....*25A... 1 60	8	4.....*36A, 70 a... 2 75
18	Three-line Nonpareil....*18A... 2 00	8	8.....*36A, 52 a... 3 50
24	Two-line Pica.....*12A... 2 30	10	Long Primer.....*25A... 1 50
30	Five-line Nonpareil.....*10A... 2 70	10	No. 2.....*25A... 1 90
36	Three-line Pica.....*8A... 3 30	10	3.....*36A, 70 a... 3 70
48	Four-line Pica.....*5A... 3 55	10	4.....*36A, 70 a... 3 40
Giraffe Extended.		10	8.....*36A, 52 a... 4 05
6	Nonpareil.....*25A... 1 50	12	Pica.....*25A... 2 00
8	Brevier.....*20A... 1 50	12	No. 2.....*25A... 2 65
12	Pica.....*12A... 1 55	12	3.....*25A, 42 a... 3 40
18	Three-line Nonpareil....*8A... 2 15	12	4.....*25A, 42 a... 3 35
24	Two-line Pica.....*6A... 2 70	12	8.....*25A, 42 a... 4 40
30	Five-line Nonpareil.....*5A... 3 20	14	English.....*22A, 32 a... 3 45
36	Three-line Pica.....*3A... 3 75	16	Two-line Brevier.....*18A... 2 40
		16	No. 2.....*18A... 2 85
		18	Great Primer.....*18A, 28 a... 4 80
		18	No. 4.....*14A, 25 a... 3 60
		18	8.....*18A, 28 a... 5 10
		20	Two-line Long Primer...*14A... 2 90
		22	Two-line Small Pica.....*14A... 3 05
		22	No. 2.....*14A, 20 a... 5 25
		22	8.....*14A, 20 a... 5 75
		24	Two-line Pica.....*10A... 3 10
		24	No. 4.....*10A, 14 a... 5 30

POINT	Gothic.
28	Two-line English.....*10A, 20 a...\$7 10
28	No. 8.....*10A, 14 a... 7 10
36	Two-line Great Primer.....*7A... 4 15
36	No. 2.....*10A, 14 a... 8 90
36	3.....*7A... 4 45
44	Four-line Small Pica.*7A, 10 a...11 10
48	Four-line Pica.....*5A... 7 00
48	No. 2.....*5A... 7 20
48	3.....*7A, 10 a...14 45
60	Five-line Pica.....*4A, 4 a...13 30
72	Six-line Pica.....*4A...12 85
72	Six-line Pica, No. 2.....*4A...10 90

Gothic Condensed.

5	Pearl.....*52A... 1 80
6	Pearl-Nonpareil, No. 6. } *52A... 1 25
	6-point No. 1..... }
6	Nonpareil, No. 2.....*52A... 1 45
6	No. 3.....*52A... 1 55
6	4.....*52A, 70 a... 2 80
6	5.....*52A, 70 a... 2 75
6	6.....*52A... 1 40
8	Brevier, No. 2.....*45A... 1 55
8	No. 3.....*45A... 1 55
8	4.....*36A, 70 a... 3 10
8	5.....*36A, 70 a... 3 25
8	6.....*45A... 1 50
10	Long Primer.....*36A... 1 45
10	No. 2.....*36A... 1 65
10	3.....*36A... 1 70
10	4.....*36A, 52 a... 3 30
10	5.....*36A, 52 a... 3 40
10	6.....*36A... 1 50
12	Pica, No. 1.....*36A... 2 10
12	No. 2.....*36A... 1 70
12	3.....*36A... 2 45
12	4.....*25A, 42 a... 3 65
12	5.....*25A, 42 a... 3 35
12	6.....*36A... 1 90
14	English, No. 5.....*25A, 42 a... 4 05
16	Two-line Minion.....*25A... 2 40
18	Great Primer, No. 1.....*25A... 2 60
18	No. 2.....*36A... 2 90
18	3.....*25A... 3 10
18	4.....*22A, 28 a... 4 35
18	5.....*22A, 28 a... 4 55
18	6.....*25A... 2 60
20	Two-line Long Primer.....*22A... 2 50
20	No. 6.....*22A... 2 95
20	Paragon..... } *22A... 3 25
	20-point, No. 2..... }
22	Two-line Small Pica.....*22A... 2 90
22	No. 2.....*18A, 28 a... 5 40
22	5.....*18A, 28 a... 5 25
24	Two-line Pica.....*14A... 2 90
28	Two-line English.....*10A... 3 25
28	No. 2.....*14A... 3 60
28	3.....*14A, 20 a... 6 80

POINT	Gothic Condensed.
28	Two-li. Eng., No. 5.....*14A, 20 a...\$6 70
28	6.....*14A... 3 45
36	Two-line Great Primer.....*10A... 3 70
36	No. 2.....*10A... 3 65
36	3.....*10A, 14 a... 6 70
36	5.....*10A, 14 a... 6 60
36	Three-line Pica, No. 6.....*10A... 4 95
40	Double Paragon.....*10A... 5 00
40	No. 5.....*7A, 10 a... 5 90
44	Canon.....*10A... 6 70
44	No. 2.....*7A, 10 a... 8 80
48	Four-line Pica.....*7A... 5 50
48	No. 2.....*7A... 5 40
48	3.....*7A, 10 a...10 75
60	Five-line Pica.....*7A... 7 90
60	No. 2.....*7A... 7 35
72	Six-line Pica.....*5A...11 10
72	No. 2.....*5A... 9 30

Gothic Condensed Open.

40	Double Paragon.....*10A... 6 15
72	Six-line Pica.....*5A...14 15

Gothic Condensed Outline.

48	Four-line Pica.....*5A... 6 55
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Gothic Condensed Shaded.

10	Long Primer.....*36A... 3 15
12	Pica.....*25A... 2 90
18	Great Primer, No. 2.....*25A... 4 15
22	Two-line Small Pica.....*22A... 4 50
24	Two-line Pica.....*14A... 4 50
36	Two-line Great Primer.....*7A... 4 90

Gothic Double Shaded.

8	Brevier.....*36A... 3 20
12	Two-line Nonpareil.....*25A... 3 90
18	Two-line Bourgeois.....*18A... 4 15
24	Two-line Pica.....*14A... 4 95
40	Double Paragon.....*7A... 5 50

Gothic Extended.

5	Pearl.....*36A... 2 15
5	No. 2.....*36A... 2 70
5	3.....*36A... 1 80
6	Nonpareil.....*36A... 2 05
8	Brevier.....*36A... 3 05

Gothic Extra Condensed.

12	Pica, No. 2.....*36A, 52 a... 4 00
18	Great Primer, No. 2.....*25A, 42 a... 5 60
24	Two-line Pica.....*25A... 5 40
24	No. 2.....*18A, 32 a... 6 80
28	Two-li. Eng., No. 2.....*14A, 20 a... 6 05
36	Two-li. Gt. Pr., No. 2.....*14A, 20 a... 8 20
40	Doub. Paragon, No. 2.....*10A, 14 a... 6 75
48	Four-line Pica, No. 2.....*7A, 10 a... 8 70
60	Five-line Pica, No. 2.....*7A, 10 a...10 40
72	Six-line Pica, No. 2.....*5A, 7 a...11 35
84	Seven-line Pica, No. 2.....*5A, 7 a...12 80

POINT		Gothic Hairline.	
5	Pearl.....	*36A...	\$2 80
5	No. 2.....	*52A...	2 80

POINT		Gothic Open Shaded.	
6	Nonpareil.....	*36A...	2 65

POINT		Gothic Ornamented.	
24	Two-line Pica.....	*10A...	4 85

POINT		Gothic Ornate.	
22	Two-line Sm. Pica....	*12A, 18 a...	4 30
28	Two-line English.....	*8A, 12 a...	5 60
36	Two-line Gt. Primer....	*7A, 10 a...	6 50
48	Four-line Pica.....	*5A, 6 a...	9 00
60	Five-line Pica.....	*5A, 6 a...	11 25
72	Six-line Pica.....	*5A, 6 a...	15 20
84	Seven-line Pica.....	*5A, 5 a...	17 15

POINT		Gothic Ornate.	
12	Pica, No. 2.....	*14A, 20 a...	3 35
18	Great Primer, No. 2....	*10A, 14 a...	3 50
22	Two-li. Sm. Pica, No. 2..	*8A, 14 a...	4 75
28	Two-li. English, No. 2....	*7A, 10 a...	6 00
36	Two-li. Gt. Pr., No. 2....	*5A, 7 a...	6 15

POINT		Gothic Outline.	
8	Brevier.....	*36A...	3 30
10	Long Primer, No. 2.....	*36A...	4 25
12	Pica.....	*25A...	3 25
18	Great Primer.....	*18A...	4 15

POINT		Gothic Shaded.	
6	Nonpareil.....	*36A...	3 15
6	No. 2.....	*36A...	2 15
7	Minion.....	*36A...	3 05
8	Brevier.....	*36A...	3 50
10	Long Primer.....	*25A...	3 00
12	Two-line Nonpareil.....	*25A...	3 85
14	Two-line Minion.....	*18A...	4 05
16	Two-line Brevier.....	*14A...	3 55
16	No. 2.....	*22A...	3 95
24	Two-line Pica.....	*10A...	4 80

POINT		Gothic Tuscan.	
12	Two-line Nonpareil.....	*25A...	3 40
18	Great Primer.....	*18A...	4 50
24	Two-line Pica.....	*14A...	5 90
36	Two-line Great Primer....	*7A...	4 90
48	Four-line Pica.....	*5A...	8 35
72	Six-line Pica.....	*5A...	13 60

POINT		Gothic Tuscan Open.	
12	Two-line Nonpareil.....	*25A...	3 25
18	Great Primer.....	*18A...	4 50
24	Two-line Pica.....	*14A...	5 90
36	Two-line Great Primer....	*7A...	4 90
48	Four-line Pica.....	*5A...	8 75

POINT		Graphic Text.	
18	Three-line Nonpareil*	*6A, 14 a...	\$3 60
24	Two-line Pica.....	*5A, 10 a...	3 95
36	Three-line Pica.....	*3A, 5 a...	4 55

POINT		Grecian.	
10	Two-line Pearl.....	*36A...	2 95
12	Two-line Nonpareil.....	*36A...	4 20
18	Great Primer.....	*36A...	3 95
24	Two-line Pica.....	*22A...	5 15
36	Two-line Great Primer....	*14A...	5 80
44	Canon.....	*10A...	7 90
60	Five-line Pica.....	*7A...	8 30
84	Seven-line Pica.....	*5A...	10 20

POINT		Greek.	
4 ¹ / ₂	Diamond.....	7 ¹ / ₂ lb...	3 20
6	Nonpareil.....	"	2 00
7	Minion.....	"	1 80
8	Brevier.....	"	1 60
9	Bourgeois.....	"	1 44
10	Long Primer.....	"	1 30
11	Small Pica.....	"	1 22
12	Pica.....	"	1 16

Average weight of smallest fonts:—Diamond, Nonpareil, and Minion, 10 lbs.; Brevier to Pica, inclusive, 15 lbs.

POINT		Greenback.	
12	Pica.....	*10A, 28 a...	3 80
12	No. 2.....	*10A, 28 a...	3 40
18	Great Primer.....	*8A, 20 a...	4 75
18	No. 2.....	*8A, 20 a...	4 05
22	Two-line Sm. Pica....	*8A, 18 a...	5 85
22	No. 2.....	*7A, 16 a...	4 70
28	Two-line English.....	*5A, 10 a...	6 35
28	No. 2.....	*5A, 10 a...	5 50
36	Two-line Great Prim....	*4A, 8 a...	7 70
40	Double Paragon.....	*4A, 7 a...	9 00

POINT		Grolier.	
12	Pica.....	*4A, *8A, 40 a...	5 60
12	.....	*8A, 40 a...	3 60
12	.....	40 a...	2 10
24	Initials.....	*4A...	2 00
18	Three-li. Nonp.....	*3A, *6A, 30 a...	6 90
18	.....	*6A, 30 a...	4 40
18	.....	30 a...	2 55
30	Initials.....	*3A...	2 50
24	Two-line Pica.....	*3A, *4A, 20 a...	7 50
24	.....	*4A, 20 a...	4 00
24	.....	20 a...	2 30
36	Initials.....	*3A...	3 50

POINT		Gutenberg.	
12	Pica.....	*8A, 20 a...	2 45
18	Three-line Nonpareil.*	*6A, 14 a...	3 20
24	Two-line Pica.....	*5A, 10 a...	3 60

POINT		POINT	
Hairline.		Interline.	
5	Pearl .....*36A, 18 A, 70 a...\$5 25	12	Pica.....*14A...\$3 55
7	Minion.....*18A, 14 A, 32 a... 3 70	18	Great Primer.....*10A... 4 25
9	Bourgeois.....*18A, 32 a... 3 00	24	Two-line Pica.....*7A... 5 05
Hairline Condensed.		36	Two-line Great Primer.....*5A... 7 70
12	Pica.....*18A, 32 a... 2 55	Ionic Shaded.	
Hairline Italic.		16	Two-line Brevier.....*18A, 28 a... 7 10
8	Brevier.....*24A, 70 a... 5 40	24	Two-line Pica.....*14A, 14 a... 8 95
10	Long Primer.....*20A, 52 a... 5 20	36	Two-line Gt. Primer...*7A, 10 a... 8 40
12	Pica.....*12A, 32 a... 6 15	44	Canon.....*5A, 6 a... 11 10
Hairline Ornamented.		60	Five-line Pica.....*5A, 6 a... 18 20
10	Long Primer.....*36A... 2 85	Isabella.	
14	English.....*25A... 3 10	9	Three-li. Excelsior, *10 A, 35 a... 3 45
Half-Title.		12	Pica.....*8 A, 32 a... 3 80
6	Nonpareil.....*36A... 1 60	18	Three-li. Nonpareil...*5 A, 20 a... 4 15
6	No. 2.....*36A, 70 a... 3 55	Italic Copperplate.	
8	Brevier.....*30A... 1 80	10	Long Primer.....*18A... 3 25
8	No. 2.....*30A, 60 a... 4 00	12	Pica.....*14A... 3 40
10	Two-line Pearl.....*30A... 2 15	18	Great Primer.....*10A... 4 20
11	Two-line Agate.....*25A... 2 35	24	Two-line Pica.....*7A... 4 85
12	Two-line Nonpareil.....*22A... 2 55	Italic Figures.	
14	Two-line Minion.....*18A... 2 80	5	Pearl.....
16	Two-line Brevier.....*14A... 2 40	5 1/2	Agate..... 1 80
Hansard.		6	Nonpareil..... 2 25
6	Nonpareil.....*18A, 30 a... 2 10	7	Minion..... 2 15
9	Three-line Excelsior *16A, 25 a... 2 50	8	Brevier..... 2 10
12	Pica.....*14A, 22 a... 2 90	9	Bourgeois..... 2 00
18	Three-line Nonpareil *9A, 14 a... 3 75	10	Long Primer..... 1 60
24	Two-line Pica.....*7A, 12 a... 4 45	11	Small Pica..... 1 45
Hebrew.		12	Pica..... 1 40
3	Semi-Nonpareil (Points) 3 60	Italic Gothic.	
4 1/2	Diamond (Points) " 3 20	6	Nonpareil, No. 2.....*36A, 52 a... 2 10
5	Pearl..... " 2 80	8	Brevier, No. 2.....*36A, 52 a... 2 70
6	Nonpareil " 2 00	10	Long Primer, No. 2...*30A, 42 a... 2 70
9	Bourgeois " 1 44	12	Pica, No. 2.....*22A, 32 a... 2 65
22	Two-line Small Pica..... " 0 90	18	Great Primer, No. 2...*18A, 28 a... 3 30
28	Two-line English..... " 0 86	20	Two-li. Long Prim.... 14A, 20 a... 3 60
Average weight of smallest fonts: — Pearl and Nonpareil, 10 lbs.; Bourgeois, Two-line Small Pica, and Two-line English, 15 lbs.		22	Two-li. Sm. Pi. No. 2...*14A, 20 a... 4 25
Horizontal.		28	Two-li. Eng. No. 2...*10A, 14 a... 5 05
12	Pica.....*14A, 20 a... 3 95	Italic Gothic Condensed.	
18	Great Primer.....*10A, 14 a... 4 65	6	Nonpareil.....*36A, 52 a... 2 45
24	Two-line Pica.....*7A, 10 a... 5 50	8	Brevier.....*36A, 52 a... 3 10
36	Two-li. Great Prim....*5A, 8 a... 8 10	10	Long Primer.....*30A, 42 a... 2 95
Illuminated.		12	Pica.....*22A, 32 a... 3 20
18	Great Primer.....*6A, 14 a... 4 30	16	Two-line Brevier.....*18A, 28 a... 3 80
24	No. 2.....*6A, 14 a... 3 90	20	Two-line Long Prim.*14A, 20 a... 4 40
24	Two-line Pica.....*5A, 10 a... 5 25	48	Four-line Pica.....*5A... 5 30
24	No. 2.....*5A, 10 a... 5 30	72	Six-line Pica.....*5A... 10 80
36	Two-line Great Prim.*4A, 7 a... 6 65	Italic Inlaid.	
36	No. 2.....*4A, 7 a... 6 45	10	Long Primer.....*18A, 32 a... 4 60
		12	Pica.....*14A, 24 a... 5 10
		18	Great Primer.....*12A, 18 a... 5 60
		22	Two-line Sm. Pica....*10A, 12 a... 5 95
		28	Two-line English.....*7A, 10 a... 7 10

POINT	Italic Ornate.
8	Brevier.....*22A, 42 a... \$3 30
10	Long Primer.....*18A, 36 a... 3 30
12	Pica.....*14A, 28 a... 3 75
18	Great Primer.....*10A, 18 a... 4 35
22	Two-line Small Pica.*8A, 16 a... 5 00
28	Two-line English.....*5A, 10 a... 5 60

POINT	Italic Outline.
10	Long Primer.....22A... 3 10

POINT	Italic Script.
18	Great Primer.....*12A, 32 a... 5 80
22	Two-line Small Pica...*8A, 20 a... 5 80

POINT	Japanesque.
12	Pica.....*12A... 2 30
12	No. 2.....*12A... 2 30
12	3.....*12A... 2 30
18	Great Primer.....*8A... 2 75
18	No. 2.....*8A... 2 75
18	3.....*8A... 2 75
24	Two-line Pica.....*6A... 3 70
24	No. 2.....*6A... 3 70
24	3.....*6A... 3 70

POINT	Jenson.
12	Pica.....*16A, 25 a... 2 85
14	14-point.....*14A, 20 a... 3 05
18	Three-li. Nonpareil...*12A, 18 a... 3 85
24	Two-line Pica.....*10A, 15 a... 4 60
30	Five-line Nonpareil...*7A, 10 a... 5 20
36	Three-line Pica.....*5A, 8 a... 6 15
48	Four-line Pica.....*4A, 6 a... 7 40

POINT	Johnson.
18	Three-li. Nonpareil ...*8A, 16 a... 4 35
24	Two-line Pica.....*6A, 12 a... 5 05
30	Five-line Nonpareil...*5A, 10 a... 5 75
36	Three-line Pica.....*4A, 8 a... 6 20
48	Four-line Pica.....*3A, 6 a... 7 60
60	Five-line Pica.....*3A, 5 a... 9 60

POINT	Keystone.
12	Pica.....*18A, 28 a... 3 55
18	Great Primer.....*14A, 14 a... 4 35
22	Two-line Sm. Pica...*10A, 14 a... 5 30
28	Two-line English.....*8A, 14 a... 7 95
36	Two-line Gt. Prim...*7A, 10 a... 8 85
40	Double Paragon.....*5A, 7 a... 8 65

POINT	Keystone Open.
12	Pica.....*12A, 18 a... 3 80
18	Great Primer.....*8A, 14 a... 4 80
22	Two-line Small Pica.*7A, 10 a... 5 30
28	Two-line English.....*5A, 7 a... 6 30
36	Two-line Gt. Primer...*3A, 5 a... 6 55

POINT	Kitcat.
9	Three-line Excels'r.*12A, 16 a... \$1 25
12	Pica.....*10A, 14 a... 1 55
18	Three-line Nonp'l ....*8A, 12 a... 2 45
24	Two-line Pica.....*6A, 8 a... 2 85
36	Three-line Pica.....*4A, 5 a... 4 15
48	Four-line Pica.....*3A, 4 a... 6 00

POINT	Knobby.
18	Three-line Nonpareil *8A, 12 a... 3 15
24	Two-line Pica.....*6A, 10 a... 3 70
36	Three-line Pica.....*4A, 6 a... 5 00

POINT	Koster.
12	Pica.....6A, *14A, 22 a... 5 30
12	.....14A, 22 a... 2 55
24	Initials.....6A... 2 75
18	Three-li. Nonp'l .4A, *10A, 15 a... 7 45
18	.....10A, 15 a... 3 55
36	Initials.....4A... 3 90
24	Two-line Pica.....3A, *8A, 12 a... 9 65
24	.....8A, 12 a... 4 55
48	Initials.....3A... 5 10

Labor-Saving Brass Hyphen or Dotted Leaders.

Made to line with our *Law Italic* or *Roman Faces*,
according to order.

POINT	BODIES.	STANDARD BODIES.	PRICE PER FONT.
	NO.	NO.	WHOLE. HALF. QUAR.
4 1/2	Diamond.....	3	1 75
5	Pearl.....	"	1 60
5 1/2	Agate.....	"	1 60
6	Nonpareil.....	"	1 60
7	Minion.....	"	1 60
8	Brevier.....	"	1 60
9	Bourgeois.....	"	1 50
10	Long Primer.....	"	1 50
11	Small Pica.....	"	1 40
12	Pica.....	"	1 40

Labor-Saving Brass Rule.

POINT	BODIES.	STANDARD BODIES.	PRICE PER FONT.
	NO.	NO.	WHOLE. HALF. QUAR.
2	304.....	104.....	11 25 5 90 3 05
1	317.....	117.....	8 15 5 00 3 10
3	335.....	135.....	11 50 6 70 3 50
4	336.....	136.....	15 40 8 35 4 30
6	339.....	139.....	12 20 6 75 3 50
8	341.....	141.....	16 30 8 05 3 95
6	351.....	151.....	12 20 6 75 3 50
8	353.....	153.....	16 30 8 05 3 95
3	359.....	159.....	11 50 6 70 3 50
5	361.....	161.....	11 55 6 20 3 40
6	363.....	163.....	12 20 6 75 3 50
8	365.....	165.....	16 30 8 05 3 95
10	367.....	167.....	15 75 6 85 3 50
4	373.....	173.....	15 40 8 35 4 30
6	376.....	176.....	12 20 6 75 3 50
10	380.....	180.....	15 75 6 85 3 50
2	417.....	217.....	5 45 3 05
2	436.....	236.....	5 45 3 05

POINT		POINT	
Lacrosse.		Lightface.	
12	Pica.....*14A, 20 a...\$3 95	11	Two-line Agate.....*36A...\$2 55
18	Great Primer.....*12A, 18 a... 5 00	12	Pica, No. 5.....*22A, 42 a... 3 90
24	Two-line Pica.....*8A, 14 a... 6 30	12	Two-line Nonp. No. 2.....*25A... 2 50
36	Two-line Gt. Primer.....*6A, 8 a... 7 45	12	No. 3.....*25A... 2 50
40	Double Paragon.....*4A, 6 a... 7 50	12	4.....*25A... 2 70
Lady Text.		14	Two-line Minion, No. 2.....*18A... 2 70
18	Three-line Nonpareil.*6A, 14 a... 3 90	14	No. 3.....*18A... 2 45
24	Two-line Pica.....*5A, 10 a... 4 50	14	4.....*18A... 2 80
Latin Antique.		16	Two-line Brevier, No. 2...*18A... 2 95
6	Nonpareil.....*25A, 52 a... 2 90	16	No. 3.....*18A... 2 70
8	Brevier.....*22A, 42 a... 2 95	16	4.....*18A... 2 95
10	Long Primer.....*20A, 32 a... 2 95	18	Great Primer, No. 5.*18A, 32 a... 5 50
12	Pica.....*14A, 28 a... 2 95	18	Two-line Bourgeois.....*18A... 3 25
18	Great Primer.....*12A, 18 a... 3 80	18	No. 2.....*18A... 3 00
24	Two-line Pica.....*8A, 14 a... 4 70	18	4.....*16A... 2 80
30	Five-line Nonpareil.*6A, 8 a... 4 95	20	Two-line L. Pr. No. 2.....*14A... 3 20
36	Three-line Pica.....*5A, 6 a... 6 05	20	No. 3.....*14A... 2 90
48	Four-line Pica.....*3A, 4 a... 7 45	20	4.....*14A... 3 20
Law Italic.		22	Two-line Small Pica.....*14A... 3 65
6	Nonpareil.....*25A, 70 a... 3 40	22	No. 2.....*14A... 3 25
6	No. 2.....*25A, 70 a... 2 45	22	4.....*10A... 2 70
8	Brevier.....*25A, 70 a... 3 95	22	5.....*14A, 25 a... 6 15
8	No. 2.....*25A, 70 a... 2 85	24	Two-line Pica, No. 2.....*10A... 3 15
10	Long Primer.....*20A, 52 a... 4 05	24	No. 3.....*10A... 3 15
10	No. 2.....*20A, 52 a... 2 80	24	4.....*10A... 3 45
12	Pica.....*12A, 32 a... 3 15	28	Two-line English.....*7A... 3 10
12	No. 2.....*14A, 42 a... 3 00	28	No. 2.....*10A... 3 90
18	Great Primer, No. 2.*10A, 28 a... 3 30	28	5.....*10A, 20 a... 7 20
22	Two-li. Sm. Pica, No. 2.*8A, 20 a... 3 60	36	Two-line Great Primer.....*6A... 3 90
28	Two-li. English, No. 2.*7A, 14 a... 4 50	36	No. 5.....*8A, 14 a... 7 40
Leads and Slugs.		48	Four-line Pica.....*5A, 7 a... 12 45
LEADS.		72	Six-line Pica.....*4A, 4 a... 15 75
Six to Pica and thicker,		Lightface Celtic.	
Full length..... $\text{P Ib} \dots$ 0 16		6	Nonpareil.....*36A, 70 a... 3 70
Cut to measure..... " 0 18		8	Brevier.....*36A, 52 a... 4 20
Eight to Pica, full length.. " 0 28		10	Long Primer.....*25A, 42 a... 3 70
LABOR-SAVING LEADS.		12	Pica.....*25A, 32 a... 4 30
Six to Pica and thicker... $\text{P Ib} \dots$ 0 25		18	Great Primer.....*14A, 20 a... 4 55
LABOR-SAVING SLUGS.		22	Two-line Small Pica.*10A, 14 a... 4 95
Nonpareil and Pica..... $\text{P Ib} \dots$ 0 25		Lightface Condensed.	
BRASS LEADS.		6	Nonpareil.....*52A... 1 80
Six to Pica..... $\text{P Ib} \dots$ 0 75		9	Two-line Diamond.....*52A... 2 05
Eight to Pica..... " 0 80		10	Two-line Pearl.....*36A... 2 05
Ten to Pica..... " 0 90		10	No. 2.....*36A... 1 55
Twelve to Pica..... " 1 00		10	3.....*36A... 1 85
BRASS SLUGS.		10	4.....*36A... 2 05
Nonpareil and thicker..... $\text{P Ib} \dots$ 0 75		12	Two-line Nonpareil.....*36A... 2 75
Lightface.		12	No. 2.....*36A... 2 60
6	Nonpareil, No. 5.....*36A, 70 a... 3 20	12	3.....*25A... 2 25
8	Brevier, No. 5.....*30A, 52 a... 3 45	14	Two-line Minion.....*25A... 2 70
9	Two-line Diamond, No. 4.*30A... 1 85	14	No. 2.....*25A... 2 50
10	Long Primer, No. 5.*30A, 52 a... 3 70	14	3.....*22A... 2 50
10	Two-line Pearl.....*36A... 2 60	16	Two-line Brevier.....*22A... 2 90
10	No. 2.....*36A... 2 45	16	No. 2.....*22A... 2 45
10	4.....*30A... 2 10	16	3.....*18A... 2 45
		18	Two-line Bourgeois.....*18A... 2 50
		18	No. 2.....*22A... 2 85
		18	3.....*18A... 2 75

POINT		Lightface Condensed.	
20	Two-line Long Primer.....	*18A...	\$2 95
20	No. 2.....	*18A...	2 95
20	3.....	*14A...	2 65
22	Two-line Small Pica	*18A...	3 20
22	No. 2.....	*14A...	2 95
24	Two-line Pica.....	*10A...	2 90
24	No. 2.....	*14A...	3 30
24	3.....	*10A...	2 75
28	Two-line English.....	*10A...	3 55
28	No. 2.....	*14A...	3 75
28	3.....	*12A...	3 65
36	Two-line Great Primer...*	10A...	5 35
40	Double Paragon.....	*7A...	4 25
44	Canon.....	*7A...	6 50
48	Four-line Pica.....	*7A...	6 35
48	No. 2.....	*7A...	7 00
48	3.....	*7A, 10 a...	10 95
48	4.....	*7A...	5 55
60	Five-line Pica.....	*7A...	9 20
60	No. 2.....	*5A, 7 a...	12 40
72	Six-line Pica.....	*5A...	10 35
72	No. 2.....	*5A, 6 a...	16 95
72	3.....	*5A...	9 85

Lightface Extended.

5	Pearl.....	*36A, 70 a...	4 65
5½	Agate	*36A, 70 a...	4 30
6	Nonpareil.....	*36A, 42 a...	3 75
6	Brevier.....	*36A, 32 a...	4 35
10	Long Primer.....	*25A, 28 a...	4 25
12	Pica.....	*18A, 20 a...	4 55
18	Great Primer.....	*10A, 14 a...	5 20

Lining Antique.

6	Nonpareil, No. 1.....	*45A...	1 10
6	No. 2.....	*45A...	1 15
6	3.....	*45A...	1 30
6	4.....	*45A...	1 60
6	5.....	*45A...	1 90
6	Complete Series, 1 to 5.....		6 50
8	Brevier.....	*36A...	2 00
10	Long Primer.....	*30A...	2 00
12	Pica.....	*25A...	2 25
18	Three-line Nonpareil.....	*14A...	2 55
24	Two-line Pica.....	*10A...	3 20
30	Five-line Nonpareil.....	*8A...	3 80
36	Three-line Pica.....	*6A...	4 50

Lining Gothic.

6	Nonpareil, No. 1.....	*60A...	2 25
6	No. 2.....	*60A...	2 25
6	3.....	*60A...	2 25
6	4.....	*60A...	2 25
6	Complete Series, 1 to 4.....		8 00
6	Nonpareil, No. 5.....	*45A...	1 30
6	No. 6.....	*45A...	1 45
6	7.....	*45A...	1 85

POINT		Lining Gothic.	
6	Nonpareil, No. 8.....	*45A...	\$2 15
6	Complete Series, 5 to 8.....		6 00
6	Nonpareil, No. 9.....	*45A...	1 45
6	No. 10.....	*45A...	1 55
6	11.....	*45A...	1 90
6	12.....	*45A...	2 10
6	13.....	*45A...	2 55
6	Complete Series, 9 to 13.....		8 50
8	Brevier.....	*36A...	2 00
8	No. 2.....	*36A...	2 10
9	Three-line Excelsior.....	*25A...	2 00
9	No. 2.....	*36A...	2 10
12	Pica.....	*20A...	2 10
12	No. 2.....	*25A...	2 20
18	Three-line Nonpareil.....	*12A...	2 40
18	No. 2.....	*14A...	2 40
24	Two-line Pica.....	*8A...	2 90
24	No. 2.....	*10A...	2 70
30	Five-line Nonpareil	*6A...	3 55
30	No. 2.....	*8A...	3 50
36	Three-line Pica.....	*4A...	3 65
36	No. 2.....	*6A...	3 90

NEW SERIES.

6	Nonpareil, No. 14.....	*60A...	2 25
6	No. 15.....	*60A...	2 25
6	16.....	*60A, 70 a...	3 70
6	17.....	*60A, 70 a...	4 00
6	18.....	*50A...	1 35
6	19.....	*50A...	1 40
6	20.....	*50A...	1 70
6	21.....	*50A...	2 35
6	22.....	*50A, 70 a...	4 45
6	23.....	*45A...	1 45
6	24.....	*45A...	1 55
6	25.....	*45A...	1 90
6	26.....	*45A...	2 10
6	27.....	*45A, 70 a...	4 45
8	Brevier, No. 3.....	*36A, 55 a...	3 90
8	No. 4.....	*36A, 55 a...	3 80
8	5.....	*36A, 55 a...	3 80
9	Three-li. Excel. No. 3.....	*36A, 50 a...	3 90
9	No. 5.....	*25A, 45 a...	3 85
10	Point, No. 4.....	*28A, 45 a...	4 05
12	Pica, No. 3.....	*25A, 40 a...	4 20
12	No. 4.....	*22A, 40 a...	4 10
12	5.....	*20A, 30 a...	4 00
18	Three-li. Nonp. No. 3.....	*14A, 25 a...	4 95
18	No. 4.....	*14A, 22 a...	4 75
18	5.....	*12A, 18 a...	4 45
24	Two-line Pica, No. 3.....	*10A, 15 a...	5 20
24	No. 4.....	*10A, 15 a...	5 65
24	5.....	*8A, 12 a...	5 20
30	Five-line Nonp. No. 3.....	*8A, 12 a...	6 60
30	No. 4.....	*8A, 12 a...	6 95
30	5.....	*6A, 9 a...	6 35
36	Three-line Pica, No. 3.....	*6A, 9 a...	7 10
36	No. 4.....	*6A, 8 a...	7 65
36	5.....	*4A, 7 a...	6 80

POINT		Lining Gothic Extended.	
6	Nonpareil.....	*25A, 35 a...	\$3 00
8	Brevier.....	*20A, 30 a...	3 00
10	Point.....	*16A, 24 a...	3 10
12	Pica.....	*14A, 22 a...	3 40
14	Point.....	*12A, 18 a...	3 50
18	Three-li. Nonpareil...	*10A, 14 a...	4 30
24	Two-line Pica.....	*7A, 10 a...	4 50
30	Five-line Nonpareil...	*5A, 7 a...	5 15
36	Three-line Pica.....	*4A, 6 a...	7 10

Lithographic.

14	English	*18A, 28 a...	6 20
22	Two-line Small Pica..	*14A, 20 a...	7 20
28	Two-line English.....	*10A, 14 a...	9 00
36	Two-line Gt. Primer..	*7A, 10 a...	8 40

Lithographic Shaded.

40	Double Paragon.....	*7A, 10 a...	10 60
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Lithographic Slope.

8	Brevier.....	*22A, 32 a...	4 10
10	Long Primer.....	*18A, 28 a...	4 10
12	Pica	*14A, 20 a...	4 20
14	English	*14A, 20 a...	4 80
18	Great Primer.....	*10A, 14 a...	5 60
22	Two-line Small Pica..	*7A, 14 a...	6 15

Logotypes.

Billhead.....	5 00
Card.....	3 00

Luray.

18	Three-line Nonpareil.....	*6A...	2 70
24	Two-line Pica.....	*5A...	3 35
30	Five-line Nonpareil.....	*4A...	4 30
36	Three-line Pica.....	*3A...	5 40

Lutetian.

18	Great Primer.....	*22A, 32 a...	6 05
20	Paragon.....	*22A, 32 a...	8 05

Medallic.

18	Three-line Nonpareil..	*7A, 16 a...	3 00
24	Two-line Pica.....	*6A, 14 a...	3 95
36	Three-line Pica.....	*4A, 8 a...	4 60

Medieval.

24	Two-line Pica.....	*8A, 20 a...	6 15
28	Two-line English.....	*6A, 14 a...	5 95
44	Four-line Small Pica..	*5A, 10 a...	10 05

Medieval Text.

22	Two-line Small Pica..	12A, 32 a...	4 70
28	Two-line English.....	8A, 20 a...	4 70
36	Two-line Gt. Primer...	6A, 14 a...	4 80
40	Double Paragon.....	6A, 14 a...	5 60
48	Four-line Pica.....	5A, 10 a...	7 20

POINT		Medieval Text Ornate.	
22	Two-line Small Pica..	12A, 32 a...	\$4 70
28	Two-line English.....	8A, 20 a...	4 70
36	Two-line Gt. Primer...	6A, 14 a...	4 80
40	Double Paragon.....	6A, 14 a...	5 60
48	Four-line Pica.....	5A, 10 a...	7 20

Meridian Double Shaded.

12	Two-line Nonpareil.....	*22A...	3 70
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Meridian Shaded.

10	Long Primer.....	*25A...	3 75
12	Two-line Nonpareil.....	*22A...	3 90

Mezzotype.

18	Great Primer.....	*5A, 10 a...	2 80
24	Two-line Pica.....	*4A, 8 a...	4 15
36	Two-line Great Primer	*3A, 5 a...	4 90

Minaret.

22	Two-line Small Pica..	*10A, 14 a...	5 50
28	Two-line English.....	*7A, 12 a...	6 90
36	Two-line Gt. Primer..	*7A, 10 a...	8 05
44	Canon	*5A, 6 a...	10 35

Minster.

10	Long Primer.....	*12A, 32 a...	3 25
12	Pica.....	*10A, 28 a...	3 70
18	Great Primer.....	*8A, 20 a...	4 60
24	Two-line Pica.....	*6A, 14 a...	5 75

Missal.

10	Long Primer.....	18A...	2 85
12	Pica.....	14A...	3 40

Modern Text.

12	Pica.....	12A, 32 a...	4 15
18	Great Primer.....	10A, 28 a...	4 80
22	Two-line Small Pica..	8A, 20 a...	5 20
28	Two-line English.....	6A, 14 a...	6 45
36	Two-line Gt. Primer...	6A, 14 a...	9 85
48	Four-line Pica.....	5A, 10 a...	12 60
60	Five-line Pica	3A, 5 a...	10 35

Monastic.

7	Minion, No. 2.....	*20A, 52 a...	3 30
10	Long Primer.....	*14A, 42 a...	3 90
10	No. 2.....	*14A, 42 a...	3 60
14	English.....	*8A, 20 a...	3 15
16	Two-line Min. No. 2...	*10A, 28 a...	4 00
16	Two-line Brev. No. 3...	*8A, 20 a...	3 50
18	Great Primer.....	*8A, 20 a...	4 15
20	Two-line L. Pr. No. 2...	*8A, 20 a...	4 50
20	No. 3.....	*6A, 14 a...	3 40
24	Two-line Pica.....	*6A, 14 a...	4 75
24	No. 3.....	*6A, 14 a...	5 00
36	Two-line Gt. Primer..	*5A, 10 a...	6 30

Monastic Shaded.

18	Great Primer.....	*6A, 14 a...	3 00
24	Two-line Pica.....	*5A, 10 a...	3 50
28	Two-line English.....	*4A, 8 a...	4 20
40	Double Paragon.....	*3A, 5 a...	4 60

POINT		POINT	
Monkish.		Obelisk.	
18	Three-line Nonpar'l.*10A, 14a...\$2 15	36	Three-Line Pica.....*5A, 7a...\$5 15
24	Two-line Pica.....*7A, 10a... 2 60	48	Four-line Pica.....*4A, 6a... 5 75
36	Three-line Pica.....*5A, 7a... 3 80	60	Five-line Pica.....*3A, 5a... 6 50
Monumental.		Oblique.	
12	Pica.....*14A, 20a... 3 95	6	Nonpareil.....*18A... 1 75
18	Great Primer.....*10A, 14a... 4 65	8	Brevier.....*16A... 2 10
24	Two-line Pica.....*7A, 10a... 5 65	10	Long Primer.....*14A... 2 25
36	Two-line Gt. Primer...*5A, 8a... 8 40	12	Pica.....*10A... 2 25
Morisco.		18	Great Primer.....*7A... 2 75
28	Two-line English.....*7A... 4 40	24	Two-Line Pica.....*5A... 3 60
36	Two-line Great Primer....*5A... 5 00	Oblique Shaded.	
40	Double Paragon.....*5A... 6 65	8	Brevier.....*22A, 32a... 4 50
48	Four-line Pica.....*4A... 8 50	10	Long Primer.....*18A, 28a... 4 80
Mortised.		12	Pica.....*14A, 20a... 5 30
6	Nonpareil.....*25A... 1 45	18	Great Primer.....*10A, 14a... 6 35
9	Three-line Excelsior.....*22A... 1 80	22	Two-line Sm. Pica....*10A, 14a... 8 30
12	Pica.....*18A... 2 10	28	Two-line English.....*7A, 10a... 9 25
18	Three-line Nonpareil....*12A... 2 50	Old Style (Job Fonts).	
24	Two-line Pica.....*9A... 3 00	5	Pearl..... 9 00
36	Three-line Pica.....*5A... 4 30	6	Nonpareil..... 6 95
48	Four-line Pica.....*3A... 5 70	7	Minion..... 6 00
48	No. 2.....*3A... 6 00	8	Brevier..... 5 40
Mortised Ornaments.		9	Bourgeois..... 4 80
Series.....	2 75	10	Long Primer..... 4 45
Music.		11	Small Pica..... 4 20
Excelsior, (half-Nonp.)....P lb... 3 60		12	Pica..... 4 60
Diamond..... " 3 20		14	English..... 5 00
Agate..... " 2 40		18	Great Primer
Nonpareil..... " 2 00		18	Roman...*18A, 14a, 52a... 8 30
Tonic Sol-fa, 8-point..... " 1 00		18	Italic.....*10A, 28a... 3 40
" " 10 "..... " 0 82		18	No. 2, Rom...*18A, 14a, 52a... 9 45
<i>Average weight of smallest fonts.</i>		18	Italic.....*10A, 28a... 3 60
Excelsior.....30 lbs...108 00		22	Two-Line Small Pica
Diamond.....60 " ...192 00		22	Roman...*14A, 10a, 28a... 7 65
Agate.....60 " ...144 00		22	Italic.....8A, 18a... 3 15
Nonpareil, No. 3.....60 " ...120 00		22	No. 2, Rom...*12A, 8a, 28a... 7 95
8-point.....50 " ...50 00		22	Italic.....6A, 14a... 3 35
10-point.....50 " ...41 00		24	Two-Line Pica
Newfangle.		24	Roman...*10A, 7a, 20a... 7 65
18	Three-li. Nonpareil...*6A, 24A... 3 95	24	Italic.....6A, 14a... 3 35
24	Two-line Pica.....*6A, 18A... 4 85	28	Two-line English
36	Three-line Pica.....*4A, 12A... 5 60	28	Roman.....*7A, 4a, 14a... 6 95
Nymphic.		28	Italic.....5A, 10a... 3 60
18	Three-li. Nonp'l...3A, *8A, 15a... 7 00	36	Two-line Great Primer
18	.....*8A, 15a... 4 60	36	Roman....*7A, 4a, 14a... 9 35
30	Initials.....3A... 2 40	36	Italic.....4A, 8a... 4 60
24	Two-line Pica.....3A, *6A, 12a... 9 00	36	No. 2, Roman..*7A, 4a, 14a... 9 10
24	.....*6A, 12a... 5 50	36	Italic.....4A, 8a... 4 25
36	Initials.....3A... 3 50	40	Double Paragon
30	Five-line Nonp'l...3A, *5A, 9a...11 50	40	Roman.....*5A, 10a... 8 35
30	.....*5A, 9a... 6 05	40	Italic.....4A, 7a... 5 15
48	Initials.....3A... 5 45	48	Four-line Pica
Obelisk.		48	Roman.....*4A, 6a... 8 50
16	Two-Line Brevier....*10A, 14a... 2 50	48	Italic.....3A, 5a... 6 05
24	Two-Line Pica.....*7A, 10a... 3 20	60	Five-line Pica
		60	Roman.....*3A, 4a...10 45
		72	Six-line Pica
		72	Roman.....*3A, 3a...14 05

Old Style (Two-Line Letter).

POINT		
10	Two-line Pearl, No. 4.....	*25A...\$1 80
12	Two-line Nonp. No. 3.....	*18A... 1 95
12	No. 4.....	*18A... 1 80
16	Two-line Brevier, No. 3....	*14A... 2 40
16	No. 4.....	*14A... 2 40
20	Two-li. Long Prim. No. 3.*12A...	2 85
20	No. 4.....	*14A... 3 60
22	Two-line Sm. Pica, No. 3.*12A...	3 05
24	Two-line Pica, No. 3.....	*10A... 3 45
24	No. 4.....	*10A... 3 60
28	Two-line Eng. No. 3.....	*8A... 3 60
36	Two-line Gt. Prim. No. 3....	*5A... 3 80
36	No. 4.....	*5A... 3 80
40	Double Paragon, No. 3.....	*5A... 4 60

Old Style Antique.

6	Nonpareil.....	*36A, 70 a... 2 85
8	Brevier.....	*36A, 70 a... 3 40
10	Long Primer.....	*36A, 52 a... 4 05
12	Pica.....	*25A, 32 a... 3 65
12	No. 2.....	*18A... 1 80
18	Great Primer.....	*14A, 20 a... 4 10
18	No. 2.....	*14A... 2 45
22	Two-line Sm. Pica, No. 2.*12A...	3 15
24	Two-line Pica.....	*10A, 15 a... 5 00
24	No. 2.....	*10A... 3 75
30	Five-line Nonpareil.....	*8A, 12 a... 6 00
36	Two-line Gt. Primer No. 2.*7A...	4 50
36	Three-line Pica.....	*6A, 9 a... 7 10
40	Double Paragon, No. 2.....	*5A... 4 80
48	Four-line Pica.....	*4A, 6 a... 8 00
48	No. 2.....	*3A... 5 00

Old Style Circular.

10	Long Primer.....	*15A, 42 a... 4 40
12	Pica.....	*12A, 32 a... 4 35
18	Great Primer.....	*12A, 32 a... 7 00

Old Style Condensed.

9	Three-li. Excel. No. 3.*25A, 40 a...	2 80
10	Two-line Pearl.....	*36A... 2 35
10	No. 2.....	*36A... 1 90
12	Two-line Nonpareil.....	*30A... 2 50
12	No. 2.....	*30A... 2 15
12	Pica, No. 3.....	*30A, 36 a... 3 20
14	Two-line Minion.....	*22A... 2 75
14	No. 2.....	*22A... 2 15
16	Two-line Brevier.....	*22A... 3 10
16	No. 2.....	*22A... 2 75
18	Two-line Bourgeois.....	*22A... 3 30
18	No. 2.....	*22A... 2 90
18	Three-li. Nonp. No. 3.*12A, 22 a...	3 60
20	Two-line Long Primer....	*18A... 3 70
20	No. 2.....	*18A... 3 00
22	Two-line Small Pica.....	*16A... 3 70
22	No. 2.....	*16A... 3 10
24	Two-line Pica.....	*12A... 3 50
24	No. 2.....	*12A... 2 90
24	3.....	*10A, 18 a... 4 25

Old Style Condensed.

POINT		
28	Two-line English.....	*10A...\$3 85
28	No. 2.....	*10A... 3 35
30	Five-line Nonp. No. 3.*8A, 12 a...	4 70
36	Two-line Great Primer.....	*7A... 3 60
36	No. 2.....	*8A... 3 65
36	Three-line Pica, No. 3.*7A, 10 a...	5 90

Old Style Title.

6	Nonpareil.....	*30A, 52 a... 3 75
7	Minion.....	*25A, 42 a... 3 85
8	Brevier.....	*25A, 42 a... 3 90
9	Bourgeois.....	*25A, 42 a... 3 90
10	Long Primer.....	*25A, 42 a... 4 35
12	Pica.....	*22A, 32 a... 4 95
14	English.....	*18A, 30 a... 5 00
18	Three-li. Nonpareil.*12A, 22 a...	5 25
24	Two-line Pica.....	*8A, 12 a... 5 50
30	Five-li. Nonpareil.....	*6A, 9 a... 6 25
36	Three-li. Pica.....	*4A, 7 a... 6 85

Opaque Shaded.

10	Long Primer.....	*18A... 2 75
12	Pica.....	*14A... 2 95
18	Great Primer.....	*10A... 3 55
22	Two-line Small Pica.....	*7A... 3 55
28	Two-line English.....	*5A... 4 70

Open Shaded.

10	Long Primer.....	*36A... 3 80
12	Two-line Nonpareil.....	*25A... 3 90

Ornamental Dashes.

NO.	EACH.	NO.	EACH.
1-12.....	o 06	23-34.....	o 18
13-22.....	o 12	35-45.....	o 25

Complete Set, \$6 25.

Ornamented.

5	Pearl.....	*52A... 2 80
5	No. 2.....	*36A... 4 20
6	Nonpareil.....	*36A... 2 75
6	No. 2.....	*52A... 3 00
6	3.....	*36A... 2 25
6	4.....	*30A... 2 75
8	Brevier.....	*36A... 3 20
8	No. 2.....	*36A... 4 00
8	3.....	*25A... 2 70
8	4.....	*25A... 3 00
9	Bourgeois.....	*36A... 3 05
10	Long Primer, No. 2.....	*36A... 3 75
10	No. 3.....	*36A... 3 90
10	4.....	*22A... 3 25
10	5.....	*22A... 3 50
10	6.....	*25A... 3 00
10	7.....	*25A... 2 95
10	8.....	*22A... 3 50
10	9.....	*25A... 3 10
10	10.....	*25A... 3 75
10	12.....	*22A... 3 00
10	Two-line Pearl.....	*36A... 4 10

Ornamented.		Ornamented.	
POINT		POINT	
12	Two-line Nonpareil, No. 2... <i>22A</i> ...	20	Two-li. Long Prim. No. 17... <i>18A</i> ...
12	No. 3..... <i>36A</i> ...	20	No. 18..... <i>14A</i> ...
12	5..... <i>22A</i> ...	20	19..... <i>14A</i> ...
12	6..... <i>25A</i> ...	20	20..... <i>14A</i> ...
12	8..... <i>*22A</i> ...	22	Two-line Sm. Pica, No. 6..... <i>14A</i> ...
12	10..... <i>22A</i> ...	22	No. 7..... <i>14A</i> ...
12	11..... <i>*36A</i> ...	22	9..... <i>10A</i> ...
12	13..... <i>*36A</i> ...	22	10..... <i>*18A</i> ...
12	15..... <i>22A</i> ...	22	11..... <i>14A</i> ...
12	16..... <i>*22A</i> ...	22	12..... <i>*14A</i> ...
12	17..... <i>*22A</i> ...	22	13..... <i>*14A</i> ...
12	18..... <i>*22A</i> ...	22	14..... <i>*14A</i> ...
12	19..... <i>*22A</i> ...	22	15..... <i>*14A</i> ...
12	20..... <i>22A</i> ...	22	17..... <i>*10A</i> ...
12	21..... <i>22A</i> ...	22	18..... <i>*10A, 14 a</i> ...
12	22..... <i>*22A</i> ...	22	19..... <i>*10A</i> ...
12	23..... <i>*22A, 28 a</i> ...	22	20..... <i>*10A</i> ...
12	24..... <i>*22A</i> ...	22	21..... <i>*10A, 14 a</i> ...
12	25..... <i>*22A</i> ...	24	Two-line Pica, No. 2..... <i>14A</i> ...
12	26..... <i>*25A</i> ...	24	No. 3..... <i>*10A</i> ...
12	27..... <i>*18A</i> ...	24	4..... <i>*10A</i> ...
14	English..... <i>*22A</i> ...	24	6..... <i>*10A</i> ...
14	No. 3..... <i>*18A</i> ...	24	9..... <i>*10A</i> ...
14	4..... <i>*18A, 20 a</i> ...	24	10..... <i>*10A</i> ...
14	Two-line Minion, No. 2..... <i>22A</i> ...	24	11..... <i>*10A</i> ...
14	No. 3..... <i>*25A</i> ...	24	12..... <i>*14A</i> ...
14	4..... <i>25A</i> ...	24	13..... <i>*14A</i> ...
16	Two-line Brevier, No. 7..... <i>18A</i> ...	24	15..... <i>*14A</i> ...
16	No. 8..... <i>*18A</i> ...	24	18..... <i>10A</i> ...
16	9..... <i>18A</i> ...	24	19..... <i>14A</i> ...
16	10..... <i>18A</i> ...	24	20..... <i>*10A</i> ...
16	11..... <i>*14A</i> ...	24	21..... <i>10A</i> ...
18	Great Primer, No. 3..... <i>*14A</i> ...	24	22..... <i>*14A</i> ...
18	No. 5..... <i>*22A</i> ...	24	23..... <i>*10A</i> ...
18	6..... <i>*18A</i> ...	24	24..... <i>*10A</i> ...
18	8..... <i>*14A</i> ...	24	25..... <i>*14A</i> ...
18	9..... <i>*22A</i> ...	24	26..... <i>*14A</i> ...
18	10..... <i>*14A</i> ...	24	27..... <i>*10A, 5 A, 14 a</i> ...
18	11..... <i>*14A</i> ...	24	28..... <i>*10A</i> ...
18	12..... <i>*18A</i> ...	24	29..... <i>*10A</i> ...
18	13..... <i>*18A</i> ...	24	30..... <i>*10A</i> ...
18	14..... <i>*14A</i> ...	24	31..... <i>*10A, 14 a</i> ...
18	15..... <i>*18A, 20 a</i> ...	24	32..... <i>*8A, 10 a</i> ...
18	16..... <i>*14A</i> ...	28	Two-line English, No. 2..... <i>*10A</i> ...
18	17..... <i>*14A</i> ...	28	No. 8..... <i>10A</i> ...
18	18..... <i>*14A, 14 a</i> ...	28	12..... <i>10A</i> ...
20	Paragon..... <i>*18A, 20 a</i> ...	28	13..... <i>10A</i> ...
20	Two-line Long Prim. No. 4..... <i>14A</i> ...	28	14..... <i>*10A</i> ...
20	No. 5..... <i>*14A</i> ...	28	15..... <i>*10A</i> ...
20	7..... <i>18A</i> ...	28	16..... <i>*10A, 14 a</i> ...
20	9..... <i>*14A</i> ...	28	17..... <i>10A</i> ...
20	10..... <i>*14A</i> ...	28	18..... <i>*7A</i> ...
20	11..... <i>*14A, 14 a</i> ...	28	21..... <i>*7A</i> ...
20	12..... <i>*14A</i> ...	28	22..... <i>*7A</i> ...
20	13..... <i>14A</i> ...	28	23..... <i>*7A</i> ...
20	14..... <i>*10A, 28 A</i> ...	28	24..... <i>*7A</i> ...
20	15..... <i>*14A</i> ...	28	25..... <i>*7A</i> ...
20	16..... <i>*18A</i> ...	28	26..... <i>*7A, 8 a</i> ...

POINT		Ornamented.		POINT		Parsee.	
32	Three-line Small Pica.....	*14A...	\$6 90	18	Three-line Nonpar'l.....	*12A, 24 a...	\$3 15
32	No. 2.....	*7A, 10 a...	9 40	24	Two-line Pica.....	*9A, 18 a...	3 60
	Five-line Min'ette.....	*5A, 3A, 7 a...	3 95	36	Three-line Pica.....	*5A, 10 a...	4 60
36	Two-line Great Primer.....	*7A...	6 00	48	Four-line Pica.....	*4A, 7 a...	5 75
36	No. 5.....	*7A...	5 00				
36	6.....	*7A...	5 70				
36	7.....	*7A...	5 65				
36	8.....	*7A...	5 20				
36	9.....	*7A...	7 05				
36	10.....	*7A...	6 50				
36	11.....	*7A...	4 85				
36	12.....	*7A...	4 60				
36	13.....	*10A...	6 15				
36	15.....	*7A...	5 40				
36	16.....	*7A...	4 85				
36	17.....	*7A, 10 a...	8 00				
36	18.....	*7A...	6 70				
36	19.....	*7A...	5 25				
36	20.....	*7A...	6 05				
36	22.....	*7A...	5 75				
36	24.....	*8A, 8 a...	5 90				
40	Double Paragon, No. 2.....	*5A...	6 35				
40	No. 3.....	*7A...	4 70				
40	7.....	*10A...	7 40				
40	8.....	*7A...	5 45				
44	Canon.....	*5A...	9 00				
44	No. 3.....	*5A...	9 65				
48	Four-line Pica.....	*5A...	7 25				
48	No. 3.....	*5A...	9 20				
48	4.....	*5A...	8 85				
48	5.....	*5A...	8 45				
48	6.....	*5A...	7 45				
48	8.....	*5A...	7 80				
48	9.....	*5A...	7 25				
48	10.....	*5A...	8 55				
48	11.....	*5A...	9 55				
48	12.....	*5A...	8 10				
48	13.....	*5A...	8 40				
48	15.....	*5A...	10 15				
60	Five-line Pica, No. 2.....	*5A...	8 70				
Ornate.				Peaked.			
44	Four-line Small Pica.....	*6A, 10 a...	8 75	18	Great Primer.....	*22A, 28 a...	3 80
				22	Two-line Sm. Pica.....	*18A, 24 a...	4 60
				28	Two-line English.....	*14A, 20 a...	6 40
				36	Two-line Gt. Prim.....	*10A, 14 a...	7 65
				40	Double Paragon.....	*8A, 14 a...	8 25
				48	Four-line Pica.....	*7A, 10 a...	10 15
Outline.							
6	Nonpareil.....	*36A...	3 15				
7	Minion.....	*36A...	3 25				
Oxonian.							
6	Nonpareil.....	*14A, 25A...	2 15				
8	Brevier.....	*12A, 20A...	2 30				
10	Long Primer.....	*10A, 20A...	2 50				
12	Pica.....	*10A, 18A...	3 05				
18	Great Primer.....	*8A, 14A...	3 70				
20	Two-Li. Long Prim.....	*7A, 12A...	3 95				
24	Two-Line Pica.....	*5A, 10A...	4 25				
Pencraft.							
				12	Pica.....	*4A, *8A, 32 a...	5 25
				12	.....	*8A, 32 a...	3 50
				12	.....	*32 a...	2 05
				24	Initials.....	*4A...	1 75
				18	Three-line Nonp.....	*3A, *4A, 12 a...	6 80
				18	.....	*4A, 12 a...	3 50
				18	.....	*12 a...	2 00
				36	Initials.....	*3A...	3 30
				18	Three-line Nonpareil, No. 2.....		
				18	.....	*3A, *4A, 20 a...	6 80
				18	.....	*4A, 20 a...	3 50
				18	.....	*20 a...	2 00
				36	Initials.....	*3A...	3 30
Perspective.							
				20	Paragon.....	*22A...	3 35
Perspective Ornamented.							
				28	Two-line English.....	*10A...	5 50
Phidian.							
				18	Great Primer.....	*22A, 32 a...	3 75
				22	Two-line Sm. Pica.....	*18A, 28 a...	4 25
				28	Two-line English.....	*14A, 20 a...	5 25
				36	Two-line Gt. Primer.....	*12A, 18 a...	6 20
				40	Double Paragon.....	*10A, 14 a...	6 60
				48	Four-line Pica.....	*7A, 10 a...	7 50
Philadelphian.							
				12	Pica.....	*14A, 20 a...	4 10
				18	Great Primer.....	*10A, 14 a...	5 85
				22	Two-line Small Pica.....	*7A, 14 a...	6 00
				28	Two-line English.....	*7A, 10 a...	8 35
				36	Two-line Gt. Primer.....	*5A, 7 a...	7 30
				40	Double Paragon.....	*5A, 7 a...	9 50
				48	Four-line Pica.....	*4A, 6 a...	12 00
Pictorial.							
				18	Three-line Nonpareil.....	*12A...	2 30
				24	Two-line Pica.....	*8A...	2 75
				36	Three-line Pica.....	*6A...	3 90

Piece Fractions.		Plain Faces.	
POINT		POINT	ROMAN AND ITALIC.
6	Nonpareil..... $\frac{1}{8}$ font \$5 00	44	Canon, No. 2, Roman.*7A, 10 a.\$
7	Minion....." 5 00	44	Italic.....3A, 6 a...
8	Brevier....." 3 60	44	3, Roman.*8A, 20 a...11 10
9	Bourgeois....." 3 60	60	Five-line Pica, No. 2..*4A, 4 a... 6 75
10	Long Primer....." 3 50		CARD FONTS.
11	Small Pica....." 3 30	31 $\frac{1}{2}$	Brilliant.....2 lbs...10 00
12	Pica....." 3 00	41 $\frac{1}{2}$	Diamond-Brilliant.....3 " ...10 50
18	Great Primer....." 3 25	41 $\frac{1}{2}$	Diamond.....3 " ... 7 50
		5	Pearl.....5 " ... 9 00
		51 $\frac{1}{2}$	Agate, No. 2.....5 " ... 7 20
		51 $\frac{1}{2}$	No. 6.....5 " ... 7 20
		6	Nonpareil, No. 5.....6 " ... 6 95
		6	No. 8.....6 " ... 6 95
Plain Faces.		Plain Shade.	
ROMAN, ITALIC, OLD STYLE, AND GERMAN. 25-LB. FONT AND OVER.			
31 $\frac{1}{2}$	Brilliant..... $\frac{1}{8}$ lb \$5 00	8	Brevier.....*18A... 2 40
41 $\frac{1}{2}$	Diamond-Brilliant..... 3 50	10	Long Primer.....*18A... 2 75
41 $\frac{1}{2}$	Diamond..... 1 60	12	Pica.....*14A... 3 35
5	Pearl..... 1 20	18	Great Primer.....*10A... 3 50
51 $\frac{1}{2}$	Agate..... 0 52	22	Two-line Small Pica.....*7A... 3 70
6	Nonpareil..... 0 45	28	Two-line English.....*5A... 4 65
7	Minion..... 0 40		
8	Brevier..... 0 37		Pynson.
9	Bourgeois..... 0 34	12	Pica.....*10A, 28 a... 3 75
10	Long Primer..... 0 32	18	Three-line Nonpareil.*6A, 18 a... 4 50
11	Small Pica..... 0 31	24	Two-line Pica.....*5A, 16 a... 5 65
12	Pica..... 0 30		
14	English and larger..... 0 30		Queen-Anne Text.
Accents for Spanish and other Foreign Languages cast to all sizes. Copper-faced type furnished to order.		16	Two-line Brevier.*6A ea. 20 a... 4 60
		24	Two-line Pica.....*4A ea. 10 a... 4 65
		36	Three-line Pica.....*3A ea. 6 a... 7 35
Plain Faces.		Radiant.	
ROMAN AND ITALIC.			
22	Two-Line Small Pica	12	Pica.....*18A... 3 10
22	No. 1, Roman.....*26A, 90 a.\$	12	No. 2.....*18A... 2 70
22	Italic.....10A, 28 a...	18	Great Primer.....*14A... 3 80
22	2, Roman*26A, 12 a. 90 a...10 35	18	No. 2.....*14A... 3 50
22	Italic.....10A, 28 a... 3 30	24	Two-line Pica.....*10A... 4 50
24	Two-Line Pica	24	No. 2.....*10A... 4 10
24	No. 2, Roman.....*20A, 70 a... 9 50	36	Two-line Great Primer.....*5A... 5 15
24	Italic.....8A, 20 a... 3 30	36	No. 2.....*5A... 4 30
24	Real Doub. Pica Rom*20A, 70 a...10 50		
24	Italic.....8A, 20 a... 4 00		Radiated.
28	Two-line English	22	Two-line Small Pica.*8A, 14 a... 6 00
28	No. 1, Roman.....*14A, 42 a...	28	Two-line English.....*7A, 10 a... 7 50
28	Italic.....8A, 20 a...	40	Double Paragon.....*5A, 7 a... 9 75
28	2, Roman.....*14A, 42 a...		
28	Italic.....8A, 20 a...		Recherche.
28	3, Roman.*14A, 7 a. 42 a... 9 00	18	Three-line Nonpareil.*8A, 30 a... 2 45
28	Italic.....8A, 20 a... 4 20	24	Two-line Pica.....*7A, 25 a... 2 90
36	Two-line Great Primer	30	Five-line Nonpareil...*6A, 20 a... 3 50
36	No. 1, Roman.....*14A, 42 a...	36	Three-line Pica.....*5A, 12 a... 4 00
36	Italic.....8A, 20 a...		
36	2, Roman.....*8A, 20 a... 7 30		Recipe Marks.
36	Italic.....4A, 10 a...	Nos. 1 to 8.....each 0 06	
36	3, Roman.....*14A, 42 a...12 00	9 to 11....." 0 10	
36	Italic.....8A, 20 a... 5 70	Complete set..... 0 75	
40	Doub. Paragon, Rom.*7A, 14 a... 8 40		
40	Italic.....4A, 6 a...		
44	Canon, No. 1, Roman.*8A, 20 a...		
44	Italic.....4A, 10 a...		

Relievo.

POINT		
18	Great Primer, No. 2.....	*14A...\$3 70
24	Two-line Pica.....	*10A... 4 80
24	No. 2.....	*10A... 4 55
36	Two-line Great Primer.....	*5A... 5 35
40	Double Paragon, No. 2.....	*5A... 6 30

Ringlet.

12	Pica.....	*8A, 18a... 2 75
18	Three-line Nonpareil *6A, 12a...	3 45
24	Two-line Pica.....	*5A, 10a... 4 50
36	Three-line Pica.....	*3A, 5a... 5 20

Ripple Text.

18	Great Primer.....	*8A, 18a... 3 95
24	Two-line Pica.....	*6A, 14a... 5 15
36	Two-line Gt. Primer..	*5A, 10a... 6 95

Romanesque.

22	Two-line Small Pica....	8A, 14a... 3 60
28	Two-line English.....	7A, 12a... 4 85
36	Two-line Gt. Primer....	5A, 8a... 5 10

Ronaldson.

18	Three-line Nonpar'l *	14A, 30a... 4 30
24	Two-line Pica.....	*10A, 20a... 4 70
30	Five-line Nonpareil ..	*8A, 16a... 5 85
36	Three-line Pica.....	*6A, 12a... 7 00
48	Four-line Pica.....	*5A, 8a... 8 00

Ronaldson Clarendon.

6	Nonpareil.....	*36A, 70a... 3 35
8	Brevier.....	*30A, 60a... 3 45
10	Long Primer.....	*25A, 50a... 3 55
12	Pica.....	*22A, 45a... 3 95
18	Three-line Nonpar'l ..	*14A, 28a... 4 65
24	Two-line Pica.....	*10A, 20a... 5 00
30	Five-line Nonpareil ..	*8A, 16a... 6 05
36	Three-line Pica.....	*6A, 10a... 7 00
48	Four-line Pica.....	*5A, 8a... 8 35

Ronaldson Condensed.

6	Nonpareil.....	*36A, 70a... 2 50
8	Brevier.....	*30A, 60a... 2 50
10	Long Primer.....	*26A, 52a... 2 55
12	Pica.....	*22A, 45a... 2 70
18	Three-line Nonpar'l ..	*14A, 28a... 3 15
24	Two-line Pica.....	*10A, 18a... 3 60
30	Five-line Nonpareil ..	*8A, 14a... 4 15
36	Three-line Pica.....	*7A, 12a... 5 25
48	Four-line Pica.....	*5A, 8a... 5 90

Ronaldson Extended.

6	Nonpareil.....	*25A, 40a...\$2 45
8	Brevier.....	*22A, 32a... 2 70
10	Long Primer.....	*20A, 30a... 3 00
12	Pica.....	*18A, 28a... 3 50
18	Three-line Nonp'l....	*10A, 16a... 4 00
24	Two-line Pica.....	*8A, 12a... 4 65
30	Five-line Nonpareil..	*6A, 10a... 5 40
36	Three-line Pica.....	*5A, 8a... 6 55
48	Four-line Pica.....	*4A, 6a... 8 45

Ronaldson Gothic.

6	Nonpareil.....	*40A, 60a... 3 10
8	Brevier.....	*38A, 55a... 3 10
10	Long Primer	*28A, 45a... 3 10
12	Pica.....	*22A, 34a... 3 10
	14-Point.....	*18A, 28a... 3 15
18	Three-line Nonpar'l ..	*12A, 18a... 3 15
24	Two-line Pica.....	*10A, 15a... 3 70
30	Five-line Nonpareil ..	*8A, 12a... 4 95
36	Three-line Pica.....	*6A, 9a... 5 80
48	Four-line Pica.....	*5A, 7a... 7 15

Ronaldson Title Slope.

6	Nonpareil.....	*30A, 60a... 3 00
8	Brevier.....	*25A, 50a... 3 15
10	Long Primer.....	*22A, 45a... 3 35
12	Pica.....	*20A, 40a... 3 55
18	Three-line Nonpar'l ..	*12A, 22a... 4 15
24	Two-line Pica.....	*8A, 14a... 4 50
30	Five-line Nonpareil ..	*6A, 10a... 5 25
36	Three-line Pica.....	*5A, 8a... 6 00

Round Gothic.

6	Nonpareil.....	*52A, 70a... 2 70
7	Minion.....	*36A, 70a... 2 65
8	Brevier.....	*36A, 70a... 2 85
10	Long Primer.....	*36A, 52a... 2 75
11	Small Pica	*36A, 52a... 3 15
12	Pica.....	*22A, 42a... 3 05
14	English.....	*22A, 42a... 3 70
18	Great Primer.....	*18A, 28a... 3 80
22	Two-line Small Pica..	*18A, 24a... 5 15
24	Two-line Pica.....	*14A, 20a... 5 50
28	Two-line English.....	*12A, 18a... 6 70
36	Two-line Gt. Primer..	*10A, 14a... 7 70
48	Four-line Pica.....	*7A, 10a... 11 70
60	Five-line Pica.....	*5A, 8a... 12 30
72	Six-line Pica.....	*5A, 6a... 17 50

Roundhead.

9	Three-li. Excelsior..	*14A, 20a... 2 00
12	Pica.....	*12A, 16a... 2 25
18	Three-line Nonpar'l ..	*10A, 12a... 3 15
24	Two-line Pica.....	*8A, 10a... 3 70
36	Three-line Pica.....	*4A, 5a... 4 45
48	Four-line Pica.....	*3A, 4a... 5 80

POINT		Round Shaded.	
6	Nonpareil.....	*36A, 42 a...	\$4 40
6	No. 2.....	*36A, 42 a...	4 40
8	Brevier.....	*36A, 42 a...	5 60
8	No. 2.....	*36A, 42 a...	5 60
12	Pica.....	*25A, 32 a...	6 90
12	No. 2.....	*25A, 32 a...	7 40
12	Two-line Nonpareil.....	} 25A...	4 05
12	12-point, No. 1.....		
14	English.....	*22A, 32 a...	8 40
14	No. 2.....	*22A, 32 a...	8 35
18	Great Primer.....	18A...	4 00
22	Two-line Small Pica.....	14A...	4 00
28	Two-line English.....	10A...	4 90
28	No. 2.....	*7A, 10 a...	6 85
36	Two-line Great Primer.....	10A...	6 65
48	Four-line Pica.....	*5A...	8 65

Runic.

6	Nonpareil.....	*52A, 70 a...	5 25
8	Brevier.....	*36A, 52 a...	5 80
10	Long Primer.....	*36A, 52 a...	6 90
12	Pica.....	*25A, 32 a...	6 80
14	English.....	*22A, 32 a...	6 95
18	Great Primer.....	*22A, 28 a...	8 70
20	Two-li. Long Prim....	*18A, 20 a...	9 20
24	Two-line Pica.....	*10A, 14 a...	8 35
44	Canon.....	*7A, 7 a...	12 35

Ruskin.

12	Pica.....	*12A...	1 75
18	Great Primer.....	*10A...	2 65
24	Two-line Pica.....	*7A...	3 25
36	Two-line Great Primer....	*5A...	4 05

Saxon Ornate.

WITHOUT FLOURISHES

20	Two-line Long Prim....	8A, 20 a...	4 75
24	Two-line Pica.....	6A, 14 a...	5 65
36	Two-line Gt. Primer....	5A, 10 a...	7 10

Saxon Ornate Shaded.

WITHOUT FLOURISHES.

20	Two-line Long Prim....	8A, 20 a...	4 75
20	No. 2.....	8A, 20 a...	4 75
24	Two-line Pica.....	6A, 14 a...	5 65
24	No. 2.....	6A, 14 a...	5 65
36	Two-line Gt. Primer....	5A, 10 a...	7 10
36	No. 2.....	5A, 10 a...	7 10

School Text.

36	Two-line Gt. Primer....	*3A, 7 a...	5 00
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Scribe Text.

6	Nonpareil.....	24A, 70 a...	3 50
8	Brevier.....	*24A, 70 a...	4 50

POINT		Scribe Text.	
10	Long Primer.....	*24A, 70 a...	\$5 45
14	English.....	*12A, 32 a...	4 25
18	Great Primer.....	*12A, 32 a...	5 70
22	Two-line Small Pica....	*8A, 20 a...	4 60
24	Two-line Pica.....	*8A, 20 a...	6 10
28	Two-line English.....	*8A, 20 a...	7 65
36	Two-line Great Prim....	*6A, 14 a...	8 40
48	Four-line Pica.....	*5A, 10 a...	12 80
72	Six-line Pica.....	*3A, 5 a...	14 70
96	Eight-line Pica.....	3A, 5 a...	22 00

Scribe Text Shaded.

12	Pica.....	*12A, 32 a...	4 70
22	Two-line Sm. Pica.....	*8A, 20 a...	5 40
28	Two-line English.....	*6A, 14 a...	6 55
40	Double Paragon.....	*5A, 10 a...	7 95
44	Canon.....	*4A, 7 a...	9 70

Script.

Half fonts furnished to order, except where marked with †.

BULLETIN.

12	Pica.....	*18A, 100 a...	15 25
18	Great Primer.....	*16A, 60 a...	17 75
22	Two-li. Small Pica....	*12A, 70 a...	23 55

CALLIGRAPHIC.

12	Pica.....	*20A, 120 a...	16 30
18	Great Primer.....	*20A, 120 a...	22 50
22	Two-li. Small Pica....	*20A, 120 a...	23 20
24	Two-line Pica.....	*20A, 120 a...	30 70
28	Two-line English....	*10A, 60 a...	21 35
44	† Canon.....	*6A, 18 a...	18 20

CENTENNIAL.

14	English.....	6A, *18A, 100 a...	14 30
18	Great Primer....	6A, *18A, 100 a...	20 00
22	Two-li. Sm. Pica....	6A, *18A, 70 a...	21 70
28	Two-li. English....	4A, *10A, 50 a...	22 65

CIRCULAR.

12	† Pica.....	*10A, 50 a...	7 00
12	†.....	*50 a...	4 80
18	† Three-li. Nonpareil	*10A, 50 a...	12 20
18	†.....	*50 a...	8 65
24	† Two-line Pica.....	*10A, 50 a...	18 65
24	†.....	*50 a...	13 15

FRENCH.

† 12-point.....	*10A, 35 a...	4 00
†.....	*35 a...	2 40
† 14-point.....	*9A, 30 a...	5 00
†.....	*30 a...	3 05
† 18-point.....	*8A, 24 a...	6 00
†.....	*24 a...	3 40
† 22-point.....	*7A, 22 a...	7 25
†.....	*22 a...	3 90
† 28-point.....	*6A, 18 a...	8 90
†.....	*18 a...	4 90
† 36-point.....	*5A, 14 a...	10 75
†.....	*14 a...	6 25

Script.		Script.	
<i>Half fonts furnished to order, except where marked with †.</i>		<i>Half fonts furnished to order, except where marked with †.</i>	
POINT	FRENCH.	POINT	SCRIPT.
† 44-point.....	*4A, 12 a. \$11 25	12 † Pica, No. 9.....	*12A, 32 a. \$3 40
	†.....*12 a. 6 65	12	†.....32 a. 1 50
† 54-point.....	*3A, 9 a. 12 20	14 English.....	*36A, 200 a. 25 50
	†.....*9 a. 7 10	18 Great Prim. No. 2.....	*30A, 160 a. 27 75
	GARIBALDI.	18	No. 6.....*30A, 160 a. 24 40
	Two-li. Small Pica.*18A, 100 a. 22 40		7.....*30A, 160 a. 27 15
	GRAPHOTYPE.	18	8.....*30A, 160 a. 26 50
12 Pica.....	*30A, 160 a. 17 40	18 †9.....	*12A, 32 a. 4 95
	Great Primer.....*30A, 160 a. 24 50	18	†.....32 a. 2 25
24 Two-line Pica.....	*18A, 100 a. 22 75	22 Two-li. S. Pi. No. 7.....	*18A, 100 a. 20 00
36 Three-line Pica.....	*10A, 50 a. 20 00	22 † No. 9.....	*12A, 32 a. 6 70
† Canon.....	*6A, 18 a. 15 75	22	†.....32 a. 3 05
	HANCOCK.	24 Two-li. Pica, No. 2.....	*18A, 100 a. 26 60
12 Pica.....	*20A, 120 a. 17 50	24	No. 5.....*18A, 90 a. 23 75
18 Great Primer.....	*18A, 100 a. 21 10		Two-line English.....*16A, 60 a. 24 75
22 Two-li. Small Pica.*12A, 70 a. 19 50		28	No. 2.....*18A, 70 a. 26 30
	ITALIAN.	28	4.....*16A, 70 a. 23 60
	Two-li. Small Pica.*18A, 100 a. 19 00	28	†9.....*8A, 20 a. 7 65
36 Three-line Pica.....	*10A, 50 a. 18 60	28	†.....20 a. 3 60
† Canon.....	*6A, 18 a. 14 40	36 Three-li. Pica, No. 3.....	*10A, 50 a. 22 25
	MADISONIAN.	42 † Four-li. Sm. Pica 3A,*6A, 30 a. 21 00	
10 Long Primer.....	*24A, 140 a. 13 75		SECRETARY.
12 Pica.....	*24A, 140 a. 17 85	12 Pica.....	*30A, 160 a. 15 90
18 Great Primer.....	*12A, 70 a. 15 15		Great Primer.....*30A, 160 a. 24 50
22 Two-li. Small Pica.*12A, 70 a. 20 70		22 Two-li. Small Pica.*18A, 100 a. 20 30	
	MASTER.		Backslope.....*18A, 100 a. 23 90
12 † Pica.....	*10A, 50 a. 5 20		SPENCERIAN.
12	†.....50 a. 3 20	16 Two-line Brevier.....	*18A, 100 a. 18 30
18 † Three-li. Nonp'l 3A,*5A, 25 a. 6 30		16	.....*100 a. 10 80
18	†.....*5A, 25 a. 5 00	16	Half font.....*9A, 50 a. 9 15
18	†.....25 a. 3 10	16	.....*50 a. 5 40
18	3A,*10A, 50 a. 11 30	16	No. 2.....6A,*18A, 100 a. 20 65
18	.....*10A, 50 a. 10 00	16	.....*18A, 100 a. 18 25
18	.....50 a. 6 15	16	.....*100 a. 10 20
18	† Initials, 3A..... 1 30	16	Half font....3A,*9A, 50 a. 10 35
24 † Two-line Pica....3A,*5A, 20 a. 8 40		16	...*9A, 50 a. 9 15
24	†.....*5A, 20 a. 6 10	16	.....*50 a. 5 10
24	†.....20 a. 3 60	16	Ornamented Caps....6A... 2 40
24	† Initials, 3A..... 2 30	16	Half font.....3A... 1 20
36 † Three-line Pica.3A,*4A, 12 a. 11 90		22 Two-li. Small Pica.*18A, 100 a. 27 25	
36	†.....*4A, 12 a. 8 10	22	.....*100 a. 15 70
36	†.....12 a. 4 30	22	Half font.....*9A, 50 a. 13 65
36	† Initials, 3A..... 3 80	22	.....*50 a. 7 85
	QUEEN BESS.	22	No. 2.....6A,*18A, 100 a. 28 05
12 † Pica.....	*4A,*10A, 50 a. 5 25	22	.....*18A, 100 a. 24 75
18 † Three-li. Nonp'l 4A,*10A, 50 a. 9 00		22	.....*100 a. 13 50
24 † Two-line Pica....4A,*9A, 35 a. 11 30		22	Half font....3A,*9A, 50 a. 14 05
36 † Three-line Pica.3A,*5A, 25 a. 16 00		22	...*9A, 50 a. 12 40
	SANSOM.	22	.....*50 a. 6 75
18 † Three-line Nonp'l...*10A, 50 a. 9 30		22	Ornamented Caps....6A... 3 30
18	†.....*50 a. 5 75	22	Half font.....3A... 1 65
24 † Two-line Pica.....	*10A, 50 a. 12 50	28 Two-line English.....	*16A, 60 a. 28 75
24	†.....*50 a. 7 50	28	.....*60 a. 15 00
36 † Three-line Pica.....	*6A, 30 a. 15 00	28	Half font.....*8A, 30 a. 14 40
36	†.....*30 a. 8 70	28	.....*30 a. 7 50

Script.	
<i>Half fonts furnished to order, except where marked with †.</i>	
SPENCERIAN.	
POINT	
28	Two-li. Eng No. 2...6A, *16A, 60 a...\$32 05
28	...*16A, 60 a...27 75
28	.....*60 a...14 40
28	Half font...3A, *8A, 30 a...16 05
28	...*8A, 30 a...13 90
28	.....*30 a... 7 20
28	Ornamented Caps...6A... 4 30
28	Half font.....3A... 2 15
40	Double Paragon .....*10A, 50 a...40 00
40	.....*50 a...22 75
40	Half font.....*5A, 25 a...20 00
40	.....*25 a...11 75
40	No. 2.....4A, *10A, 50 a...41 50
40	...*10A, 50 a...35 90
40	.....*50 a...19 50
40	Half font...2A, *5A, 25 a...20 75
40	...*5A, 25 a...17 95
40	.....*25 a... 9 75
40	Ornamented Caps.....4A... 5 60
40	Half font .....2A... 2 80
60	† Five-line Pica.....*3A, 9 a...17 60

Scrivener.

6	Nonpareil.....*36A, 70 a... 2 60
10	Long Primer.....*30A, 42 a... 2 75
12	Pica.....*22A, 36 a... 3 00
18	Great Primer.....*18A, 28 a... 4 30
22	Two-line Small Pica...*14A, 24 a... 4 55
28	Two-line English.....*10A, 16 a... 5 30

Shaded.

5½	Agate .....*36A... 2 85
10	Long Primer French.....25A... 3 25
12	Two-line Nonp. Grecian...25A... 3 55
40	Double Paragon.....*7A... 5 50

Shadow.

12	Pica .....*16A... 2 75
18	Three-line Nonpareil .....*10A... 3 40
24	Two-line Pica .....*7... 4 00
36	Three-line Pica.....*3... 4 60

Signals.

24	Two-line Pica.....P font 1 50
48	Four-line Pica..... " 2 00
36	Three-line Pica Indicators " 1 75

Signs (Algebraic).

4½	Diamond .....P font
5	Pearl..... " 1 80
5½	Agate..... " 2 00
6	Nonpareil..... " 2 25
7	Minion, No. 1..... " 1 75
7	No. 2..... " 1 75
8	Brevier, No. 1..... " 1 25
8	No. 2..... " 1 80

Signs (Algebraic).	
POINT	
9	Bourgeois, No. 1 .....P font \$1 65
9	No. 2..... " 1 90
10	Long Primer, No. 1..... " 1 55
10	No. 2..... " 1 50
11	Small Pica, No. 2..... " 1 35
12	Pica..... " 1 50
14	English..... " 1 25

Signs (Almanac).

5½	Agate .....P font 3 05
6	Nonpareil..... " 2 70
8	Brevier, No. 1..... " 3 80
8	No. 2..... " 4 30
8	3..... " 1 05
10	Long Primer, No. 1..... " 3 50
10	No. 2..... " 2 75
12	Pica, No. 1..... " 5 45
12	No. 2..... " 3 35

Signs (Medical).

4½	Diamond.....P font 0 50
5	Pearl..... " 0 40
5½	Agate..... " 0 35
6	Nonpareil..... " 0 35
7	Minion..... " 0 35
8	Brevier..... " 0 35
9	Bourgeois..... " 0 35
10	Long Primer..... " 0 35
11	Small Pica..... " 0 35
12	Pica..... " 0 35
14	English..... " 0 35

Skeleton Antique.

18	Two-line Bourgeois.....*25A... 3 90
24	Two-line Pica.....*18A... 4 40
36	Two-line Great Primer...*14A... 5 20
44	Canon .....*10A... 7 10
48	Four-line Pica.....*7A, 10 a...14 75
60	Five-line Pica.....*7A, 7 a...16 10

Skeleton Gothic Condensed.

5	Pearl.....*52A... 2 70
6	Nonpareil .....*52A... 2 50
8	Brevier.....*45A... 2 80
10	Long Primer .....*36A... 2 85
12	Pica .....*36A... 3 75

Slanting Shaded.

10	Long Primer.....*25A, 36 a... 3 60
12	Pica .....*22A, 32 a... 4 35
14	English.....*18A, 32 a... 4 60
18	Great Primer .....*16A, 24 a... 5 65
22	Two-line Sm. Pica...*12A, 20 a... 5 90
28	Two-line English .....*8A, 14 a... 6 60

POINT			Sloping Black.			Spaces and Quads.		
						SMALLEST JOB FONTS.		
12	Pica.....	*12A, 32 a...	\$4 60			44	Four-line Small Pica.....	\$0 45
18	Great Primer.....	*8A, 20 a...	4 75			48	Four-line Pica.....	0 50
22	Two-line Small Pica.....	*8A, 18 a...	6 00			54	Nine-Line Nonpareil.....	0 60
28	Two-line English.....	*5A, 10 a...	6 60			60	Five-Line Pica.....	0 65
36	Two-line Gt. Primer.....	*4A, 7 a...	6 60			72	Six-Line Pica.....	0 75
72	Six-line Pica.....	3A, 5 a...	14 90			84	Seven-Line Pica.....	0 70
96	Eight-line Pica.....	2A, 3 a...	18 60			96	Eight-Line Pica.....	0 75
			Sloping Black Shaded.			Spiral.		
12	Pica.....	*12A, 32 a...	4 60			12	Pica.....	*9A, 18 a... 3 20
18	Great Primer.....	*8A, 20 a...	4 75			18	Three-line Nonpareil.....	*6A, 12 a... 4 25
22	Two-line Small Pica.....	*8A, 18 a...	6 00			24	Two-line Pica.....	*5A, 10 a... 5 00
28	Two-line English.....	*5A, 10 a...	6 60			36	Three-line Pica.....	*3A, 5 a... 6 50
36	Two-line Gt. Primer.....	*4A, 7 a...	6 60			Standard Type Writer.		
			Smithsonian.			12	Pica.....	*20A, 100 a... 7 45
12	Pica.....	*18A, 28 a...	4 65			12	.....	100 a... 5 95
18	Great Primer.....	*14A, 20 a...	5 75			Steelplate Gothic.		
22	Two-line Sm. Pica.....	*10A, 18 a...	6 30			12	Pica.....	*12A... 2 15
28	Two-line English.....	*7A, 12 a...	7 00			18	Three-line Nonpareil.....	*8A... 2 45
36	Two-line Gt. Primer.....	*7A, 10 a...	9 50			24	Two-line Pica.....	*7A... 3 00
40	Double Paragon.....	*5A, 8 a...	9 90			36	Three-line Pica.....	*4A... 4 10
			Space Rule. (BRASS.)			Stencil.		
			2 POINT BODY.			12	Pica.....	*10A, 16 a... 3 30
4½	Diamond.....	font	3 50			18	Three-line Nonpareil.....	*7A, 10 a... 4 20
5	Pearl.....	"	2 85			24	Two-line Pica.....	*6A, 8 a... 5 20
5½	Agate.....	"	3 10			36	Three-line Pica.....	*4A, 6 a... 7 90
6	Nonpareil.....	"	3 40			Stencil-Gothic.		
7	Minion.....	"	2 65			12	Pica.....	*16A... 1 60
8	Brevier.....	"	3 10			12	No. 2.....	*16A... 1 95
9	Bourgeois.....	"	3 50			18	Three-line Nonpareil.....	*12A... 2 65
10	Long Primer.....	"	2 85			Stipple.		
11	Small Pica.....	"	3 10			36	Three-line Pica.....	*7A... 5 35
12	Pica.....	"	3 40			48	Four-line Pica.....	*6A... 6 90
			Spaces and Quads.			Stylus.		
			SMALLEST JOB FONTS.			9	Three-line Excels'r.....	*12A, 32 a... 2 70
			STANDARD BODIES.			9	.....	32 a... 1 30
4½	Diamond.....		1 70			12	Pica.....	*12A, 32 a... 3 90
5	Pearl.....		1 20			12	.....	32 a... 1 80
5½	Agate.....		0 55			18	Three-line Nonpar'l.....	*8A, 20 a... 5 05
6	Nonpareil.....		0 45			18	.....	20 a... 2 30
7	Minion.....		0 40			24	Two-line Pica.....	*6A, 14 a... 5 60
8	Brevier.....		0 40			24	.....	14 a... 2 55
9	Bourgeois.....		0 35			Superiors and Inferiors.		
10	Long Primer.....		0 35					
11	Small Pica.....		0 35			5	Pearl.....	font
12	Pica.....		0 30			5½	Agate.....	"
14	English.....		0 35			6	Nonpareil.....	"
16	Two-line Brevier.....		0 30			7	Minion.....	"
18	Great Primer.....		0 35			8	Brevier.....	"
20	Paragon.....		0 35			9	Bourgeois.....	"
22	Two-line Small Pica.....		0 40			10	Long Primer.....	"
24	Two-line Pica.....		0 30			11	Small Pica.....	"
28	Two-line English.....		0 35			12	Pica.....	"
30	Five-line Nonpareil.....		0 35			14	English.....	"
32	Four-line Brevier.....		0 35					
36	Two-li. Great Primer.....		0 40			FIGURES		
40	Double Paragon.....		0 45			LETTERS		
42	Seven-line Nonpareil.....		0 45			1	50	3 00
						1	35	2 75
						1	60	3 15
						1	50	2 90
						1	45	2 90
						1	55	2 95
						1	50	3 00
						1	65	3 20

POINT		POINT	
Tendril.		Tinted.	
10	Long Primer.....*12A, 32 a...\$3 15	12	Pica.....*12A...\$2 15
12	Pica.....*10A, 28 a... 3 75	18	Three-line Nonpareil.....*8A... 2 65
18	Great Primer.....*8A, 20 a... 4 60	24	Two-line Pica.....*7A... 3 30
24	Two-line Pica.....*6A, 14 a... 5 60	30	Five-line Nonpareil.....*5A... 3 85
Teutonic.		36	Three-line Pica.....*4A... 4 60
8	Brevier.....*24A, 70 a... 6 20	Title.	
10	Long Primer.....*20A, 52 a... 5 85	5	Pearl Roman.....*36A, 70 a... 3 40
12	Pica.....*12A, 32 a... 4 95	5 1/2	Agate Roman.....*36A, 70 a... 3 70
14	English.....*12A, 32 a... 5 95	5 1/2	No. 2.....*36A, 70 a... 3 60
18	Great Primer.....*10A, 28 a... 6 95	5 1/2	Italic, No. 2.....*24A, 70 a... 3 35
22	Two-line Sm. Pica.....*8A, 20 a... 6 60	6	Nonpareil Roman.....*36A, 70 a... 3 50
28	Two-line English.....*6A, 14 a... 8 15	6	No. 2.....*36A, 70 a... 3 45
36	Two-line Gt. Primer..*5A, 10 a... 8 40	6	Italic.....*36A, 70 a... 3 35
48	Four-line Pica.....*4A, 7 a...10 70	6	No. 2.....*24A, 70 a... 3 05
72	Six-line Pica.....*3A, 5 a...16 65	7	Minion Roman.....*36A, 70 a... 3 65
Teutonic Extended.		7	No. 2.....*36A, 70 a... 3 80
14	English.....*8A, 20 a... 4 25	7	3.....*36A, 70 a... 4 50
22	Two-line Sm. Pica.....*6A, 14 a... 4 80	7	Italic.....*18A, 32 a... 2 05
24	Two-line Pica.....*5A, 10 a... 5 70	8	Brevier Roman.....*36A, 70 a... 4 65
Teutonic Shaded.		8	No. 2.....*36A, 70 a... 4 60
22	Two-line Small Pica.*8A, 20 a... 6 40	8	Italic.....*18A, 32 a... 2 60
28	Two-line English.....*6A, 14 a... 8 70	8	No. 2.....*15A, 42 a... 3 15
36	Two-li. Great Primer.*5A, 10 a... 9 10	9	Bourgeois Roman.....*36A, 52 a... 3 80
48	Four-line Pica.....*3A, 5 a...10 65	9	Italic.....*18A, 32 a... 2 40
Teutonic Title.		10	Long Primer Roman*36A, 52 a... 4 70
7	Minion.....*20A, 52 a... 4 05	10	No. 2.....*36A, 52 a... 4 70
9	Bourgeois.....*15A, 42 a... 3 80	10	Italic.....*18A, 32 a... 2 80
10	Long Primer.....*15A, 42 a... 4 40	10	No. 2.....*14A, 36 a... 3 25
11	Small Pica.....*12A, 32 a... 4 00	12	Pica Roman.....*22A, 32 a... 4 55
12	Pica.....*12A, 32 a... 4 80	12	No. 2.....*22A, 32 a... 4 45
14	English.....*8A, 20 a... 4 20	12	Italic.....*10A, 20 a... 2 90
20	Two-line Long Prim.*8A, 20 a... 5 30	12	No. 2.....*10A, 28 a... 2 95
24	Two-line Pica.....*6A, 14 a... 5 70	14	English.....*18A, 32 a... 5 20
28	Two-line English.....*5A, 10 a... 6 85	18	Great Primer.....*14A, 20 a... 5 30
36	Two-line Gt. Primer..*4A, 7 a... 7 10	Title Black.	
Teuton Text.		6	Nonpareil.....*10A, 28 a... 2 50
22	Two-line Sm. Pica.....*8A, 18 a... 4 20	8	Brevier.....*8A, 20 a... 2 70
32	Three-line Sm. Pica..*5A, 10 a... 5 25	10	Long Primer.....*8A, 20 a... 2 85
40	Double Paragon.....*4A, 8 a... 5 50	12	Pica.....*7A, 16 a... 3 00
Text Ornate.		18	Great Primer.....*5A, 10 a... 3 40
28	Two-line English.....8A, 20 a... 5 00	24	Two-line Pica.....*4A, 8 a... 4 45
40	Double Paragon.....6A, 14 a... 6 65	36	Two-line Gt. Primer..*3A, 6 a... 6 10
48	Four-line Pica.....5A, 10 a... 7 20	Title Black Shaded.	
Tilted.		18	Great Primer.....*5A, 10 a... 3 40
12	Pica.....*8A, 25 a... 2 90	24	Two-line Pica.....*4A, 8 a... 4 45
18	Three-line Nonpareil*6A, 14 a... 3 60	36	Two-line Gt. Primer..*3A, 6 a... 6 10
24	Two-line Pica.....*5A, 10 a... 4 15	Title Extended.	
		5 1/2	Agate.....*36A, 42 a... 4 05
		6	Nonpareil, No. 2.....*36A, 42 a... 3 85
		8	Brevier.....*36A, 32 a... 4 40
		10	Long Primer.....*25A, 28 a... 4 25
		12	Pica.....*18A, 20 a... 4 20
		18	Great Primer.....*10A, 14 a... 4 15

Title Italic Open.		Tuscan.	
POINT		POINT	
6	Nonpareil.....*30A, 52 a...\$4 50	6	Nonpareil.....36A...\$2 65
8	Brevier.....*22A, 18 a, 32 a... 5 40	6	No. 2.....36A... 2 15
10	Long Primer.....*18A, 14 a, 32 a... 5 90	7	Minion.....36A... 4 15
12	Pica.....*12A, 10 a, 24 a... 6 00	10	Long Primer.....*36A... 4 50
18	Great Primer.....*10A, 10 a, 18 a... 7 30	12	Pica.....36A... 3 85
22	Two-li. Sm. Pica.*10A, 8 a, 12 a... 7 90	14	English.....*25A... 4 35
28	Two-line English.*7A, 5 a, 10 a... 9 25		
Title Text.		Tuscan Antique.	
18	Great Primer.....8A, 20 a... 3 50	12	Two-line Nonpareil.....*25A... 4 05
22	Two-line Small Pica...8A, 20 a... 4 30	18	Great Primer.....*18A... 4 50
24	Two-line Pica.....6A, 14 a... 4 85	22	Two-line Small Pica.....*14A... 4 65
28	Two-line English.....6A, 14 a... 5 75	28	Two-line English.....*10A... 6 50
36	Two-line Gt. Primer...5A, 10 a... 5 80	36	Two-line Great Primer.....*7A... 5 35
40	Double Paragon.....4A, 7 a... 5 30	48	Four-line Pica.....*5A... 9 10
48	Four-line Pica.....3A, 5 a... 6 85	60	Five-line Pica.....*5A...11 05
		72	Six-line Pica, No. 2.....*5A...15 90
Title Text Open.		Tuscan Double Shaded.	
18	Great Primer.....8A, 20 a... 3 50	28	Two-line English.....*10A... 6 00
22	Two-line Small Pica...8A, 20 a... 4 30		
22	No. 2.....8A, 20 a... 4 20		
24	Two-line Pica.....6A, 14 a... 4 85		
24	No. 3.....6A, 14 a... 4 85		
28	Two-line English.....6A, 14 a... 5 75		
28	No. 3.....6A, 14 a... 5 75		
36	Two-line Gt. Primer...5A, 10 a... 5 80		
36	No. 3.....5A, 10 a... 5 80		
40	Double Paragon.....4A, 7 a... 5 30		
40	No. 3.....4A, 7 a... 5 30		
48	Four-line Pica.....3A, 5 a... 6 85		
Treasury.		Tuscan Open Shaded.	
12	Pica.....*10A, 24 a... 3 20	6	Nonpareil.....15A... 3 15
18	Great Primer.....*7A, 16 a... 3 50	8	Brevier.....36A... 3 30
22	Two-line Small Pica...*6A, 14 a... 3 90	9	Bourgeois.....*36A... 3 35
28	Two-line English.....*5A, 10 a... 4 95	10	Long Primer.....*36A... 3 75
36	Two-line Gt. Primer...*4A, 8 a... 5 55	11	Small Pica.....*25A... 3 15
		12	Two-line Nonpareil... ..*22A... 3 85
		14	Two-line Minion.....22A... 4 20
		22	Two-line Small Pica.....14A... 3 95
Treasury Open.		Tuscan Ornamented.	
12	Pica.....*10A, 24 a... 3 20	10	Long Primer.....*36A... 4 25
18	Great Primer.....*7A, 16 a... 3 50	10	No. 3.....36A... 3 10
22	Two-line Sm. Pica ....*6A, 14 a... 3 90	12	Pica.....22A... 3 35
28	Two-line English.....*5A, 10 a... 4 95	12	Two-line Nonpareil.....25A... 3 10
36	Two-line Gt. Primer...*4A, 8 a... 5 55	20	Two-line Long Primer.....14A... 5 00
Trojan.		Tuscan Outline.	
16	Two-line Brevier.....*5A, 10 a... 3 00	8	Brevier.....25A... 2 90
20	Two-line Long Prim.*5A, 10 a... 3 95	28	Two-line English.....7A... 5 10
24	Two-line Pica.....*5A, 10 a... 4 80		
Tudoresque.		Tuscan Shaded.	
8	Brevier.....*20A, 52 a... 4 70	6	Nonpareil, No. 2.....*36A... 2 50
12	Pica.....*12A, 32 a... 4 35	10	Long Primer, No. 2.....*36A... 3 50
18	Great Primer.....*8A, 20 a... 4 65	12	Pica, No. 2.....25A... 4 65
22	Two-line Sm. Pica.....*6A, 14 a... 4 50	12	No. 3.....25A... 3 85
28	Two-line English.....*6A, 14 a... 7 35	12	4.....*25A, 32 a... 6 30
		12	Two-line Nonp. No. 2.....25A... 3 85
		12	No. 4.....*25A... 4 35
		16	Two-line Brevier.....*22A... 4 65
		18	Great Primer, No. 2..*18A, 20 a... 7 25
		18	No. 3.....*18A... 4 80
		20	Two-line Long Pr. No. 2.....*18A... 4 70
		22	Two-line Small Pica.....*14A... 4 90
		24	Two-line Pica, No. 2.....*14A... 5 85
		24	No. 3.....*14A, 14 a... 8 95

Tuscan Shaded.		Unique Celtic.	
POINT		POINT	
28	Two-line Eng. No. 3.*14A, 14 a...\$9 15	12	Pica.....*15A, 22 a...\$3 00
28	No. 4.....*10A... 6 00	14-point.....	*12A, 18 a... 3 25
36	Two-line Great Primer.....*7A... 5 45	18	Three-line Nonpar'l.*10A, 14 a... 3 60
48	Four-line Pica.....*5A... 9 35	24	Two-line Pica.....*7A, 10 a... 4 05
60	Five-line Pica, No. 2.....*5A...10 50	30	Five-line Nonpareil...*6A, 8 a... 5 35
72	Six-line Pica.....*5A...16 70	36	Three-line Pica.....*4A, 6 a... 6 20
Typo.		Whittier.	
18	Three-line Nonpar'l.*10A, 14a... 2 40	12	Pica.....*12A, 30 a... 2 80
24	Two-line Pica.....*8A, 10a... 2 85	18	Three-line Nonpareil *8A, 20 a... 3 45
30	Five-line Nonpareil.....*6A, 9a... 3 55	24	Two-line Pica.....*6A, 15 a... 4 25
36	Three-line Pica.....*5A, 7a... 4 70	36	Three-line Pica.....*4A, 6 a... 5 00
48	Four-line Pica.....*4A, 6a... 5 25	48	Four-line Pica.....*3A, 4a... 6 40
60	Five-line Pica.....*3A, 4a... 7 00	Zinco.	
Unique.		12	Pica.....*10A, 28a... 3 50
22	Two-line Sm. Pica...*12A, 20 a... 4 40	18	Three-line Nonpareil.*8A, 20a... 3 95
22	No. 2.....*12A, 20 a... 4 40	24	Two-line Pica.....*5A, 14a... 4 30
28	Two-line English.....*8A, 16 a... 5 50	36	Three-line Pica.....*4A, 10a... 6 25
28	No. 2.....*8A, 16 a... 5 35	Miscellaneous.	
36	Two-line Gt. Primer...*7A, 12 a... 6 50	Crochet Type, Diamond... P lb... 2 80	
36	No. 2.....*7A, 12 a... 6 10	" " Agate..... " ... 1 60	
Unique Celtic.		Mail-List Type..... " ... 0 46	
6	Nonpareil.....*22A, 35 a... 2 50	Space Rule, 6 to Pica, Brass, " ... 2 00	
8	Brevier.....*20A, 32 a... 2 60	" " 8 " " " ... 2 75	
10-point.....	*18A, 28 a... 2 90	1 " " 12 " " " ... 3 50	
		Stars, Five-Pointed..... P font 1 00	

WOOD TYPE AND RULE.

Specimen Books of Wood Type, containing selections of styles unrivaled in design and unsurpassed in quality, furnished upon application.



PRICES OF PRINTING MATERIALS.

*Printing Materials and Presses furnished at Manufacturers' Prices, which are
subject to change without notice.*

BODKINS:

Common Handle.....	\$ 0 10
Folding Spring	0 60
Spring.....	0 40
Printers' Knife.....	1 50
Comb'n Knife and Bodkin ..	2 00

CABINETS:

EAGLE CABINETS. (40 Cases.)	
With 2 drawers, including 20 three-quarter job, 12 full job, 4 triple, and 2 full pairs on top. In Black Walnut..	83 25
Cherry.....	78 25

CABINETS, with galley tops.

Twenty cases, (15 full size job and 5 triple).....	38 00
Eighteen cases, (15 full size job and 3 triple).....	36 00
Sixteen cases, (13 full size job and 3 triple).....	33 00
Twenty three-quarter cases..	37 00
Eighteen " " " " " "	34 00
Sixteen " " " " " "	31 00
Twenty two-third cases, (10 upper and 10 lower).....	36 00
Eighteen two-third cases, (9 upper and 9 lower).....	32 00
Sixteen two-third cases, (8 upper and 8 lower).....	28 00
Fourteen two-third cases, (7 upper and 7 lower).....	26 00
Twelve two-third cases, (6 upper and 6 lower).....	23 00
Made of walnut, extra, each cabinet.....	

EUREKA CABINETS.

Blank.....	18 00
Chase, No. 1.....	15 00
No. 2, with Ink Stone.....	18 00
Combination, No. 1.....	22 00
No. 2.....	20 00
Galley, No. 1.....	15 00
No. 2.....	20 00
3.....	18 00
Handy.....	23 00
Ink.....	18 00
Quad.....	18 00
Sort-Case.....	18 00

LARGE SORT-CASE CABINET.

Price.....	40 00
Labor-Saving Furniture.....	40 00
Complete with Furniture..	85 00

WOOD LETTER CABINET.

No. 1	\$30 00
2	35 00

CASES:

Pairs.....	pair	1 60
Job.....	each	0 90
Triple.....	"	0 90
Blank.....	"	0 65
Figure.....	"	1 00
Combination Border....	"	0 80
Labor-Saving Furniture	"	1 50
" " Lead....	"	1 00
" " Slug.....	"	1 00
" " Rule....	"	1 15
Greek.....	pair	3 75
German.....	"	1 60
Musical.....	set of 8	5 00

TWO-THIRD CASES.

News.....	pair	1 40
Job.....	each	0 70
Yankee Job.....	"	0 70
Labor-saving rule.....	"	0 90
Blank.....	"	0 45
Clasp Cases, 10 cts. each extra.		

CHASES: WROUGHT IRON CHASES.

No.	Size Over All.	Twin Chases, per pair.	Skeleton, each.	Shifting bar, each.	News, each.
1	17 x 20 $\frac{1}{2}$	\$11 25	\$4 50	\$7 50	\$5 50
2	20 x 24 $\frac{1}{2}$	12 50	5 00	8 25	6 00
3	24 x 28 $\frac{1}{2}$	13 75	5 75	9 00	6 75
4	26 x 33 $\frac{1}{2}$	15 00	6 50	10 00	7 50
4 $\frac{1}{2}$	27 x 39	15 75	7 00	10 50	8 00
5	29 x 41 $\frac{1}{2}$	16 50	7 25	11 00	8 50
5 $\frac{1}{2}$	30 x 44	17 25	7 75	11 50	9 00
6	32 x 46 $\frac{1}{2}$	18 00	8 00	12 00	9 50
6 $\frac{1}{2}$	33 $\frac{1}{2}$ x 48 $\frac{1}{2}$	18 75	8 50	12 50	10 00
7	35 x 50 $\frac{1}{2}$	20 00	9 00	13 00	10 50
8	38 x 54 $\frac{1}{2}$	21 25	10 00	14 00	11 50
9	41 x 59 $\frac{1}{2}$	22 50	11 00	15 00	12 50

COMPOSING STICKS: Screw.

6 inch, 2, 2 $\frac{1}{4}$ & 2 $\frac{1}{2}$ in. deep	0 75
8 " 2, 2 $\frac{1}{4}$ & 2 $\frac{1}{2}$ in. deep	0 80
10 "	1 00
For every additional 2 in...	0 15

Patent Reversible Knee Stick.

6 inch.....	1 00
8 "	1 10
10 "	1 40
12 "	1 55
For every additional 2 in...	0 15

General Price List.

German Silver Composing Stick.

6 inch, 2 in. deep.....	\$2 00
6 " 2¼ "	2 25
6 " 2½ "	2 50

Grover and Albion Sticks.

6 inch, each	0 90
8 " "	1 00
For every additional 2 in....	0 20

WOODEN JOB STICKS.

24 inch.....	1 10
30 "	1 25
36 "	1 30
40 "	1 60
24 " brass lined.....	1 40
30 " "	1 60
36 " "	1 75
40 " "	2 00

GALLEYS:

BRASS-BOTTOM GALLEYS.

Single Column.....	1 50
brass-lined, riveted.....	2 00
all brass.....	2 75
Double Column.....	2 00
brass-lined, riveted.....	2 50
all brass.....	3 25
Job, 6 x 10 in., brass-lined..	2 00
9 x 13 "	2 50
10 x 16 "	3 00
12 x 18 "	3 50
14 x 20 "	4 00
15 x 22 "	4 50

Other sizes Brass Gallies to order.

SLICE GALLEYS.

Octavo Slice.....11 x 14in.	2 50
Quarto Slice.....12 x 16....	2 75
Medium Slice.....13 x 19....	3 00
Imp. Folio Slice..14 x 21½..	3 50
Republican Slice..18 x 25....	4 50

BRASS SLICE AND LINED GALLEYS.

Octavo Slice.....11 x 14in.	5 50
Quarto Slice.....12 x 16....	6 25
Medium Slice.....13 x 19....	6 50
Imp. Folio Slice..14 x 21½..	7 00
Republican Slice..18 x 25....	10 00

COMMON GALLEYS, WOOD.

5 x 16 inches.....	0 30
7 x 16 "	0 50
6 x 10 " brass lined..	1 00
9 x 13 " "	1 50
10 x 16 inches, brass-lined..	2 00
12 x 18 "	2 50
14 x 20 "	3 00
15 x 22 "	3 50

COMMON GALLEYS, BRASS-BOTTOM AND LINED.

6 x 10.....	\$1 75
9 x 13.....	2 25
10 x 16.....	2 75
12 x 18.....	3 25
14 x 20.....	3 75
15 x 22.....	4 75

IMPOSING STONES:

(3-inch white Marble) with frame and drawers complete.

No.	Inch.	Inch.
3...24 x 29...	\$25 00	24 x 58... 39 00
4...26 x 34...	29 00	26 x 68... 46 00
5...29 x 42...	35 00	29 x 84... 56 00
6...32 x 47...	40 00	32 x 94... 66 00
7...35 x 51...	45 00	35 x 102... 77 00
(2-inch white Marble) with fancy turned legs.		
No. 11.....	22 x 40 inches.....	22 50
12.....	28 x 45 "	25 00
13.....	32 x 50 "	35 00
14.....	32 x 50 "	40 00
15.....	32 x 50, Walnut legs	45 00

Cabinet-Imposing Stone, with

2 large drawers and 32 small blank drawers, 45 x 63 in... 90 00

INK STONES:

12 x 12 inches.....	1 00
12 x 18 "	1 50
18 x 24 "	3 00

PRINTING INK:

News Ink.....	℥ lb. 20 @	0 30
Book, Job and Card Ink	50 @	6 00
Red, Blue, Green, Yel-		
low, White, Brown....	50 @	5 00
Carmine and Royal Pur-		
ple.....	℥ oz. 1 00 @	2 00
Lake.....	℥ lb. 3 00 @	10 00
Varnish.....	30 @	0 75
Gold Size.....	1 00 @	2 00
Bronzes, per ounce.....	0 50 @	2 00
Inkoleum	pints	0 50

RACKS:

Single Rack, 20 cases.....	8 00
" " 30 "	10 00
Double Rack, 40 "	15 50
" " 60 "	19 00
Galley Rack, Iron Brackets..	5 00
Iron Galley Rack.....	8 00

STANDS:

DOUBLE STAND.

With Rack.....	4 50
Without Rack.....	4 00
With Rack and Boards.....	8 00
With Rack and Sort-Case	
Cabinet.....	21 75

IMPROVED DOUBLE STAND.

No. 1, with Galley-Rest, and Racks for 26 Cases, panel ends.....	\$15 00
No. 2, same as No. 1, with the addition of back	17 50

SINGLE STAND.

With Rack	4 00
Without Rack.....	3 50

IMPROVED SINGLE STAND.

No. 1, with Rack for 13 cases, Galley-Rest.....	6 75
No. 2, Panel ends and back	10 00

COMBINATION STAND.

No. 1.....	38 00
2.....	25 00
Stained, extra.....	5 00

STANDING GALLEY.

Size of Double Stand	12 00
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IMPROVED STANDING GALLEY.

No. 1, Rack for 26 Cases....	15 00
2, Panel ends and back	19 00

STEREOTYPE BLOCKS:

4to, 4 Blks, plate 9 × 12 in.	10 00
8vo. 8 " " 5 × 8 ..	14 00
12mo, 12 " " 4½ × 6¾ ..	16 00
18mo, 18 " " 3¾ × 5¾ ..	18 00
24mo, 24 " " 3 × 4½ ..	24 00
32mo, 32 " " 2¾ × 4 in.	28 00
48mo, 48 " " 2¼ × 3¾ ..	42 00
With Rule Border, double price.	
With Brass Head Piece, each, extra	0 30
With End Hook, each, extra.	0 75
Stereotype Hooks.....	0 30
Ratchets.....	1 00
Pinions.....30 @	0 35

MISCELLANEOUS:

Ames' Card Scale.....	0 25
" Paper and Card Scale...	0 50
Bellows.....	1 25
Benzine Brush	0 40
Cans (Hoe), pint.....	0 75
quart.....	1 00
2-quart.....	1 40
gallon.....	2 00
(Poole), quart.....	0 75

MISCELLANEOUS:

Brass Curvatures.....8 00 @	\$10 00
Flourishes.....whole font	8 00
half " "	5 00
Bronzing Pad, Self-Feeding, Elm City, 2½ × 6 in.....	2 50
Bronzer, R'nd, Elm City, 2¾ in.	1 50
Candlesticks.....P doz.	2 00
Clamp for Composing Sticks...	0 20
Copy-Holder, Patent.....	1 00
Counters, Hart's...8 00, 10 00 @	12 00
Elm City	10 00
Feed-Guides, Megill's Patent:	
Improved Extension.....P set	1 00
Adjustable Parallel.....	"
Light'ng Sheet Adjusters "	"
Rad'ng Sheet Supporters "	"
Furniture, Cherry:	
Diamond to Gt. Prim..P yard	0 03
2-line Pica to 5-line Pica "	0 04
6-line Pica to 12-line Pica "	0 06
Side-Sticks	" 0 06
Labor-Saving, in cases:	
No. 1, Half Case, 280 pieces, with partitions.....	6 00
No. 2, Half Case, 280 pieces, without partitions.....	5 00
No. 3, Single Case, 560 pieces, with partitions.....	10 00
No. 4, Single Case, 560 pieces, without partitions.....	8 00
No. 5, Double Case, 1120 pcs., with partitions.....	18 00
No. 6, Double Case, 1120 pcs., without partitions.....	15 00
Labor-Saving Reglet, in cases:	
Case No. 4, 2100 pieces, 275 yards.....	8 00
Case No. 3, 4200 pieces, 550 yards.....	15 00
Case No. 6, 3150 pieces, 750 yards.....	20 00
Case No. 5, 6300 pieces, 1500 yards.....	38 00
Case No. 1, 1800 pieces, 300 yards.....	8 00
Case No. 2, 2400 pieces, 600 yards.....	14 00
Furniture, Lab.-Sav. Quot..P lb.	0 25
Reversible Metal " " "	0 25
Galley Supports:	
Blakeley's Improved...P pair	1 50
Brown's.....	0 10
Gauge-Pins, Megill's Patent:	
Two-Prong Wire.....P doz.	0 25
Brass.....	0 40
Adjust. Steel D'ble H'd "	0 60

MISCELLANEOUS:

Adjust. Spring Tongue p doz.	\$1 20
“ “ “ p set	0 40
Single Prong Wire..... p doz.	0 20
Ink Fountains.....10 00 @	15 00
Knives, new style, 6 in.....	1 00
“ “ 8 “.....	1 25
Slice.....	
Stone and Muller.....	3 25
Lamp-Holders.....	0 75
Lead and Brass Rule Cutters:	
Improved.....	8 00
With Double Lever.....	10 00
Lead Cutters.....	3 50
With Outside Gauge.....	4 00
Lye-Brushes.....1 00 @	1 25
Small.....	0 60
Mailer, Mustang.....	10 00
Galleys, each.....	0 50
Mallets of Lignum-vitæ...40 @	0 60
Iron Bound.....1 00 @	1 50
Miter Boxes, Iron.....	3 00
Wood.....	0 40
Mitering Machines, Horizontal	13 00
Upright.....	13 00
Mullers, Glass.....1 75 @	2 00
Numbering Machine:	
Wetter's Consecutive.....	25 00
Page Cord..... p ball	0 50
Palette Knife, 6-inch Blade.....	0 60
8 inch.....	0 75
10 inch.....	1 00
Perforating Rule, Brass..... p ft.	0 25
“ “ Steel.... “	0 75
“ “ “ p font	3 00
Planers, Curved.....	1 00
Maple.....	0 50
Proof.....	1 00
Points with Springs p pr...40 @	0 60
Printers' Lye..... p box	0 20
Detergent.....	
Press Tape, $\frac{1}{2}$ in. p roll.....	1 25
Proof Brushes.....	1 50
Quadrates, Circular.....3 50 @	15 00
“ Corner.. p set..15 @	0 20
“ Curved..... p font.	2 25

MISCELLANEOUS:

Quadrates Hollow..... p lb	\$0 45
“ Triangular..... “	1 00
Quotations..... “	0 25
Quoins of Boxwood..... p 100	0 75
Hempel's Patent p doz.2 50 @	3 00
Peerless.....2 50 @	3 00
Steel Key.....	0 50
Nickel-plated Key.....	0 75
Rules cut for Newspaper Column:	
Adver., 6 to Pi., S'gle col...ea	0 05
Rules cut for Newspaper Column:	
Adver., 6 to Pi., Dbl. col...ea	0 08
Dbl. and Par., cross, S'gle col.	0 08
“ “ “ Dbl. col.	0 12
Single Dash.....	0 09
Double and Parallel Dash....	0 10
Wave Rules, Single col.....	0 06
“ “ “ Double “.....	0 09
Saws for Iron Miter Boxes.....	2 00
“ “ Wood Miter Boxes....	1 50
Screw-Driver.....	0 50
Shears for Cutting Rule.....	2 25
Sheep's-foot Hammers.....	1 25
Shooting-Sticks, Brass.....	1 00
With Iron Cap.....	1 25
Iron.....	0 50
Nickel-plated.....	0 75
Wood.....	0 05
Slugs cut for Newspaper Column:	
Brass.....each...o 15, Metal	0 05
Standard-block, Type-Metal ...	1 50
Steel Composing Rules.....	0 25
Make-up Rules.....	0 30
Take Slugs:	
Word.....	0 25
Figured or Lettered.....	0 20
Reversible Brass.....	0 25
Tweezers.....	0 25
Extra quality.....	0 65
and Bodkin, folding.....	1 00
Type Measure, Printers', 9 in.	1 50
18 inch.....	3 00
Wood Rule, side wood.. p yard	0 12
Wrenches.....1 75 @	2 50
Gum and Felt Blankets to order.	



PRICES OF PRESSES, &c.

C. B. COTTRELL & SON'S PATENT STOP-CYLINDER PRESS—Fitted with Four, Five, or Six $3\frac{1}{2}$ inch Rollers:

No.	Bed.	Matter.	
2.....	26 × 30 in.	21 × 27 in.	\$3000 00
2½.....	26 × 34.....	21 × 31.....	3200 00
3.....	28 × 36.....	23 × 33.....	3450 00
4.....	31 × 42.....	26 × 39.....	4000 00
4½.....	34 × 46.....	29 × 43.....	4600 00
5.....	34 × 48.....	29 × 45.....	4800 00
6.....	37 × 52.....	31¾ × 48.....	5300 00
7.....	38 × 54.....	33 × 51.....	6000 00

PATENT IMPROVED TWO-REVOLUTION PRESS—Fitted with Four Form Rollers:

No.	Bed.	Matter.	
4.....	29 × 43 in.	25 × 39 in.	3900 00
5.....	33 × 46.....	29 × 42.....	4300 00
6.....	33 × 50.....	29 × 46.....	4500 00
7.....	35 × 52.....	31 × 48.....	4750 00
8.....	38 × 55.....	34 × 51.....	5300 00
9.....	43 × 56.....	38 × 52.....	5700 00
10.....	43 × 60.....	38 × 56.....	6000 00
11.....	46 × 60.....	42 × 56.....	6500 00

Fitted with Two Form Rollers:

No.	Bed.	Matter.	
4.....	29 × 43 in.	25 × 39 in.	3300 00
5.....	33 × 46.....	29 × 42.....	3500 00
6.....	33 × 50.....	29 × 46.....	3700 00
7.....	35 × 52.....	31 × 48.....	4100 00
8.....	38 × 55.....	34 × 51.....	4700 00
9.....	42 × 60.....	38 × 56.....	5300 00

PATENT AIR-SPRING COUNTRY PRESS:

Bed.	
33 × 47 in., hand-power	1100 00
Steam Fixtures, extra.....	50 00

PATENT IMPROVED TWO-ROLLER CYLINDER PRESS:

No.	Bed.	Matter.	
0.....	18 × 22 in.	15 × 19 in.	1250 00
1.....	21 × 27.....	17 × 22.....	1600 00
1½.....	21 × 37.....	17 × 34.....	1800 00
2.....	25 × 30.....	21 × 27.....	1900 00
3.....	25 × 35.....	22 × 32.....	2300 00
3½.....	25 × 40.....	22 × 37.....	2550 00
4.....	29 × 42.....	26 × 39.....	2850 00
5.....	32 × 46.....	29 × 43.....	3100 00
6.....	32 × 50.....	29 × 47.....	3300 00
7.....	35 × 52.....	31 × 49.....	3600 00
8.....	40 × 54.....	37 × 51.....	4000 00
9.....	40 × 60.....	37 × 57.....	4700 00

IMPROVED JOB AND NEWSPAPER PRESS:

RACK AND CAM, OR TABLE, RACK AND CAM DISTRIBUTION.

Bed, 33 × 47 in.....	\$1900 00
Bed, 33 × 50.....	2000 00
Bed, 34 × 52.....	2200 00
Bed, 37 × 54.....	2500 00
Steam-power, extra	50 00

The above prices include Rubber Blanket, Wrenches, Roller-Moulds, Stocks, and Boxing and Shipping.

TWO-REVOLUTION PONY PRESS. New Series.

Bed.	Matter.	
25 × 30 in.....	21 × 27 in...	2200 00

MONARCH PRESS. New Series.

Bed.	Matter.	
26 × 37 in.....	22 × 33 in...	1800 00
33 × 47 in.....	28 × 44 in....	2200 00

LITHOGRAPHIC PRESS. New Series.

No.	Size of Stone.	Size of Design.	No. of Rollers.	
1.....	22 × 28 in.	20 × 26 in.	5..	3800 00
2.....	24 × 34	22 × 32	5..	4400 00
3.....	29 × 42	27 × 40	6..	5000 00
3½.....	32 × 44	30 × 42	6..	5300 00
4.....	34 × 48	32 × 46	6..	5500 00
5.....	38 × 48	36 × 46	6..	6000 00

WASHINGTON HAND PRINTING PRESS (Hoe's):

No.	Bed.	Platen.	
1.....	17 × 21 in.	14 × 18 in..	150 00
2.....	20 × 25.....	16 × 21.....	175 00
3.....	24 × 29.....	20 × 25.....	200 00
4.....	26 × 34.....	22 × 30.....	225 00
4½.....	27 × 39.....	23 × 35.....	240 00
5.....	29 × 42.....	25 × 38.....	250 00
5½.....	30 × 44.....	26 × 40.....	260 00
6.....	32 × 47.....	28 × 43.....	275 00
7.....	35 × 51.....	31 × 47.....	300 00
8.....	38 × 55.....	34 × 51.....	350 00
9.....	41 × 60.....	37 × 56.....	400 00

GORDON'S FRANKLIN PRESS:

	Inside of Chase.	
Eighth-Medium...	8×12 in.	225 00
"	" (New) 9×13	250 00
Quarto	"10×15	300 00
"	" (New) 11×17	350 00
Half	"13×19	400 00
Steam Fixtures.....		15 00
Cylinder and fount'n, extra		25 00
Boxing.....	6 00 @	10 00

LIBERTY PRESS:

No.	Inside of Chase.	
2...Card & Circular..	7×11 in.	\$200 00
2A	9×13	250 00
3...Quar.-Medium	10×15	300 00
3A	10×17.....	350 00
4...Half-Medium...	13×19	400 00
Ink Fountain.....		25 00
Steam Fixtures.....		20 00

UNIVERSAL PRESS:

UNIVERSAL, No. 1.

Inside of Chase.

Eighth-Medium ...	7×11 in.	225 00
Quarto-Medium....	10×15.....	320 00
Half-Medium	13×19.....	415 00
Half Super Royal.	14×22.....	480 00

UNIVERSAL, No. 2.

Eighth-Medium.....		210 00
Quarto-Medium.....		300 00
Half-Medium		385 00
Half Super Royal		440 00

UNIVERSAL, No. 3.

Quarto-Medium.....		425 00
Half-Medium		550 00
Half Super Royal		625 00
Steam Fixtures.....	7 00 to 15 00	
Ink Fountain.....	18 00 to 25 00	

PROOF PRESSES:

Single column.....	10×37 in.	30 00
Without frame and cupboard ...		22 00
Double column	16×31.....	42 00
Without frame and cupboard ...		30 00

CARD CUTTERS (Hoe & Co.'s):

6 in. shears	15 00	15 in. shears	30 00
8 " " "	18 00	20 " " "	37 50
10 " " "	22 50	25 " " "	47 50
12 " " "	25 00		

Elm City..... 10 00

Improved Rotary.

25 inch, Wooden Bed..... 28 00

30 " " " "..... 33 00

PERFORATING MACHINE:

Black & Clawson's	20 inch ..	75 00
" " "	24 " ..	100 00
" " "	28 " ..	125 00

PAPER CUTTERS—Hand-Power:

Brown & Carver's Revenue,		
32 inch.....		\$325 00
Defiance, 10 inch.....		30 00
Franklin, 28 inch.....		50 00
Gage, 30 inch.....		125 00
Iron Frame with Movable		
Cutting-Board, 28 inch.....		45 00
Minerva, 30 inch		225 00
Paragon, 14 in. lever, boxed		46 00
" 22½ " " skids		80 00
" 25 " " "		110 00
" 30 " " "		175 00
" 32 " " "		200 00
" 32 " gear'd h'nd		275 00
Peerless, Extra Heavy, 32 in.		225 00
" Regular, 30 inch...		175 00
" " 22 " ..		100 00
Sanborn's Gem, 30 inch		200 00
Eureka, 30 inch		200 00
New Empire, 38 inch		1000 00
Lever, 32 inch.....		325 00
Victor, 30 "		300 00
Star, 34 "		550 00
'87, 32 "		150 00
Steam-Power.....	25 00 @	50 00

ROLLER COMPOSITION:

Bendernagel's.....	30 @	0 40
Francis & Loutrel's		0 60
Godfrey's.....	30 @	0 45
Glue, for Rollers.....	30 @	0 40
Composition Kettles.....		10 00

ROLLER FRAMES—Two stocks:

4 and 6 in.	1 65	18 inch....	3 40
8 and 10 ...	2 00	20 "	3 80
12 and 14 ...	2 60	22 "	4 00
16 inch.....	3 00	24 "	4 20

ROLLER APPARATUS:

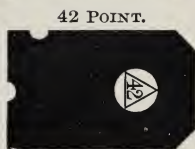
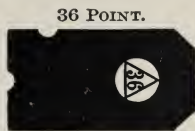
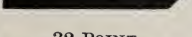
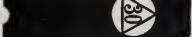
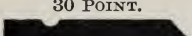
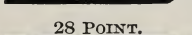
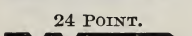
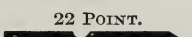
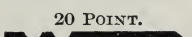
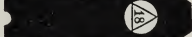
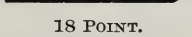
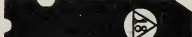
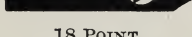
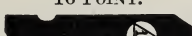
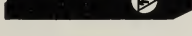
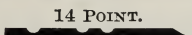
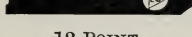
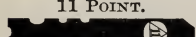
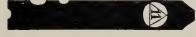
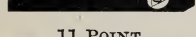
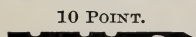
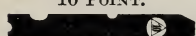
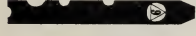
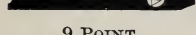
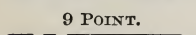
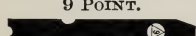
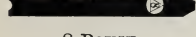
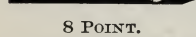
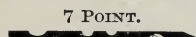
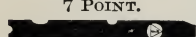
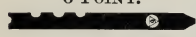
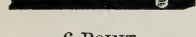
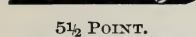
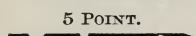
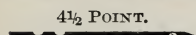
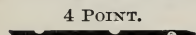
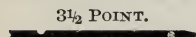
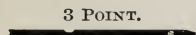
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2.....	16 50	5½.....	24 00
3.....	18 00	6.....	25 50
4.....	19 50	7.....	27 00
4½.....	21 00		

Roller Moulds, Brass..... 7 in. 0 40

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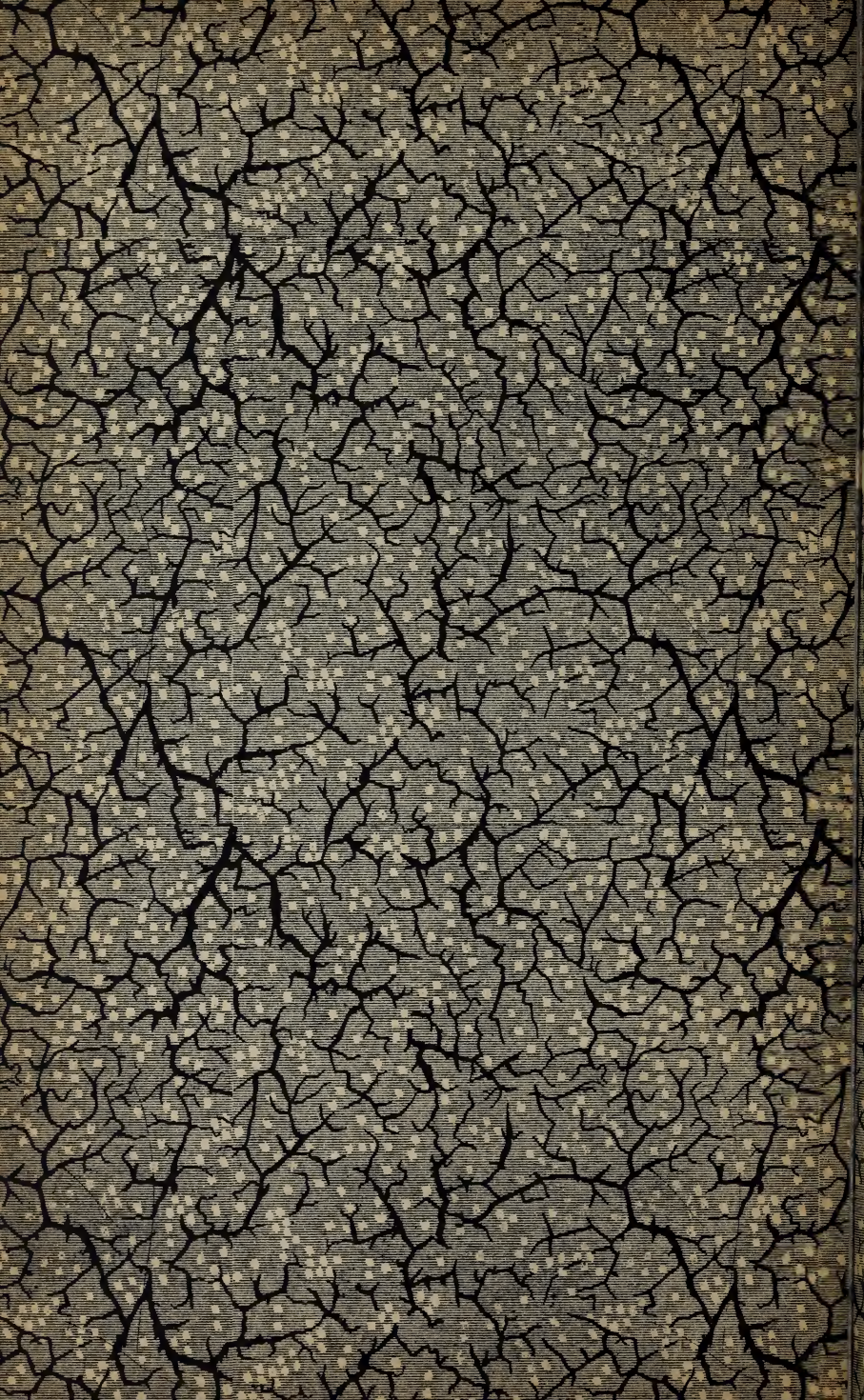
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